

HEXTON

modern | contemporary



MARCOS ACOSTA

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b. 1980



Marcos Acosta (b. 1980, Córdoba, Argentina) is a visual artist whose work illuminates the relationship between humanity and the natural world. Rooted in painting and drawing, his practice spans multiple mediums—from sculpture and engraving to video and installation—while maintaining a deep connection to materiality and place.

Raised near the Sierras de Córdoba, Acosta's imagery reflects the raw landscapes of his upbringing, merging the human and the elemental into a single visual language. He studied Fine Arts at the University of Córdoba (1998–2003) and trained under Argentine master Carlos Peiteado, refining his approach to drawing, painting, and composition.

Over the past three decades, Acosta has exhibited widely across Latin America, the United States, and Europe, with more than forty solo exhibitions and participation in over one hundred group shows. His work has been featured in major institutions and art fairs including Art Miami, Expo Chicago, Aspen Art Fair, ArteBA, SWAB Barcelona, and Mercado de Arte Córdoba.

Public collections holding his work include the Palacio Nacional de las Artes (Palais de Glace), Museo Provincial de Bellas Artes Emilio Caraffa, Centro de Arte Contemporáneo Chateau Carreras, and Museu do Ingá in Rio de Janeiro, among others. His work also forms part of the prestigious Oz Collection (USA).

In 2020, Acosta was commissioned by the AMIA (Argentine-Israeli Association) to create a monumental memorial honoring the 85 victims of the 1994 Buenos Aires bombing. The resulting work—a series of painted portraits—was donated to the institution and exhibited at the Consulate General of Argentina in New York.

In addition to his studio practice, Acosta has taught drawing and painting for over fifteen years, emphasizing composition and conceptual development as tools for artistic voice. He currently lives and works in Denver, Colorado, and is represented by Hexton Gallery (Aspen, USA).

HEXTON GALLERY

447 E Cooper Ave,
Aspen, Colorado, 81611

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www.hextongallery.com

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SOLO EXHIBITIONS

- 2024 RECOVERING MEMORY (Life Portraits), Art Gallery of the Consulate General of Argentina in New York, USA
PORTAL, QUBO Art Space Edificor, Córdoba, Argentina
- 2022 RIGHT PLACE, Park House, Dallas, USA
- 2021 AFUERA EL VIENTO, ADENTRO EL MUNDO / OUTSIDE THE WIND, INSIDE THE WORLD, Exhibition Hall Paseo del Buen Pastor, Córdoba, Argentina
MEMORY OF THE WORLD, Hexton Gallery, Aspen, USA
- 2020 RE-MEMORIA (Portraits of life), Exhibition Hall, AMIA, Buenos Aires, Argentina
RE-MEMORIA (Portraits of Life) Virtual exhibition <https://rememoria.amiamemoria.org/>
Curated by Elio Kapszuk, AMIA
- 2019 MARCOS ACOSTA, LYV Gallery, Córdoba, Argentina
TEORÍAS DEL PAISAJE / LANDSCAPE THEORIES, Curated by Natalia Mónaco, Art Space, Government House, Córdoba, Argentina
- 2018 IN MEMORIAM / PAISAGEM, Arte Fato Gallery, Porto Alegre, Brazil
PAISAJEM NEGADA, Aberto Caminho de Artes, Porto Alegre, Brazil
- 2016 SAUDADES DO FUTURO, Estudio Dezenove Gallery, Rio de Janeiro, Brazil
TODAS LAS CIUDADES / ALL THE CITIES, Municipal Museum of Art Dr. Urbano Poggi, Rafaela, Santa Fe, Argentina
TODAS LAS CIUDADES / ALL THE CITIES, Provincial Museum of Fine Arts Emilio Caraffa, Córdoba, Argentina
- 2015 NADA PARA VER / NOTHING TO SEE, Molina Rosa Art Museum, Pampayasta Sud, Córdoba, Argentina
EL MAR Y OTROS DESTINOS / THE SEA AND OTHER DESTINATIONS, Orange House, Art Exhibitions Center, Córdoba, Argentina
- 2014 TODAS LAS CIUDADES / ALL THE CITIES, Contemporary Art Museum, Salta, Argentina
- 2013 CONFRONTACIÓN / CONFRONTATION, Works 2005 – 2012, Marchiaro Art Gallery, Córdoba, Argentina
AGUA / WATER, Un Muro Contemporary Art, La Rioja, Argentina
- 2012 UN TRANSITAR / A TRANSIT, Spain - Córdoba Cultural Center (CCEC), Córdoba, Argentina
- 2011 MARCOS ACOSTA, Del Infinito Art Gallery, Buenos Aires, Argentina
BAJO EL AGUA / UNDERWATER, Installation, Spain - Córdoba Cultural Center (CCEC), Córdoba, Argentina
- 2010 ORIGEN DE LA CATASTROFE / ORIGIN OF THE CATASTROPHE, Recoleta Cultural Center, Buenos Aires, Argentina
ORIGEN DE LA CATASTROFE / ORIGIN OF THE CATASTROPHE, Museum of Fine Arts, Salta, Argentina
- 2009 ORIGEN DE LA CATASTROFE / ORIGIN OF THE CATASTROPHE, Provincial Museum of Fine Arts Emilio Caraffa, Córdoba, Argentina
MARCOS ACOSTA, Municipal Museum of Fine Arts Octavio de La Colina, La Rioja, Argentina
PINTURAS 2009 / PAINTINGS 2009, Los Cuatro Gatos Art Gallery, Villa María, Córdoba, Argentina

