

HEXTON

modern | contemporary



REBECCA SHARP

REBECCA SHARP

b. 1976



Rebecca Sharp (b. 1976) is an artist and musician by way of Brazil, whose intimate works “quietly update Surrealism,” as noted by Roberta Smith in her New York Times article covering the 2022 Frieze NY edition. Formerly known for her energetic, large-scale oil paintings, Sharp recently discovered a new visual language when shifting to small-scale canvases. This dramatic switch resulted in delicately constructed surreal compositions inspired by her internal voyages and decades of meditation practice. The artist shrouds such narratives in an unseen world, like her ongoing meditation practice, transforming her adept craftsmanship into the metaphysical realm. These compositions present bold yet delicate visualizations of multiple planes of existence, filled with symbolist imagery and cosmic connotations.

Perhaps the most important reoccurring symbol found in Sharp’s works is a multicolored pole, found balancing against a wall in the painting “Time Makes Reality Stick.” For the artist, the pole represents an antenna that connects Earth to the cosmos- the power and pathway to something beyond the human mind. These paintings, as if tiny portals, transform the everyday world and the objects within them so that we may see a place inaccessible without her guidance.

Sharp gained a BA in Drama and Theatre at Goldsmith’s College, London, and an MA in Buddhist Philosophy at Sunderland University, UK. She has been awarded residencies at the California Institute of the Arts (2019) and Anderson Ranch in Aspen, Colorado (2023), among others. As a musician, she wrote, released and toured the album Hello Again for the First Time in 2014. Her work has been exhibited publicly at the 33rd Biennial in Sao Paulo, Afinidades, curated by Sofia Borges (2018), and in the 2nd Biennial of the End of the World in Ushuaia, Argentina (2009). Recent art fair presentations include Frieze NY (2022), Zona Maco (2022), and Expo Chicago (2023).

HEXTON GALLERY

447 E Cooper Ave,
Aspen, Colorado 81611

T: 970.925.1616

E: aspen@hextongallery.com
www.hextongallery.com

EXHIBITIONS

- 2023 Intersect Aspen, Aspen, CO
2023 Expo Chicago, Chicago, IL
2023 *Caixa de Pandora*, Jorge Nunes Private Museum, São Paulo, Brasil
2023 *RIPPLE*, Hexton Gallery, Aspen, CO
2022 Frieze, NY
2022 Zonamaco, CDMX, Mexico
2021 SPArte, São Paulo, Brazil
2021 Liste Art Fair, Basel, Switzerland
2021 Group show *O Canto do Bode*, Comporta, Portugal
2020 *Tools for the wonderland*, Mendes Woods, Belgium
2020 *Trago a mensagem do destino*, Sé Gallery, São Paulo, Brazil
2018 *33rd Bienal in São Paulo*, Afinidades curated by Sofia Borges, São Paulo, Brasil
2017 Solo exhibition, Grace Studios Gallery, Denver, USA
2009 *2nd Bienal of the End of the World*, Ushuaia, Argentina
2008 *Chwazee Tôn Chemã*, Aliança Francesa Gallery, São Paulo, Brazil
2007 *New Nature*, Govet-Brewster art gallery, New Plymouth, New Zealand

SELECTED PROJECTS

- 2019 California Institute of the Arts summer residency
2016 Artistic residency, Grace Studios, Denver, USA
2014 Authored, released and toured album Hello Again for the First Time, Brazil (2010-2014)

PUBLICATIONS

- 2009 Arte na Antártida: fenômenos estéticos da mudança climática da Antártida (aesthetic phenomena of climate change in Antarctica) / [curator Alfons Hug]; coordinated by Goethe Institute. Rio de Janeiro: Aeroplano.
2008 Intempérie: II Bienal del Fin del Mundo / [curator Alfons Hug]; exhibition catalog. Ushuaia, Argentina.

HEXTON GALLERY

447 E Cooper Ave,
Aspen, Colorado 81611

T: 970.925.1616
E: aspen@hextongallery.com
www.hextongallery.com