

HEXTON

modern | contemporary



MARCOS ACOSTA



Marcos Acosta's paintings illuminate humanity's intersection with the natural world and evolved out of his upbringing near the Sierras de Cordoba in central Argentina. Moving between realism and abstraction, the works explore both the physical and meta-physical realms, observing the landscape from the perspective of our emotional response rather than its appearance. Acosta entices us to feel these spaces rather than simply observe their vast beauty, for "it is in nature," believes Acosta, "that we see ourselves most deeply."

Born in Córdoba, Argentina in 1980, Marcos developed his artistic activity in multiple fields, mainly painting, drawing, engraving and sculpture. He began his studies at the age of 10 and attended different private workshops, alternating with stages of self-taught production until the age of 16. In 1998, he began his studies at the Faculty of Arts of the National University of Córdoba, Argentina, from which he graduated with a BA in Painting. Between 1998 and 2000, he attended the workshop of master artist Carlos Peiteado, with whom he further perfected his drawing, painting and composition.

Since 2001, Acosta has had over 35 solo exhibitions, more than 115 collective exhibitions and has received several awards and honors in Argentina.

Acosta's work is represented in private collections in Argentina, Uruguay, Brazil, Costa Rica, United States of America, Spain, Italy, France, England, Luxembourg and Singapore. Among his institutional collections are the Palais de Glace National Palace of Arts, Buenos Aires, Argentina; Emilio Caraffa Provincial Museum of Fine Arts; Chateau Carreras Contemporary Art Center, Córdoba; Museum of Modern Art, Bucaramanga, Columbia; Municipal Museum of Fine Arts Octavio del Colina, La Rioja, Argentina; Museum of Fine Arts of Salta, Argentina; Museum of Ingá, Niteroi, State of Rio de Janeiro, Brazil; Casa Badesc Foundation, Florianópolis, Brazil; Municipal Museum of Arts Dr. Urbano Poggi, Rafaela, Argentina; Museo Arq. Francisco Tamburini, Bank of the Province of Córdoba, Argentina and Private University Siglo XXI, Córdoba, Argentina. Marcos currently divides his time between two studios in Argentina.