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|------|---|-------------------|--|
| 2008 | PINTURAS Y MONOCOPIAS / PAINTINGS AND MONOCOPIES, Artis Art Gallery, Córdoba, Argentina | 2001 | REFLEXIONES SOBRE EL PODER / REFLECTIONS ON POWER, House of Culture exhibition Hall, Río Tercero, Córdoba, Argentina |
| 2007 | MONTE ARRIBA / MOUNT UP, Paintings and Drawings, National Exhibition Halls Palais de Glace, Buenos Aires, Argentina
PAISAJE HOMBRE / LANDSCAPE MAN, Paintings and Monocopies, Sylvia Vesco Art Gallery, Buenos Aires, Argentina
OBRAS 2006 – 2007 / WORKS 2006 – 2007, Pisouno Gallery, La Plata, Argentina | | REFLEXIONES SOBRE EL PODER / REFLECTIONS ON POWER, Municipal Center of Exhibitions, Deán Funes, Córdoba, Argentina |
| 2006 | OBRAS / WORKS, Paintings, drawings, engravings and installation, Contemporary Art Center Chateau Carreras, Córdoba, Argentina | GROUP EXHIBITIONS | |
| 2005 | VACÍO Y PODER, relaciones con la pintura / EMPTINESS AND POWER, relations with painting, Artist's Studio, Córdoba, Argentina | 2025 | DOUBLE VISION, Biennial Culture Club exhibition, Writer Square, Denver, USA
THE HOUSE TRANSFORMED - "THE BIG HOUSE" project, BALSA CROSETTO PIAZZI architecture's studio, Princeton School of Architecture at Princeton University, Nex Jersey, USA |
| 2004 | LA VIDA EN ROSA sobre los daños colaterales / LIFE IN PINK about collateral damage, Arcimboldo Gallery, Buenos Aires, Argentina
LA VIDA EN ROSA sobre los daños colaterales / LIFE IN PINK about collateral damage, Espaciocentro Gallery, Córdoba, Argentina | | INDEX VI: INTUS FORIS, Hilario Galguera Gallery, México City, México |
| 2003 | PINTURAS 2003 / PAINTINGS 2003, Historic Council of Córdoba Cultural Center, Córdoba, Argentina | 2024 | A FULLER VIEW, (Evan Hecox, Rachel Garrard, Andy Millner, Rodrigo Valenzuela, and Marcos Acosta), Hexton Gallery, Aspen, USA
COINCIDENCIAS EXTRAORDINARIAS, Evita Superior Museum of Fine Arts, "Palacio Ferreyra", Córdoba, Argentina |
| 2001 | REFLEXIONES SOBRE EL PODER / REFLECTIONS ON POWER, Clarín Newspaper Hall of Art, Córdoba, Argentina
REFLEXIONES SOBRE EL PODER / REFLECTIONS ON POWER, Contemporary and experimental Gallery of Art, National University of Córdoba, Argentina | 2023 | CRÓNICAS MARCIANAS, Hugo Albrieu Collection, Contemporary Art Space, Castro Barros Cultural Walk, La Rioja, Argentina |
| | | 2022 | PAINT, Large Format Artists, MACU Unquillo Contemporary Art Museum, Córdoba, Argentina
IRREPRESSIBLE GEOMETRIES, Cott Gallery, Buenos Aires, Argentina
INTIMATE TERRITORY, Museum of the City, Casa Caravati, Catamarca, Argentina |

