HEXTON modern | contemporary





Liz Nielsen (b. Ashland, WI 1975) is an experimental photographer who explores the boundaries of photography beyond traditional representation or documentary form. Her analog photographs are made without a camera and can be described as light paintings. They are created using a technique developed over the years through experimentation. The works are produced in an analog color darkroom, exposing light sensitive paper and processing it through traditional photographic chemicals, often layering dozens of exposures in a single work.

Her work is about harnessing photography's incredible power to shape space and collapse time, merging a multiplicity of realities into a finite yet dynamic form. Each photograph is unique and ranges in size from 8" × 8" to 100" × 100". Nielsen's

imagined forests, totems, moons, and other forms bring to mind Georgia O'Keeffe's quote that "I found I could say things with color and shapes that I couldn't say any other way - things I had no words for."

Nielsen's photographs have been featured at international art fairs such as Paris Photo, Photo London, AIPAD New York, Unseen Amsterdam, and Landskrona Foto in Sweden. Nielsen's works have been reviewed in Artforum, The Wall Street Journal, The New Yorker, The London Financial Times, The British Journal of Photography, The New York Times, Lens Culture, FOAM Magazine, and Art Slant, among others.

The artist lives and works in Brooklyn and Newburgh, NY. She received an MFA from the University of Illinois, Chicago in 2004, her BFA from the School of the Art Institute of Chicago in 2002, and her BA in Philosophy and Spanish from Seattle University in 1997.

Nielsen has had residencies at the McColl Center for Arts + Innovation, Charlotte, NC (2020), and the Budapest Art Factory, Budapest, Hungary (2016). She was a finalist for the Meijburg Art Prize at Unseen, Amsterdam (2019).

Nielsen has exhibited in solo and group exhibitions nationally and internationally, including the Dorsky Museum, New Paltz, NY (2021), Landskrona Foto, Public Art Installation, Landskrona, Sweden (2020), Virginia Commonwealth University, Doha, Qatar (2020), Mai Manó Ház, Budapest, Hungary (2019).

EDUCATION

2004	MFA, University of Illinois at Chicago, Photography
2022	BFA, The School of the Art Institute of Chicago
1998	BA, Seattle University, Philosophy and Spanish

SOLO EXHIBITIONS

2023	Forcefield, a public art installation presented by
	Strongroom at the Dutch Reformed Church,
	Newburgh, NY
2022	Edge of Forever, Miles McEnery, New York, NY
2022	Apparitions, Black Box Projects, London, UK
2022	Electric Romance, 12.26, in collaboration with SOCO
2022	Gallery, Dallas, TX
2022	Rolling Aura, David B. Smith, Denver, CO
2021	I like to Imagine You're in a Place Like This, Over The
0.001	Influence, Los Angeles, CA
2021	Spooky Action, Art Austerlitz, Austerlitz, NY
2020	Triangle Moon, SOCO Gallery, Charlotte, NC
2020	Small Works, London, Black Box Projects, London, UK
2019	Entanglement, Horizont Galeria, Budapest, Hungary
2019	The Arrival, Black Box Projects, Mayfair, London
2018	HotSpots, Danziger Gallery, New York, NY
2018	Paul Smith Design in collaboration with Black Box
	Projects, London, UK
2018	Tracing the Azimuth, SOCO Gallery, Charlotte, NC
2017	Unseen Amsterdam with Danziger Gallery, Amsterdam,
	NL
2017	Photo London with NextLevel Galerie, London, UK
2017	Force Fields, Next Level Galerie Paris, France
2017	Entanglement, Horizont Galeria Budapest, Hungary
2016	The Medium, Danziger Gallery, New York, NY
2015	Night Garden, SOCO Gallery, Charlotte, NC
2015	Wolf Moon, Denny Dimin Gallery, New York, NY
2015	Magic Lantern, Laurence Miller Gallery, New York, NY
2013	Blue Shifts, Interlochen Center for the Arts,
	Interlochen, MI
2013	Tiger Teeth: Red Light, Benrimon Contemporary,
	New York, NY
2005	New Work, Lisa Boyle Gallery, Chicago, Illinois

SELECTED GROUP EXHIBITIONS

2023	300 Days of Sun, Hexton Gallery,
	Aspen, CO

2021	Who Really Cares, Dorsky Museum, curated
	by Helen Toomer, New Paltz, NY
2021	Paris Photo, Over the Influence, Paris, FR

2021 Why I make Art, curated by Brian Alfred, Miles McEnery, New York, NY

2021 She's at the Hudson, ArtSuite in collaboration with SOCO Gallery, Raleigh, NC

2021 Photo London with Black Box Projects, London, UK

2021 Time Lapse, Fridman Gallery, Beacon, NY

2021 Signs of Spring, Black Box Projects, London, UK

2021 All Out / All In, Wassaic Project, curated by Will Hutnick, Wassaic, NY

2021 Only Connect, Carrie Secrist Gallery, Chicago, IL

2020 Landskrona Foto, Public Art Installation, 12 billboards, Landskrona, Sweden

2020 Untitled Miami, Booth B4, David B. Smith, Denver, CO

2020 Photo London, Black Box Projects, London, UK

2020 Magic Edge, Troutbeck, curated by Michelle Tillou & Andy Cross, Amenia, NY

2020 Coming Soon, Austerlitz Historical Society curated by Ryan Turley, Austerlitz, NY

2020 *Color Lab*, Virginia Commonwealth University, Qatar, curated by Melanie McClintock Doha, Qatar

