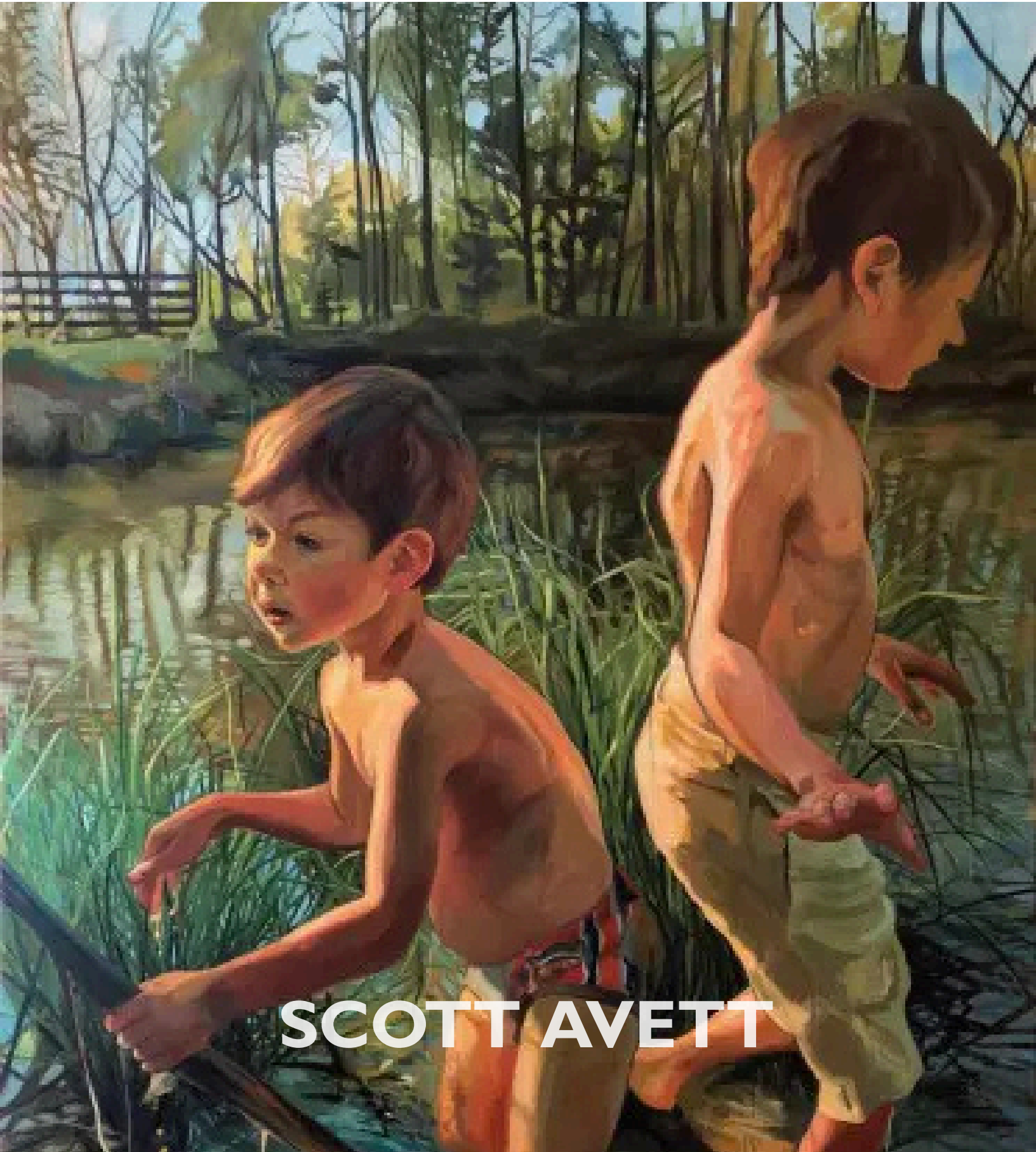


HEXTON

modern | contemporary



SCOTT AVETT

SCOTT AVETT

b. 1976



Internationally recognized as co-founder of the Grammy nominated band, The Avett Brothers, Scott Avett has been a working artist since he earned a BFA in studio art from East Carolina University in 2000. Until now, his art-making has largely been a solitary creative pursuit in comparison to his life as a musician, singer, and songwriter.

Avett's large-scale canvases reveal an intimate look at growing up and now raising a family in the rural south. They are infused with the personal moments and inspiration Avett draws from his family and their surrounding North Carolina farmland, yet nuanced with the cultural and artistic influences he has encountered through years of life on the road.

The majority of Scott Avett's paintings and drawings, created over the past twenty years, have rarely been exhibited. Unlike his ongoing touring and recording schedule with The Avett Brothers band, the artist's decades-long visual output has been free of exhibition deadlines or a particular audience expectation. Instead, Avett has worked alone in the quiet confines of his farmhouse studio with the ability to push and refine his work into new areas of artistic exploration, whether it be new mediums, genres, or content.

Avett's first museum exhibition opened in October 2019 at the North Carolina Museum of Art. This comprehensive exhibition highlighted his work across 20 years and spanned multiple disciplines, including painting, printmaking, and sculptural objects. An extensive hardbound catalog, Scott Avett INVISIBLE, accompanied the exhibition with an in-depth look into the artist's visual art practice and the parallels to his songwriting and music development.

HEXTON GALLERY

447 E Cooper Ave,
Aspen, Colorado, 81611

T: 970.925.1616

E: aspen@hextongallery.com
www.hextongallery.com

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b. 1976

EDUCATION

2000 East Carolina University, BFA

SOLO EXHIBITIONS

- 2022 After the Fact, Greenville Museum of Art,
Greenville, North Carolina
Purpose at Random, SOCO Gallery, Charlotte,
North Carolina
- 2021 Power Outage, Hexton Gallery, Aspen,
Colorado
- 2020 Live from The Studio, Hexton Gallery (Online)
In the Light of Unlearning, SOCO Gallery,
Charlotte, North Carolina
- 2019 Scott Avett: INVISIBLE, North Carolina
Museum of Art, Raleigh, North Carolina
Bridging the Creative Divide, William
Shearburn Gallery, St. Louis, Missouri

GROUP EXHIBITIONS

- 2021 Sound and Color, Miles McEnery Gallery, New
York
- 2017 About Face, New York Academy of Art at the
Southampton Art Center

ART FAIRS

- EXPO Chicago, Hexton Gallery, April 2022
Art Miami, Hexton Gallery, December 2018,
2019, 2021
Seattle Art Fair, Hexton Gallery, August 2018,
2019

PUBLICATIONS

Scott Avett: INVISIBLE, 210 page fully
illustrated monograph. Published by Hexton
Gallery (2019)

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