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| 2022 | ALL FIVE HORIZONS (Christo, Mareo Rodríguez, Terri Loewenthal, Richard Carter, Marcos Acosta), Hexton Gallery, Aspen, U.S.A
ARTISTAS CORDOBESES EN LA COLECCIÓN ÑANDÉ MAC / ARTISTS FROM CORDOBA IN THE ÑANDÉ MAC COLLECTION, Provincial Museum of Fine Arts Emilio Caraffa, Córdoba, Argentina
ALLÁ DONDE YO ESTABA, TODO ERA NUEVO / THERE WHERE I WAS, EVERYTHING WAS NEW, Palais de Glace National Collection MACU, Contemporary Art Museum, Unquillo, Córdoba, Argentina | 2021 | ALLÁ DONDE YO ESTABA, TODO ERA NUEVO / THERE WHERE I WAS, EVERYTHING WAS NEW, Palais de Glace National Collection, Molina Rosa Art Museum, Pampayasta Sud, Córdoba, Argentina
PASADO, PRESENTE, FUTURO / PAST, PRESENT, FUTURE, Marchiaro Gallery, Córdoba, Argentina
ALLÁ DONDE YO ESTABA, TODO ERA NUEVO / THERE WHERE I WAS, EVERYTHING WAS NEW, Palais de Glace National Collection, Bonfiglioli Museum of Arts, Villa Maria, Cordoba, Argentina
RETRATO / PORTRAIT, Marchiaro Gallery, Córdoba, Argentina
HAY MUCHAS COSAS QUE YA NO HAY / THERE ARE MANY THINGS THAT NO LONGER ARE, Albrieu's Collection, Museum of Fine Arts, Salta, Argentina
PRESENTE / PRESENT, Cott Gallery, Buenos Aires, Argentina |
| 2021 | SELECTED WORKS (Eric Fishl, Evan Hecox, Tania Dibbs, Marcos Acosta), Hexton Gallery, Aspen, USA
MUNDOS PRIVADOS colecciones en diálogo / PRIVATE WORLDS collections in dialogue, Contemporary Art Museum (MAC), Salta, Argentina
GRAVITY'S PULL (Agnes Martin, Philip Guston, Ellsworth Kelly, John Baldessari, Sean Scully, Eric Fishl, Carlos Rolon, Scott Avett, Eddie Martínez and Daniel Arsham) Hexton Gallery, Aspen, USA
MICROMUNDOS / MICROWORLDS, Marchiaro Gallery, Córdoba, Argentina
HEXTON GALLERY OPENING (Eric Fishl, Scott Avet, Carlos Rolon and Michael de Feo). Aspen, USA
FEATURED WORKS, (Eric Fishl, Marcos Acosta, Evan Hecox, Tania Dibbs), Hexton Gallery, Aspen, USA
GALLERY NIGHTS BUENOS AIRES, Cott Gallery, Buenos Aires, Argentina | 2020 | CHAU 2020 / GOODBYE 2020, Marchiaro Gallery, Córdoba, Argentina
DE LA UNIVERSIDAD AL MUSEO / FROM UNIVERSITY TO THE MUSEUM, Art Collection of 21st Century University Foundation, Provincial Museum of Fine Arts Emilio Caraffa, Córdoba, Argentina
PARES ACOSTA – BARCHI / PAIRS ACOSTA – BARCHI, Marchiaro Gallery, Córdoba, Argentina |
| | | 2019 | LES AFFAIRES DE NINA HAMMET, Wunsch Gallery, Unic Renoir Hotel, París, Francia
COLECCIÓN UES 21 / UES 21 COLLECTION, 21st Century University Exhibition Hall, Córdoba, Argentina |
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| 2019 | GRANDES OBRAS DE LA COLECCIÓN DEL C.A.C. – COLECCIÓN / GREAT WORKS OF THE C.A.C. - COLLECTION, Contemporary Art Center Chateau Carreras, Córdoba, Argentina
COLLECTIVE SHOW END OF THE YEAR, Marchiaro Gallery, Córdoba, Argentina
ARTE Y DISEÑO / ART AND DESIGN, Noir Space of Art, Córdoba, Argentina