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SOLO EXHIBITIONS

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| 2022 | RIGHT PLACE, Park House, Dallas, U.S.A. | 2010 | ORIGIN OF THE CATASTROPHE, Recoleta Cultural Center, Buenos Aires, Argentina. |
| 2021 | OUTSIDE THE WIND, INSIDE THE WORLD, Exhibition Hall, Paseo del Buen Pastor, Córdoba, Argentina. | 2010 | ORIGIN OF THE CATASTROPHE, Museum of Fine Arts, Salta, Argentina. |
| 2021 | MEMORY OF THE WORLD. Hexton Gallery, Aspen, U.S.A. | 2009 | ORIGIN OF THE CATASTROPHE, Provincial Museum of Fine Arts E. Caraffa, Córdoba, Argentina. |
| 2020 | RE-MEMORIA, (Portraits of Life) Virtual exhibition Curated by Elio Kapszuk, AMIA. | 2009 | MARCOS ACOSTA, Municipal Museum of Fine Arts Octavio de La Colina, La Rioja, Argentina. |
| 2020 | RE-MEMORIA (Portraits of life), Exhibition Hall, AMIA, Buenos Aires, Argentina. | 2009 | PAINTINGS 2009, Los Cuatro Gatos art gallery, Villa María, Córdoba. |
| 2019 | MARCOS ACOSTA, LYV Gallery, Córdoba. | 2008 | PAINTINGS AND MONOCOPIES, Artist art gallery, Córdoba, Argentina. |
| 2019 | LANDSCAPE THEORIES. Curated by Natalia Mónaco, Art Space, Government House, Córdoba, Argentina. | 2007 | MONTE ARRIBA, Paintings and Drawings. National Exhibition Halls Palais de Glace, Buenos Aires, Argentina. |
| 2018 | IN MEMORIAM / PAISAGEM, ArteFato Gallery, Porto Alegre, Brazil. | 2007 | PAISAJE HOMBRE, Paintings and Monocopies, Sylvia Vesco art gallery, Buenos Aires, Argentina. |
| 2018 | PAISAJEM NEGADA, Aberto Caminho de Artes, Porto Alegre, Brazil. | 2007 | WORKS 2006/ 2007, Pisouno Gallery, La Plata, Argentina. |
| 2016 | SAUDADES DO FUTURO, Estudio Dezenove Gallery, Río de Janeiro, Brazil. | 2006 | WORKS, Paintings, drawings, engravings and installation. Contemporary Art Center Chateau Carreras, Córdoba, Argentina. |
| 2016 | ALL THE CITIES, Municipal Museum of Art "Dr. Urbano Poggi", Rafaela, Santa Fe. | 2005 | EMPTINESS AND POWER, relations with painting, Artist's Studio, Córdoba, Argentina. |
| 2016 | ALL THE CITIES, Provincial Museum of Fine Arts Emilio Caraffa, Córdoba. | 2004 | LIFE IN PINK (ABOUT COLLATERAL DAMAGE), Arcimboldo Gallery, Buenos Aires, Argentina. |
| 2015 | NOTHING TO SEE, Molina Rosa Art Museum, Pampayasta Sud. Córdoba. | 2004 | LIFE IN PINK (ABOUT COLLATERAL DAMAGE), Espaciocentro Gallery, Córdoba, Argentina. |
| 2015 | THE SEA AND OTHER DESTINATIONS, Orange House, Art Exhibitions Centre, Córdoba, Argentina. | 2003 | PAINTINGS 2003, Historic Council of Córdoba Cultural Center, Argentina. |
| 2014 | ALL THE CITIES, Contemporary Art Museum, Salta, Argentina. | 2001 | REFLECTIONS ON POWER, Clarín Newspaper Hall of Art, Córdoba, Argentina. |
| 2013 | CONFRONTATION, WORKS 2005- 2012. Marchiaro Art Gallery, Córdoba, Argentina. | 2001 | REFLECTIONS ON POWER, Contemporary and experimental Gallery of Art, National University of Córdoba, Argentina. |
| 2013 | WATER, Un Muro, Contemporary Art, La Rioja, Argentina. | 2001 | REFLECTIONS ON POWER, House of Culture exhibition Hall, Río Tercero, Córdoba, Argentina. |
| 2012 | UN TRANSITAR, Spain- Córdoba Cultural Center (CCEC), Córdoba, Argentina. | 2001 | REFLECTIONS ON POWER, Municipal Center of Exhibitions, Deán Funes, Córdoba, Argentina. |
| 2011 | MARCOS ACOSTA, Del Infinito art gallery, Buenos Aires, Argentina. | | |
| 2011 | UNDERWATER, Installation, Spain- Córdoba Cultural Center (CCEC). Córdoba, Argentina. | | |

