

HEXTON

modern | contemporary



RICHARD CARTER

Richard Carter

RICHARD CARTER

b. 1946



Richard Carter arrived in the Roaring Fork Valley in 1971 from New Jersey after graduating from Villanova University in 1969. Carter did not study at an Art School but grew up in a culturally aware household and he is a self-taught painter. He spent from 1972 thru 1978 working as the studio assistant to former Bauhaus master Herbert Bayer in Bayer's Red Mountain studio. This included projects in Painting, Sculpture, Printmaking, Tapestry design, Exhibition design, and Environmental works as well as Architectural projects.

At the same time he worked a steady schedule on his own paintings in his studio in the west end of Aspen.

In 1976 Carter, along with two other Aspen Artists, conceived of and spearheaded the movement to convert the old Holy Cross Power House into the Aspen Center for Visual Arts. The name later changed to the Aspen Art Museum. Carter served on that board for five years.

During this time Carter had numerous solo and group shows locally and nationally of his own work and of course that continues through today.

While his children were at the Aspen Community school in Woody Creek he served on that Board and was the president of that organization for 2 years. He also served for several years on the Board of the Anderson Ranch Arts Center and was instrumental in starting the ongoing annual Art Auction at the Ranch.

In 1984 Carter began a side gig working in Film Production as a Production Designer on commercial and feature film shoots on locations world wide. As a result of that work he had to open a second studio and base of operations in Los Angeles and worked between LA and Basalt until closing the LA studio in 2018. He now works out of his studio on the Roaring Fork River in Basalt .

He also has served on the board of the ARTBASE in Basalt and most recently has worked with the TACAW board to bring the Arts Campus at Willits, a performing Arts facility to reality to serve the mid valley.

During all this time Carter has maintained a very active exhibition schedule of his work in Painting and Drawing in both commercial galleries as well as Institutional shows nationally and internationally. Carter's work is in all the Visual Arts Museum collections in Colorado. Currently, Carter is preparing for exhibitions of new work at the ARTBASE in Basalt CO., the Hexton Gallery in Aspen and a show at William Havu Gallery in Denver.

Carter has remained committed to working overtime as an artist as well as working to make his community a better place to live through the arts. In 2022 Carter was awarded the John Madden lifetime achievement award for a "legacy of outstanding work in promoting the Arts in the Roaring Fork Valley". Carter lives and maintains his studio in Basalt CO.