FERIA DE NAVIDAD / CHRISTMAS FAIR, Carranza - Novillo Home Gallery, Mendiola, Argentina | 2017 | MIRADAS SOBRE COLECCIONISMO / INSIGHTS INTO COLLECTING, J.L. Lorenzo Collection, Art Space of OSDE Foundation, Córdoba, Argentina
FINE ARTS MUSEUM OF SALTA COLLECTION - DRAWING, Itinerant Exhibition, National University Museum, Tucumán, Argentina
EL AMANTE DEL VOLCÁN / VOLCANO LOVER, Hugo Albrieu's Collection. City Museum Caravatti House, Catamarca, Argentina
EXHIBITION AND AUCTION for the benefit of Banco de Alimentos Foundation, Casa Naranja Exhibition Hall, Córdoba, Argentina
NATIONAL PRIZE OF PAINTING, Museum of Fine Arts Bonfiglioli, Villa María, Córdoba |
| 2018 | ¿HABRÉ CAMBIADO DURANTE LA NOCHE? / I WILL HAVE CHANGED OVERNIGHT? Albrieu Collection. H Art Space, Mendoza, Argentina
COLLECTIVE SHOW, ArteCerca Gallery, Córdoba, Argentina
LÍNEA DE PANDORA / PANDORA'S LINE, Contemporary Art Center Chateau Carreras (CAC), Córdoba, Argentina
REMATE EMERGENTE / POP-UP AUCTION, Saráchaga House, Buenos Aires, Argentina
COLOR LOCAL / LOCAL COLOUR, Hugo Albrieu's Collection, Municipal Museum of Art Urbano Poggi, Rafaela, Santa Fe, Argentina | 2016 | AUTORRETRATOS / SELF PORTRAITS, Contemporary Art Center Chateau Carreras, Córdoba, Argentina
ARTE ARGENTINO / ARGENTINIAN ART, Sívori Museum of Art, Buenos Aires, Argentina
RÍO – POA, Arte & Fato Gallery, Porto Alegre, Brazil
+ I2, Contemporary Art Center Chateau Carreras, Córdoba, Argentina
EL ESTALLIDO DEL INTERIOR / THE BLAST FROM THE INSIDE, Hugo Albrieu's Collection, Municipal Museum of Art Octavio de la Colina, La Rioja, Argentina
HERENCIA Y MESTIZAJE / HEREDITY AND MISCEGENATION, Latin American Art Collection. Borges Cultural Center, Buenos Aires, Argentina
ALBRIEU'S COLLECTION, Caravatti House Museum of the City, Catamarca, Argentina |
| 2017 | X SALÓN NACIONAL DE PINTURA BANCO DE CÓRDOBA / X NATIONAL PRIZE OF PAINTING BANK OF CÓRDOBA, Francisco Tamburini Museum, Córdoba, Argentina. (Mention)
COLLECTIVE SHOW, ArteCerca Gallery, Córdoba, Argentina
NEW ARTISTS COLLECTIVE, Galerie Créer te, Ile de Ré, France | | |
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| 2015 | PALAMARA Y LA PINTURA METAFISICA DE CORDOBA / PALAMARA AND THE METAPHISICAL PAINTING OF CORDOBA, Superior Museum of Fine Arts Palacio Ferreyra, Córdoba, Argentina
aCUERPOS Y PAISAJES / BODY AND LANDSCAPE, Recoleta Cultural Center, Buenos Aires, Argentina
SALÓN NACIONAL DE PINTURA BANCO DE CORDOBA / NATIONAL PRIZE OF PAINTING BANK OF CÓRDOBA, Bank of Cordoba Museum, Córdoba, Argentina
PREMIO FUNDACIÓN ANDREANI / ANDREANI FOUNDATION PRIZE TO VISUAL ARTS 2015, Borges Cultural Center, Buenos Aires, Argentina
BIENAL NACIONAL DE PINTURA / NATIONAL BIENNIAL OF PAINTING, Museum of Art Urbano Poggi, Rafaela, Santa Fe
2014 ARQUITECTURA DEL INSOMNIO / INSOMNIA ARCHITECTURE, Exhibition Hall of the Federal Investment Council, Buenos Aires, Argentina
GRAVURA CÓRDOBA - FLORIANÓPOLIS, Badesc Foundation, Florianopolis, Brazil
I SOUTHAMERICAN BIENNIAL OF ENGRAVING, Museu Histórico Nacional, Rio de Janeiro, Brazil