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GROUP EXHIBITIONS

- 2022 EXPO CHGO. Hexton Gallery, U.S.A.
- 2022 THERE WHERE I WAS, EVERYTHING WAS NEW, Palais de Glace National Collection. MACU, Contemporary Art Museum, Unquillo, Córdoba, Argentina.
- 2021 GRAVITY'S PULL. Hexton Gallery, Aspen, U.S.A. Sharing show with Agnes Martin, Philip Guston, Ellsworth Kelly, John Baldessari, Sean Scully, Eric Fischl, Carlos Rolon, Scott Avett, Eddie Martínez and Daniel Arsham.
- 2021 HEXTON GALLERY OPENING. Aspen, U.S.A.
- 2021 ART FAIR CÓRDOBA. Marchiaro Gallery, Cordoba, Argentina.
- 2021 THERE WHERE I WAS, EVERYTHING WAS NEW. Palais de Glace National Collection, Museum of Arts Bonfiglioli, Villa Maria, Cordoba.
- 2021 PRESENT, Cott Gallery, Buenos Aires, Argentina.
- 2021 EXPO CHGO ONLINE EDITION. Hexton Gallery, U.S.A.
- 2020 Art Collection of University XXI Century Foundation, FROM UNIVERSITY TO THE MUSEUM, Provincial Museum of Fine Arts Emilio Caraffa, Córdoba, Argentina.
- 2020 PAIRS /ACOSTA – BARCHI. Marchiaro Gallery, Córdoba, Argentina.
- 2019 LES AFFAIRES DE NINA HAMMET, Wunsch Gallery, Unic Renoir Hotel, París, Francia.
- 2019 UESXXI COLLECTION, XXI Century University Exhibition Hall, Córdoba, Argentina.
- 2019 GREAT WORKS OF THE C.A.C. COLLECTION, Contemporary Art Center Chateau Carreras, Córdoba, Argentina.
- 2019 GOODBYE 2020, Marchiaro Gallery, Córdoba, Argentina.
- 2019 ART AND DESIGN, Noir Space of Art, Córdoba, Argentina.
- 2019 COLLECTIVE SHOW, Carranza- Novillo Home Gallery, Mendiolaza, Argentina.
- 2018 I WILL HAVE CHANGED OVERNIGHT? Albrieu Collection. H Art Space, Mendoza, Argentina.
- 2018 COLLECTIVE SHOW, ArteCerca Gallery, Córdoba, Argentina.
- 2018 PANDORA'S LINE, Contemporary Art Center Chateau Carreras (CAC), Córdoba, Argentina.
- 2018 POP-UP AUCTION, Saráchaga House, Buenos Aires, Argentina.
- 2018 LOCAL COLOUR, Hugo Albrieu's Collection, Municipal Museum of Art Urbano Poggi, Rafaela, Santa Fe.
- 2017 ART CONTEXT, Sasha D Gallery. Miami, U.S.A.
- 2017 ANTWERP INTERNATIONAL ART FAIR, Sasha D Gallery. Antwerp, Belgium.
- 2017 SWAB INTERNATIONAL ART FAIR, Sasha D Gallery, Barcelona, Spain.
- 2017 X NATIONAL PRIZE OF PAINTING BANK OF CÓRDOBA, Francisco Tamburini Museum, Córdoba, Argentina.
- 2017 COLLECTIVE SHOW, Ar tecerca Gallery, Córdoba, Argentina.
- 2017 NEW ARTISTS COLLECTIVE, Galerie Créarte, Ile de Ré, France.
- 2017 INTERNATIONAL ART FAIR LIMA, Sasha D Gallery, Lima, Peru.
- 2017 INSIGHTS INTO COLLECTING, J.L Lorenzo Collection, Art Space of OSDE Foundation, Córdoba, Argentina.
- 2017 LAUSANNE INTERNATIONAL ART FAIR, Galerie Créarte, Lausanne, Switzerland.
- 2017 ARGENTINIAN FAIR OF CONTEMPORARY ART (FACA), Sasha D Gallery. Buenos Aires, Argentina.

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MARCOS ACOSTA

b. 1980

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| 2017 | FINE ARTS MUSEUM OF SALTA COLLECTION- DRAWING, Itinerant Exhibition, National University Museum, Tucumán, Argentina. | 2015 | NATIONAL PRIZE OF PAINTING BANK OF CÓRDOBA. Bank of Cordoba Museum. |
| 2017 | VOLCANO LOVER, Hugo Albrieu's Collection. City Museum Caravatti House, Catamarca, Argentina. | 2015 | ANDREANI FOUNDATION PRIZE TO VISUAL ARTS 2015, Borges Cultural Center, Buenos Aires, Argentina. |
| 2017 | ART MARKET FAIR- ART ADVANCES. Sasha D Gallery, Córdoba, Argentina. | 2015 | NATIONAL BIENNIAL OF PAINTING, Museum of Art Urbano Poggi, Rafaela, Santa Fe. |
| 2017 | NATIONAL PRIZE OF PAINTING, Museum of Fine Arts Bonfiglioli, Villa María, Córdoba. | 2015 | ART MARKET FAIR, Historical Council of Cordoba Cultural Center. Wonda Gallery. |
| 2016 | SELF PORTRAITS , Contemporary Art Center Chateau Carreras, Córdoba, Argentina. | 2015 | ALBRIEU COLLECTION, Superior Museum of Fine Arts Palacio Ferreyra, Córdoba, Argentina. |
| 2016 | ARGENTINIAN ART, Sívori Museum of Art, Buenos Aires, Argentina. | 2014 | INSOMNIA ARCHITECTURE, Exhibition Hall of the Federal Investment Council, Buenos Aires, Argentina. |
| 2016 | RÍO – POA. Arte & Fato Gallery, Por to Alegre, Brazil. | 2014 | GRAVURA CÓRDOBA- FLORIANÓPOLIS, Badesc Foundation, Florianopolis, Brazil. |
| 2016 | ART MARKET FAIR, Marchiaro Gallery. Historical Council Cultural Center, Córdoba, Argentina. | 2014 | I SOUTHAMERICAN BIENNIAL OF ENGRAVING, Museu Histórico Nacional, Rio de Janeiro, Brazil. |
| 2016 | +12, Contemporary Art Center Chateau Carreras, Córdoba, Argentina" | 2014 | I SOUTHAMERICAN BIENNIAL OF ENGRAVING, Museum of Fine Arts Emilio Caraffa, Córdoba. |
| 2016 | THE BLAST FROM THE INSIDE, Hugo Albrieu's Collection, Municipal Museum of Art Octavio de la Colina, La Rioja, Argentina. | 2014 | ENGRAVINGS OF THE COLLECTION, Dionisi Palace Provincial Museum, Cordoba, Argentina. |
| 2016 | HEREDITY AND MISCEGENATION, Latin American Art Collection. Borges Cultural Center, Buenos Aires, Argentina. | 2013 | A MATEMÁTICA DAS EXPLOSOES. Estudio Dezenove Gallery, Rio de Janeiro, Brazil. |
| 2016 | FA ARTIST'S FAIR, Jockey Club Córdoba, Argentina. | 2013 | NATIONAL PRIZE OF PAINTING BANK OF CÓRDOBA. Bank of Cordoba Museum, Cordoba, Argentina. |
| 2016 | ALBRIEU'S COLLECTION, Caravatti House Museum of the City, Catamarca, Argentina. | 2013 | EGGO GALLERY FAIR, Rojo Gallery. Historic Council of Cordoba Cultural Center, Argentina. |
| 2015 | PALAMARA AND THE METAPHISICAL PAINTING OF CORDOBA, Superior Museum of Fine Arts Palacio Ferreyra, Córdoba. | 2013 | COLLECTIVE SHOW, Estudio Dezenove Gallery, Rio de Janeiro, Brazil. |
| 2015 | BODY AND LANDSCAPE, Recoleta Cultural Center, Buenos Aires, Argentina. | 2012 | ART RÍO FAIR, Rolf Art Gallery. Río de Janeiro, Brazil. |
| | | 2012 | IMAGINARY CITY, Historic Council of Cordoba Cultural Center, Córdoba, Argentina. |