2020 Adorned, McColl Center for Arts and Innovation, Charlotte, NC

2020 Empathy Fatigue, Andrew Rafacz Gallery, Chicago, IL

2019 Untitled Miami, Danziger Gallery, Miami, FL

2019 Nasty Women Amsterdam, #TeamFemke, Amsterdam

2019 A Boreal Nap, The Lot, curated by Annie Ewaskio, Brooklyn, NY

2019 Fundamentals, Black Box Projects, London

HEXTON GALLERY

2019	SHE, Elizabeth Houston Gallery,	VISII	ING ARTIST LECTURES &
	New York, NY	WOF	RKSHOPS
2019	Parallel Vienna Horizont Galeria, Austria		
2019	TOBE Galeria, Lake Balaton, Hungary	2021	Photo London, interview with W.M. Hunt
2019	Unseen Amsterdam, Black Box Projects, Amsterdam	2021	University of Illinois, Chicago, IL
2019	Colours, Mai Manó Ház, Budapest, Hungary	2021	Wassaic Project, Wassaic, NY
2019	Painting with Light, Yossi Milo, New York, NY	2021	The Photographer's Gallery
2018	Group Show, Artfare Launch, New York, NY	2020	Orange County Arts Council
2018	Works in Process, Photographers Gallery, London	2020	Rutgers University, New Brunswick, NJ
2018	Art Crush, Aspen Art Museum courtesy of SOCO	2020	VCU Qatar, Doha, Qatar
	Gallery, Aspen, CO	2020	McColl Center, Charlotte, NC
2018	Let There Be Light, Angell Gallery, Toronto, Canada	2020	Pratt School of Art, Brooklyn, NY
2018	Underwater Mountains, 2 person exhibition, David	2019	Penumbra Foundation, New York, NY
	Smith Gallery, Denver, CO	2019	School of Visual Arts, NY Photo Salon,
2018	Launch Exhibition, 2 person exhibition, Black Box		New York, NY
	Projects, London	2018	SOCO Gallery, Charlotte, NC
2018	Pulse Miami with Danziger Gallery, Miami, FL	2017	International Center of Photography, Teer
2017	Eddy's Room, Usable Space Gallery, Milwaukee, WI		Academy, NYC
2017	Winter Song, NextLevel Galerie, Paris, France	2017	Unseen Living Room, Amsterdam
2017	Painters and Photographers, Providence College,	2016	Knockdown Center, Brooklyn
	curated by Jamilee Polson, Providence, Rhode Island	2016	Penn State, State College, PA
2017	PARIS PHOTO with NextLevel Galerie, France	2016	Sirius Art Center, Cobh, Ireland
2017	Women In Color: Women and Color Photography,		
	Rubber Factory, curated by Ellen Carey, New York, NY		
		EACL	HONE O DECICNI COLLADODATION

RESIDENCIES, AWARDS, & GRANTS

2020 Artist in Residence, McColl Center for

	Arts + Innovation, Charlotte, NC
2019	Finalist for the Meijburg Art Prize, Unseen,
	Amsterdam
2016	Artist in Residence, Budapest Art Factory,
	Budapest, Hungary
2016	Orange County Arts Council Relocation
	Grant, Newburgh, NY
2005	CAAP Grant, Chicago, IL

CTURES &

202 I	University of Illinois, Chicago, IL
2021	Wassaic Project, Wassaic, NY
2021	The Photographer's Gallery
2020	Orange County Arts Council
2020	Rutgers University, New Brunswick, NJ
2020	VCU Qatar, Doha, Qatar
2020	McColl Center, Charlotte, NC
2020	Pratt School of Art, Brooklyn, NY
2019	Penumbra Foundation, New York, NY
2019	School of Visual Arts, NY Photo Salon,
	New York, NY
2018	SOCO Gallery, Charlotte, NC
2017	International Center of Photography, Teen
	Academy, NYC
2017	Unseen Living Room, Amsterdam
2016	Knockdown Center, Brooklyn
2016	Penn State, State College, PA
2016	Sirius Art Center, Cobh, Ireland

FASHION & DESIGN COLLABORATIONS

2021	Schumacher Wallpaper design collection with Peg Norriss Hermès France, Illustration for internal event in
	Luxembourg
2021	Hermès France, Illustration for internal
	event at the Centre Pompidou Fujifilm,
	Amsterdam
2021	PSONE, Fashion Photography and 2D Art
camps	for teens, China
2021	Google, Canvas Project
2018	Paul Smith Design (with Black Box
	Projects) Mayfair, London
2017	Hermès Parfumerie (with art director Cory
Jacobs), NYC Refinery 29, NYC
2016	Stevan Alan, Chelsea, NYC

447 E Cooper Ave, Aspen, Colorado 81611 T: 970.925.1616 E: aspen@hextongallery.com www.hextongallery.com