I SOUTHAMERICAN BIENNIAL OF ENGRAVING, Museum of Fine Arts Emilio Caraffa, Córdoba
GRABADOS DE UNA COLECCIÓN / ENGRAVINGS OF THE COLLECTION, Dionisi Palace Provincial Museum, Córdoba, Argentina | 2014 COLLECTIVE SHOW, Sasha D Gallery, Córdoba, Argentina
-SHOW END OF YEARS, Marchiaro Gallery, Córdoba, Argentina
2013 A MATEMÁTICA DAS EXPLOSOES, Estudio Dezenove Gallery, Rio de Janeiro, Brazil.
PREMIO NACIONAL DE PINTURA BANCO DE CORDOBA / NATIONAL PRIZE OF PAINTING BANK OF CÓRDOBA, Bank of Cordoba Museum, Cordoba, Argentina
COLLECTIVE SHOW, Estudio Dezenove Gallery, Rio de Janeiro, Brazil
2012 CIUDAD IMAGINARIA / IMAGINARY CITY, Historic Council of Cordoba Cultural Center, Córdoba, Argentina
NATURALEZA VS CIUDAD / NATURE VS CITY, Culture House, Villa Allende, Córdoba, Argentina
MACU COLLECTIVE, Marchiaro Gallery, Cordoba, Argentina
INTERNATIONAL ENGRAVING SHOW, Antonio Berni Hall, Embassy of Argentina in Río de Janeiro, Brazil
INTERNATIONAL ENGRAVING SHOW, Provincial Museum of Fine Arts Emilio Caraffa, Córdoba, Argentina
HISTORIA DEL DIBUJO EN CORDOBA II / HISTORY OF DRAWING IN CÓRDOBA II, Provincial Exhibition Hall BuenPastor, Córdoba, Argentina
2011 LORENZO COLLECTION, Superior Museum of Fine Arts Palacio Ferreyra, Córdoba, Argentina
LORENZO COLLECTION, Contemporary Art Museum of Salta, Salta, Argentina |
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| 2011 | DE REGRESO AL PARAISO / BACK TO PARADISE, Itaú Cultural, Buenos Aires, Argentina.
SOÑARTE / DREAMING YOU, Duhau Palace, Buenos Aires, Argentina | 2008 | WILLIAMS FOUNDATION PRIZE, Borges Cultural Center, Buenos Aires, Argentina
PREMIO DE PINTURA BANCO DE CORDOBA / BANK OF CORDOBA
NATIONAL PRIZE OF PAINTING, Provincial Museum of Fine Arts Emilio Caraffa, Córdoba, Argentina
CUATRO CORAZONES / FOUR HEARTS, Cultural Space Dinosaur Mall, Córdoba, Argentina
ARTISTS FROM CORDOBA IN LA PLATA, Pisouno Gallery, La Plata, Argentina.
PAISAJES / LANDSCAPES, Cultural Space Dinosaur Mall, Córdoba, Argentina |
| 2009 | MUNICIPAL PRIZE MANUEL BELGRANO (DRAWING), Eduardo Sívori Museum, Buenos Aires, Argentina
WILLIAMS FOUNDATION PRIZE, Provincial Museum of Fine Arts "René Brusau", Resistencia, Chaco, Argentina
WILLIAMS FOUNDATION PRIZE, Contemporary Art Museum "Raúl Lozza", Alberti, Buenos Aires, Argentina
WILLIAMS FOUNDATION PRIZE. Municipal Museum of Art "Juan Sánchez", Gral. Roca, Río Negro, Argentina
CITY OF CORDOBA PRIZE (DRAWING). Municipal Museum of Art "Genaro Pérez", Córdoba, Argentina
EL DIBUJO EN CORAZÓN / - THE DRAWING IN HEART, Corazón Cordobés Gallery, Córdoba, Argentina
ENGRAVING AND DRAWING, Guaman Poma Museum, Concepción del Uruguay, Entre Ríos, Argentina
PREMIO DEL BANCO DE CORDOBA / PRIZE BANK OF CORDOBA, Bank of Cordoba Museum, Córdoba, Argentina
COLLECTIVE SHOW, Fine Arts Museum of Tigre, Buenos Aires. Argentina | 2007 | VICEVERSA, SIX ARGENTINE ARTISTS AND SIX COLOMBIAN ARTISTS, Museum of Modern Art and Municipal Institute of Culture of Bucaramanga, Colombia