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MARCOS ACOSTA

b. 1980

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| 2012 | NATURE VS CITY, Culture House, Villa Allende, Córdoba. | 2009 | PRIZE BANK OF CORDOBA, Bank of Cordoba Museum, Argentina. |
| 2012 | MACU COLLECTIVE, Marchiaro Gallery, Cordoba, Argentina. | 2009 | COLLECTIVE SHOW, Fine Arts Museum of Tigre, Bs. As. Argentina. |
| 2012 | INTERNATIONAL ENGRAVING SHOW, Antonio Berni Hall, Embassy of Argentina in Río de Janeiro, Brazil. | 2008 | SALÓN PREMIO CIUDAD DE CÓRDOBA (Painting), Municipal Museum of Art Genaro Pérez, Córdoba, Argentina. |
| 2012 | INTERNATIONAL ENGRAVING SHOW, Provincial Museum of Fine Arts Emilio Caraffa, Córdoba, Argentina. | 2008 | WILLIAMS FOUNDATION PRIZE, Borges Cultural Center, Buenos Aires, Argentina. |
| 2012 | HISTORY OF DRAWING IN CÓRDOBA II, Provincial Exhibition Hall Buen Pastor, Córdoba., Argentina. | 2008 | ARTE BA 2008. Corazón Cordobés Gallery. Buenos Aires, Argentina. |
| 2011 | LORENZO COLLECTION, Superior Museum of Fine Arts Palacio Ferreyra, Córdoba, Argentina. | 2008 | BANK OF CORDOBA NATIONAL PRIZE OF PAINTING, Provincial Museum of Fine Arts Emilio Caraffa, Córdoba. |
| 2011 | LORENZO COLLECTION, Contemporary Art Museum of Salta, Argentina. | 2008 | CUATRO CORAZONES, Cultural Space Dinosaur Mall. Córdoba, Argentina. |
| 2011 | BACK TO PARADISE, Itaú Cultural, Buenos Aires, Argentina. | 2008 | ARTISTS FROM CORDOBA IN LA PLATA, Pisouno Gallery, La Plata, Argentina. |
| 2011 | DREAMING YOU, Duhau Palace, Buenos Aires, Argentina. | 2008 | LANDSCAPES, Cultural Space Dinosaur Mall, Córdoba, Argentina. |
| 2011 | ARTE BA XX. INTERNATIONAL ART FAIR, La Rural, Buenos Aires, Argentina. | 2007 | VICEVERSA, SIX ARGENTINE ARTISTS AND SIX COLOMBIAN ARTISTS. Museum of Modern Art and Municipal Institute of Culture of Bucaramanga, Colombia. |
| 2009 | MUNICIPAL PRIZE MANUEL BELGRANO (DRAWING), Eduardo Sívori Museum, Bs. As, Argentina. | 2007 | CONTEMPORARY ARGENTINE TERRITORY (ITINERANT). Organized by the Secretary of Culture of the Nation, Argentina. (One artist and one work selected by province). |
| 2009 | WILLIAMS FOUNDATION PRIZE, Provincial Museum of Fine Arts "René Brusau", Resistencia, Chaco. | 2007 | 80 YEARS A.A.P.S, Provincial Museum of Fine Arts Rosa Galisteo de Rodríguez, Santa Fe, Argentina. |
| 2009 | WILLIAMS FOUNDATION PRIZE, Contemporary Art Museum "Raúl Lozza", Alber ti, Buenos Aires. | 2007 | NATIONAL SALON OF VISUAL ARTS (DRAWING). Palais de Glace, Buenos Aires, Argentina. |
| 2009 | WILLIAMS FOUNDATION PRIZE. Municipal Museum of Art "Juan Sánchez", Gral. Roca, Río Negro. | 2007 | NATIONAL PRIZE OF PAINTING, Benito Quinquela Martín Museum, Buenos Aires. |
| 2009 | CITY OF CORDOBA PRIZE (DRAWING). Municipal Museum of Art "Genaro Pérez", Córdoba. | 2007 | INTERNATIONAL FAIR EXPOTRASTIENDAS 2007, Sylvia Vesco Gallery, Buenos Aires, Argentina. |
| 2009 | ENGRAVING AND DRAWING, Guaman Poma Museum, Concepción del Uruguay, Entre Ríos, Argentina. | 2007 | CONFERENCE FOR FREEDOM OF EXPRESSION, Argentine Pavilion, National University of Córdoba, Argentina. |