HEXTON GALLERY

447 E Cooper Ave,
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SOLO EXHIBITIONS

- | | | | |
|------|--|------|---|
| 2022 | The Artbase, Basalt, CO "Anomalies, Unconformities & Variations" | 1997 | David Floria Gallery, Woody Creek, COLO. |
| 2019 | R. Carter Gallery, Aspen COLO. "The Imagined Still-Life" | 1995 | David Floria Gallery, Woody Creek, COLO. |
| | R. Carter Gallery, Aspen COLO. "Masks + Mandalas" | 1993 | Mary Bell Gallery, Chicago, ILL. |
| | R. Carter Gallery, Aspen COLO. "The Erratic Series" | | Mill Street Gallery, Aspen, COLO. |
| | Buell Theatre Gallery, Denver COLO. | 1990 | Sandy Carson Gallery, Denver, COLO. |
| 2016 | William Havu Gallery, Denver, CO. "New Painting" | | Mary Bell Gallery, Chicago, ILL. |
| | Carbondale Council For The Arts & Humanities, "New Paintings: Mandalas Considered" | 1987 | Mill Street Gallery, Aspen, COLO. |
| 2013 | Artworks Gallery Basalt COLO. "New Paintings" | 1984 | Mill Street Gallery, Aspen, COLO. |
| | Artworks Gallery, Basalt COLO. "Road Works" | | Nimbus Gallery, Dallas, Texas |
| 2010 | David Floria Gallery, Aspen COLO. "Future Beuty-Fire" | | Virginia Miller Art Space, Coral Gables, FLA. |
| | Basalt Regional Library, Basalt, COLO, "Drawings" | 1983 | Mill Street Gallery, Aspen, COLO. |
| 2009 | David Floria Gallery, Aspen, COLO. "Lightning Drawings" | | Nimbus Gallery, Dallas, Texas |
| 2007 | Santa Monica Museum of Art, Santa Monica, CA. "Icebergs" | | Virginia Miller Art Space, Coral Gables, FLA. |
| 2006 | Off Main Gallery, Santa Monica, CA "The Night Sky" | 1982 | Colorado Springs Fine Art Center, COLO Springs, COLO |
| 2004 | Kathleen Ewing Gallery, Washington DC "Icebergs" | 1981 | Anderson Ranch Art Center, Snowmass, COLO |
| 2003 | Magidson Gallery, Aspen, COLO. "Cosmic Visions" | 1980 | Image South Gallery, Atlanta, GA |
| 2001 | Mary Bell Gallery, Chicago, ILL. | | Putney Gallery, Aspen, COLO |
| 2000 | Magdison Gallery, Aspen, COLO. | 1979 | Heydt-Bair Gallery, Santa Fe, NM. |
| 1998 | Magdison Gallery, Aspen, COLO. | | Carson-Sapiro Gallery, Denver, COLO |
| | Mary Bell Gallery, Chicago, ILL. | | Mary Bell Gallery, Chicago, ILL. |
| | | | Vorpall Gallery, New York, New York |
| | | 1978 | Putney Gallery, Aspen, COLO |
| | | 1977 | Carson-Levine Gallery, Denver, COLO. |
| | | 1976 | Gargoyle Gallery, Aspen, COLO |
| | | 1975 | Gargoyle Gallery, Aspen, COLO |
| | | | Aspen Institute For Humanistic Studies, Aspen, COLO. |
| | | | Gargoyle Gallery, Aspen, COLO |
| | | 1974 | Brena Gallery, Denver, COLO |
| | | 1972 | Gargoyle Gallery, Aspen, COLO. |
| | | 1969 | Gargoyle Gallery, Aspen, COLO. |
| | | 1968 | Gallert 267 Leonia, NJ |
| | | | Villanova University, University Gallery, Villanova, PA |

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TWO PERSON & GROUP EXHIBITIONS

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|------|---|------|---|
| 2022 | "Group Show" Hexton Gallery, Aspen CO | 2005 | Incognito, Santa Monica Museum of Art, Santa Monica, CA |
| 2021 | "Two Person Show" Hexton Gallery, Aspen, CO | 2004 | Incognito, Santa Monica Museum of Art, Santa Monica, CA |
| | "Erratics" 3 Person Show William Havu Gallery, Denver, CO | 2003 | Magidson Fine Art, Aspen, CO. |
| 2019 | "Bauhaus Seen" R2 Gallery Carbondale Arts, Carbondale, CO | 2000 | Carson Gallery, Denver, COLO |
| 2018 | Incognito, Institute of Art LA LA, CA | 1999 | Ruth Bachofner Gallery, LA, CA |
| 2016 | "Drawings X4" Artbase, Basalt CO | 1997 | Margot Jacobsen Gallery, Portland, ORE. |
| 2015 | "Collections: Drawings" Denver Art Museum, Denver, CO | 1996 | David Floria Gallery, Aspen, COLO. |
| | | 1995 | "Art and Politics" Obere Galerie, Berlin, Germany |
| 2014 | Incognito, Santa Monica Museum of Art, Santa Monica, CA | 1994 | Margot Jacobsen Gallery, Portland, ORE. |
| 2013 | Black & White Red Brick Art Center, Aspen, CO | 1993 | Mill Street Gallery, Aspen, COLO. |
| | Incognito, Santa Monica Museum of Art, Santa Monica, CA | 1992 | Evelyn Siegal Gallery, Fort Worth, Texas |
| 2012 | Incognito, Santa Monica Museum of Art, Santa Monica, CA | | Mill Street Gallery, Aspen, COLO. |
| 2011 | RFO, Aspen Art Museum, Aspen, CO | 1990 | Sandy Carson Gallery, Denver, COLO. |
| | Incognito, Santa Monica Museum of Art, Santa Monica, CA | 1989 | "Art and The West; Tradition and Innovation" University of Wyoming Art Museum, Laramie, WY. |
| 2010 | 970.Org, Aspen Art Museum, Aspen, CO | 1988 | Richard Carter-Tim Berry, Sandy Carson Gallery, Denver, CO |
| | Incognito, Santa Monica Museum of Art, Santa Monica, CA | | Richard Carter-George Kozman, Mary Bell Gallery, Chicago, ILL |
| | Sublime Transience, Iceberg Drawings, University of Alaska, Anchorage | 1987 | Richard Carter-Jesus Morales, Virginia Miller Art Space, Coral Gables, FLA. |
| 2009 | "Melting Point" (Icebergs), El Camino College, LA, CA | 1986 | Art in Corporate Collections, North Miami Museum, Miami, FLA. |
| | Incognito, Santa Monica Museum of Art, Santa Monica, CA | 1985 | Kingsley-Crocker Annual, Crocker Art Museum, Sacramento, CA |
| 2008 | Incognito, Santa Monica Museum of Art, Santa Monica, CA | | Richard Carter - Brian Blount, Mill Street Gallery, Aspen, COLO |
| 2007 | David Floria, Gallery, Aspen, COLO. | 1984 | Colorado Invitational Painting Show, Arvada, Arvada, COLO. |
| 2006 | Incognito, Santa Monica Museum of Art, Santa Monica, CA | | Richard Carter-Ann Currier, Carson-Sapiro Gallery, Denver, COLO |
| | | | Colorado State Fair Invitation, Pueblo, COLO. |