TERRITORIO ARGENTINO
CONTEMPORÁNEO / CONTEMPORARY ARGENTINE TERRITORY (ITINERANT), Organized by the Secretary of Culture of the Nation, Argentina. (One artist and one work selected by province)
- 80 YEARS AAPS, Provincial Museum of Fine Arts Rosa Galisteo de Rodríguez, Santa Fe, Argentina
NATIONAL SALON OF VISUAL ARTS (DRAWING), Palais de Glace, Buenos Aires, Argentina
NATIONAL PRIZE OF PAINTING, Benito Quinquela Martín Museum, Buenos Aires, Argentina
CONFERENCE FOR FREEDOM OF EXPRESSION, Argentine Pavilion, National University of Córdoba, Córdoba, Argentina |
| 2008 | SALÓN Y PREMIO CIUDAD DE CÓRDOBA / SALON AND PRIZE CITY OF CORDOBA (Painting), Municipal Museum of Art Genaro Pérez, Córdoba, Argentina | | |
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| 2007 | PAÑOS MENORES / MINOR CLOTHS,
Mirábile Foundation, Córdoba, Argentina
CORDOBA, Inauguration of the Expansion of
the Provincial Museum of Fine Arts Emilio
Caraffa Córdoba, Argentina | 2002 | COLLECTIVE SHOW, Núcleo de Arte Gallery,
Buenos Aires, Argentina
NATIONAL PRIZE OF SMALL
ENGRAVINGS, Tucumán, Argentina
ENGRAVING NATIONAL MUSEUM, Buenos
Aires, Argentina
MINIPRINT INTERNATIONAL SHOW,
Rosario, Argentina
VUELO DE IMÁGENES, ARTISTAS
CORDOBESES CONTEMPORÁNEOS
FLIGHT OF IMAGE, Contemporary Cordovan
Artists, Francisco Vidal Gallery, Official
Headquarters of the Government of Córdoba
in Federal Capital, Buenos Aires,
Argentina | |
| 2006 | ARTISTAS DE CÓRDOBA / ARTISTS FROM
CÓRDOBA, Multiarte Space of the General
Trustees of the Nation, Buenos
Aires, Argentina
ARTISTAS DE LA REGIÓN CENTRO /
ARTISTS OF THE CENTRAL REGION, Art
Gallery, National University of Córdoba,
Córdoba, Argentina | | 2001 | REMIO NACIONAL DE PEQUEÑO
FORMATO / NATIONAL PRIZE, Martín
Coronado, Buenos Aires, Argentina
VI SALÓN DE PINTURA DE LA CÁMARA
DE LA CONSTRUCCIÓN / VI CHAMBER OF
CONSTRUCTION PAINTING ROOM,
Córdoba, Argentina
XVIII PREMIO PROVINCIAL DE PINTURA
APAC / XVIII PROVINCIAL PRIZE OF
PAINTING APAC, Córdoba, Argentina |
| 2005 | ARGENTINA PINTA BIEN / ARGENTINA
PAINTS GOOD, Recoleta Cultural Center,
Buenos Aires, Argentina | 2000 | COLLECTIVE SHOW, San Vicente Cultural
Center, Córdoba, Argentina | |
| 2004 | MEMORIA HERIDA / WOUNDED MEMORY,
Cultural Center of the National University of
Córdoba and Provincial Museum
of Fine Arts Emilio Caraffa, Córdoba,
Argentina
NATIONAL SALON OF VISUAL ARTS
(ENGRAVING), National Exhibition Rooms
"Palais de Glace", Buenos Aires, Argentina
2ND PRIZE ARGENTINE ASSOCIATION OF
ART GALLERIES FOR VISUAL ARTS, Federico
J. Klemm Foundation, Buenos
Aires, Argentina
NAVIDAD, 10 ARTISTAS, 10 MIRADAS /
CHRISTMAS, 10 ARTISTS, 10 GLANCES,
Historical Council of Córdoba, Córdoba,
Argentina | | | |
| 2003 | COLLECTIVE SHOW, Municipal Museum of
Fine Arts "Dr. Genaro Pérez", Córdoba,
Argentina
ART FROM CORDOBA, Provincial Museum of
Fine Arts Emilio Caraffa, Córdoba, Argentina | | | |