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| <p>2007 PAÑOS MENORES, Mirábile Foundation, Córdoba, Argentina.</p> <p>2007 CORDOBA, Inauguration of the Expansion of the Provincial Museum of Fine Arts E. Caraffa Córdoba, Argentina.</p> <p>2006 ARTISTS FROM CÓRDOBA, Multiarte Space of the General Trustees of the Nation, Buenos Aires, Argentina.</p> <p>2006 ARTISTS OF THE CENTRAL REGION, Art Gallery, National University of Córdoba, Argentina.</p> <p>2005 ARGENTINA PINTA BIEN, Recoleta Cultural Center, Buenos Aires, Argentina.</p> <p>2004 ARTE BA 2004, International Fair, Buenos Aires, Argentina.</p> <p>2004 MEMORIA HERIDA, Cultural Center of the National University of Córdoba and Provincial Museum of Fine Arts Emilio Caraffa, Córdoba, Argentina.</p> <p>2004 NATIONAL SALON OF VISUAL ARTS (ENGRAVING), National Exhibition Rooms "Palais de Glace", Bs. As.</p> <p>2004 2ND PRIZE ARGENTINE ASSOCIATION OF ART GALLERIES FOR VISUAL ARTS, Federico J. Klemm Foundation, Bs. As, Argentina.</p> <p>2004 CHRISTMAS, 10 ARTISTS, 10 GLANCES, Historical Council of Córdoba.</p> <p>2003 COLLECTIVE SHOW, Municipal Museum of Fine Arts "Dr. Genaro Pérez", Córdoba, Argentina.</p> <p>2003 IV INTERNATIONAL ART FAIR, Córdoba, Argentina.</p> <p>2003 ART FROM CORDOBA, Provincial Museum of Fine Arts "Emilio Caraffa", Córdoba.</p> <p>2002 NÚCLEO DE ARTE GALLERY, Bs. As. Argentina.</p> <p>2002 NATIONAL PRIZE OF SMALL ENGRAVINGS, Tucumán, Argentina.</p> <p>2002 ENGRAVING NATIONAL MUSEUM, Buenos Aires, Argentina.</p> | <p>2002 MINIPRINT INTERNATIONAL SHOW, Rosario, Argentina.</p> <p>FLIGHT OF IMAGE, Contemporary Cordovan Artists, Francisco Vidal Gallery, Official Headquarters of the Government of Córdoba in Federal Capital, Bs. As.</p> <p>2001 NATIONAL PRIZE, Martín Coronado, Buenos Aires.</p> <p>2001 VI CHAMBER OF CONSTRUCTION PAINTING ROOM, Córdoba, Argentina.</p> <p>2001 III INTERNATIONAL FAIR ARTE CÓRDOBA 2001, Córdoba, Argentina.</p> <p>2001 XVIII PROVINCIAL PRIZE OF PAINTING A.P.A.C., Córdoba, Argentina.</p> <p>2000 COLLECTIVE SHOW, San Vicente Cultural Center, Córdoba, Argentina.</p> |
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- VIRTUAL FAIRS**
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| <p>2004 NATIONAL SALON OF VISUAL ARTS (ENGRAVING), National Exhibition Rooms "Palais de Glace", Bs. As.</p> | <p>2020 INTERSECT ASPEN INTERNATIONAL FAIR / ONE THING, Online edition. Represented by ETHER Arts Project.</p> <p>2020 OTRA FERIA /PAIRS/ ACOSTA- BARCHI. Represented by Marchiaro Gallery (Córdoba)</p> <p>2020 OTRA FERIA, Virtual Fair. Abre Consultoras de Arte (Mendiolaza) and Marchiaro Gallery (Córdoba).</p> |
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- AWARDS**
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| <p>2017 National Painting Salon Bonfiglioli Museum, Villa María, Córdoba. Third award</p> <p>2017 Banco de Córdoba National Painting Salon. Mention of the Jury</p> <p>2015 National Biennial of Painting, Rafaela, Province of Santa Fe. First Prize</p> <p>2015 Banco de Córdoba National Painting Salon</p> <p>2013 Banco de Córdoba National Painting Salon</p> | |
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- 2008 City of Córdoba Hall and Prize. First Mention in Painting
- 2007 National Painting Hall, B. Quinquela Martín Museum
- 2007 Stimulus Awards for Young Creators of the Province of Córdoba
- 2002 National Hall Gal. Nucleus of Art
- 2001 National Small Format Salon, Martín Coronado (Bs As)
- 2000 Student Award 2000, Government of Córdoba
- 2007 MARCOS ACOSTA / MONTE ARRIBA, National Exhibition Halls Palais de Glace. Prologues by Oscar Smoje and María Teresa Constantín. 24 full color pages. Author's Edition and Palais de Glace.
- 2006 MARCOS ACOSTA, WORKS, Chateau Carreras Contemporary Art Center. Forewords by Jorge Torres, Fabián Liguori and Artemio Rodríguez. Interview and text by Verónica Molas. 72 color pages. Edition of the author and Center for Contemporary Art.