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TWO PERSON & GROUP EXHIBITIONS

- 1984 Larry-Bell-Sal Pecoraro-Richard Carter,
Unicorn Gallery, Aspen, COLO.
- 1982 State of the Arts, Denver Art Museum,
Denver, COLO.
- 1981 Heydt-Bair Gallery, Santa Fe, NM
:Karry Bell-Richard Carter"
Colorado Biennial, Colorado Springs Art Center,
Colorado Springs, COLO
- 1979 Heydt-Bair Gallery, Santa Fe, NM
:Roaring Fork Valley Arts Festival, Aspen,
COLO.
- 1978 Anderson Ranch Art Center, Snowmass,
COLO.
- 1977 Wright-Ingrham Institute Invitational, Parker,
COLO.
"Aspen Comes To Boulder" Boulder Center
For The Arts, Boulder, COLO.
- 1976 Colorado Celebration of the Arts, Spree
Invitational, Denver, COLO
- 1975 Aspen Foundation for the Arts, Annual Art
Festival
- 1974 Denver Art Museum, 2nd All Colorado,
Denver, COLO
- 1972 Richard Carter-Sally Henderson, Gargoyle
Gallery Aspen, COLO
- 1970 Fairleigh Dickenson University Metropolitan
Show, Teaneck, NJ
- 1969 All Philadelphia Regional Show, Villanova
University, Villanova, PA

EDUCATION & ART ADVOCACY

- 1984-
PRESENT Production Design and Film Art Direction
- 2011-
PRESENT Board Member, The Art Campus At Willits
- 2017 Designer of the Temporary Theater, Basalt,
CO.
- 2010-
PRESENT The Artbase Basalt CO., Board and National
Board of Directors
- 1980-
1985 Anderson Ranch Art Center, Board of
Directors
- 1978 Curator, Rocky Mountain Invitational, Non-
Functional Clay, 14 Ceramicists
- 1977 Curator, Rocky Mountain Invitational, Painting
and Drawing, Aspen, COLO
- 1976 Curator, Rocky Mountain Invitational, Painting
and Sculpture, Aspen, COLO
- 1973 Founder, Aspen Art Museum
- 1974-
1978 Board of Directors, Aspen Center for the
Visual Arts
- 1977-
1978 Gallery Director, Aspen COLO
- 1972-
1978 Assistant to Bauhaus Master Herbert Bayer,
Painting, Sculpture
- 1964-
1969 Villanova University, Villanova, PA. BA., SOC.
SCI.

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