VIRTUAL FAIRS

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| 2025 | THE ASPEN ART FAIR, Hotel Jerome, Hexton
Gallery, Aspen, USA
-EXPO CHICAGO, Hexton Gallery, Chicago,
USA
-ZONA MACO, Hexton Gallery, México Cuty,
Mexico |
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| 2024 | UNTITLED ART, Miami, Hexton Gallery, USA
THE ASPEN ART FAIR, Hotel Jerome, Hexton Gallery, Aspen, USA
EXPO CHICAGO, Hexton Gallery, Chicago, USA | 2017 | INTERNATIONAL ART FAIR LIMA, Sasha D Gallery, Lima, Peru
LAUSANNE INTERNATIONAL ART FAIR, Galerie Créarte, Lausanne, Switzerland.
ARGENTINIAN FAIR OF CONTEMPORARY ART (FACA), Sasha D Gallery, Buenos Aires, Argentina
ART MARKET FAIR - ART ADVANCES, Sasha D Gallery, Córdoba, Argentina |
| 2023 | EXPO CHICAGO, Hexton Gallery, Aspen, USA | 2016 | ART MARKET FAIR, Marchiaro Gallery. Historical Council Cultural Center, Córdoba, Argentina
FA ARTIST'S FAIR, Jockey Club Córdoba, Argentina |
| 2022 | INTERSECT ASPEN, international art fair, Hexton Gallery, Ice Garden, Aspen, USA
EXPO CHICAGO, Hexton Gallery, Aspen, USA
INTERSECT PALM SPRINGS, Hexton Gallery and Ether Arts Project, Palm Springs, USA | 2015 | ART MARKET FAIR, Historical Council of Córdoba Cultural Center. Wonda Gallery, Córdoba, Argentina |
| 2021 | ART MIAMI, Hexton Gallery, Miami, USA
FERIA DE ARTE CORDOBA / ART FAIR CÓRDOBA, Marchiaro Gallery, Córdoba, Argentina
EXPO CHICAGO ONLINE EDITION. Hexton Gallery, USA
- FUSION / online exhibition at Artsper, Ether Arts Project, USA | 2013 | EGGO GALLERY FAIR, Rojo Gallery. Historic Council of Córdoba Cultural Center, Córdoba, Argentina |
| 2020 | ART MIAMI, Hexton Gallery, Miami, USA
FERIA DE ARTE CORDOBA / ART FAIR CÓRDOBA, online edition, Mundo Nuevo Art Gallery, Argentina
INTERSECT ASPEN INTERNATIONAL FAIR / ONE THING, Online edition Represented by ETHER Arts Project, USA
OTRA FERIA, Virtual Fair. Abre Consultoras de Arte (Mendiola) and Marchiaro Gallery, Córdoba, Argentina | 2012 | ART RÍO FAIR, Rolf Art Gallery. Río de Janeiro, Brazil |
| 2017 | ART CONTEXT, Sasha D Gallery, Miami, USA
ANTWERP INTERNATIONAL ART FAIR, Sasha D Gallery, Antwerp, Belgium
SWAB INTERNATIONAL ART FAIR, Sasha D Gallery, Barcelona, Spain | 2011 | ARTE BA XX. INTERNATIONAL ART FAIR, La Rural, Buenos Aires, Argentina |
| | | 2008 | ARTE BA 2008, Corazón Cordobés Gallery, Buenos Aires, Argentina |
| | | 2007 | INTERNATIONAL FAIR
EXPOTRASTIENDAS, Sylvia Vesco Gallery, Buenos Aires, Argentina |
| | | 2004 | ARTE BA 2004, International Fair, Buenos Aires, Argentina |
| | | 2003 | IV INTERNATIONAL ART FAIR, Córdoba, Argentina |
| | | 2001 | III INTERNATIONAL FAIR ARTE CÓRDOBA 2001, Córdoba, Argentina |