PUBLICATIONS

- 2016 ALL CITIES, Introduction by M. Paula Zacharías. Texts and works by Marcos Acosta. 144 pages In color. Author's edition.
- 2014 ALL CITIES, Museum of Contemporary Art of Salta. Text by Marcela López Sastre. 12 pages In color. Edition of the author and MAC.
- 2013 CONFRONTATION, Marchiaro Art Gallery. Texts by Marcela López Sastre. 12 pages in color. Edition of the author and Marchiaro Gallery.
- 2012 UN TRANSITAR, Spain-Córdoba Cultural Center. Texts and works of the artist. Curatorial text Romina Castiñeira (CCEC), 32 pages in color. Author's edition.
- 2010 ORIGIN OF THE CATASTROPHE, Museum of Fine Arts of Salta. Texts and works. 12 pages in color. Rolf Art Edition.
- 2010 ORIGIN OF THE CATASTROPHE, Recoleta Cultural Center, Bs As. Texts and works. 12 pages in color. Rolf Art Edition.
- 2009 ORIGIN OF THE CATASTROPHE, Provincial Museum of Fine Arts E. Caraffa, Córdoba. Texts and works by Marcos Acosta. 84 color pages. Author's Edition and Caraffa Museum.

VIDEO

- 2021 MARCOS ACOSTA, Short documentary. Produced by Hexton Contemporary
- 2020 RE-MEMORY (LIFE PORTRAITS). Interview. Production of the Art and Production department of the AMIA
- 2011 ORIGIN OF THE CATASTROPHE (DOCUMENTARY) Rolf Art productions.
- 2009 ORIGIN OF THE CATASTROPHE, Double Click Productions and Marcos Acosta
- 2008 MARCOS ACOSTA, T.V. Program THE PARTS OF THE WHOLE, central region. El Polaco for PRAMER productions, CANAL A. Bs. As., Argentina.
- 2007 MONTE ARRIBA, Marcos Acosta in a dialogue with Ernesto Berra. El Polaco productions, Córdoba, Argentina.

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