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AWARDS

- 2017 National Painting Salon Bonfiglioli Museum, Villa María, Córdoba. Third award
Banco de Córdoba National Painting Salon. Mention of the Jury
- 2015 National Biennial of Painting, Rafaela, Province of Santa Fe. First Prize
Banco de Córdoba National Painting Salon. Second prize
- 2013 Banco de Córdoba National Painting Salon. Special mention
- 2008 City of Córdoba Hall and Prize. First Mention in Painting
- 2007 National Painting Hall, B. Quinquela Martín Museum (Mention)
Stimulus Awards for Young Creators of the Province of Córdoba. Third prize in Painting
- 2002 National Hall Gal. Nucleus of Art (Bs. As.) First Prize Painting
- 2001 National Small Format Salon, Martín Coronado (Bs As), Second Prize Engraving
- 2000 Student Award 2000, Government of Córdoba

PUBLICATIONS

- 2022 "AFUERA EL VIENTO, ADENTRO EL MUNDO" / "OUTSIDE THE WIND, INSIDE THE WORLD", Texts by M. Paula Zacharías and Tomás Bondone, Forewords by Agustina Mistretta. 92 color pages. Author's edition
- 2016 "TODAS LAS CIUDADES" / "ALL CITIES", Introduction by M. Paula Zacharías. Texts and works by Marcos Acosta. 144 color pages. Author's edition

- 2014 "TODAS LAS CIUDADES" / "ALL CITIES", Museum of Contemporary Art of Salta. Text by Marcela López Sastre. 12 color pages. Edition of the author and MAC
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- 2012 "UN TRANSITAR" / "A TRANSIT", Spain - Córdoba Cultural Center. Texts and works of the artist. Curatorial text Romina Castiñeira (CCEC), 32 color pages. Author's edition
- 2010 "ORIGEN DE LA CATASTROFE" / "ORIGIN OF THE CATASTROPHE", Recoleta Cultural Center, Buenos Aires. Texts and works by Marcos Acosta. 12 color pages. Rolf Art Edition
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- 2009 "ORIGEN DE LA CATASTROFE" / "ORIGIN OF THE CATASTROPHE", Provincial Museum of Fine Arts Emilio Caraffa, Córdoba. Texts and works by Marcos Acosta. 84 color pages. Author's Edition and Caraffa Museum
- 2007 "MARCOS ACOSTA / MONTE ARRIBA" / "MARCOS ACOSTA / MOUNT UP", National Exhibition Halls Palais de Glace. Forewords by Oscar Smoje and María Teresa Constantín. 24 color pages. Author's Edition and Palais de Glace

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- 2006 "MARCOS ACOSTA, WORKS", Chateau Carreras Contemporary Art Center. Forewords by Jorge Torres, Fabián Liguori and Artemio Rodríguez. Interview and text by Verónica Molas. 72 color pages. Edition of the author and Center for Contemporary Art

VIDEO

- 2021 MARCOS ACOSTA, Short documentary. Produced by Hexton Contemporary
- 2020 RE – MEMORIA / RE-MEMORY (LIFE PORTRAITS). Interview. Production of the Art and Production department of the AMIA
- 2010 ORIGEN DE LA CATASTROFE / ORIGIN OF THE CATASTROPHE (DOCUMENTARY). - Rolf Art productions
- 2009 ORIGEN DE LA CATÁSTROFE / ORIGIN OF THE CATASTROPHE, Double Click Productions and Marcos Acosta
- 2008 MARCOS ACOSTA – LAS PARTES DEL TODO / MARCOS ACOSTA, T.V. Program THE PARTS OF THE WHOLE, Central region. El Polaco for PRAMER productions, CANAL A. Buenos Aires, Argentina
- 2007 MONTE ARRIBA /, MOUNT UP Marcos Acosta in a dialogue with Ernesto Berra. El Polaco productions, Córdoba Argentina