

HEXTON
modern | contemporary



EXPO
CHICAGO

13 - 16 APRIL 2023

CARLOS ROLÓN

MARCOS ACOSTA

RACHEL GARRARD

REBECCA SHARP

BOOTH 258

EXPO CHICAGO 2023

NAVY PIER, 600 E GRAND AVE

CHICAGO, IL

Hexton Gallery is proud to announce its participation in Expo Chicago's In/Situ program curated by Claudia Segura, Curator of Exhibitions and Collection at MACBA, Muse d'Art Contemporani de Barcelona. For the 2023 program, Segura has included Carlos Rolón's new series of embroidered, text-based works created atop repurposed blue roof-tarps. These tarps, originally used as temporary roofs in Puerto Rico post-hurricanes, have remained in place for years and draw attention to the US Government's lack of action in Puerto Rico. This new series of work will help fund and activate a social project designed to build permanent Zinc coated roofs for those most in need. Rolón's goal is to remove the memories and threat of compounding devastation for those living under these temporary and unsustainable conditions.

BOOTH 258
EXPO CHICAGO 2023
NAVY PIER, 600 E GRAND AVE
CHICAGO, IL



CARLOS ROLÓN

Discovery in the New World, 2023
Ink, oil, 24k gold leaf and rust on canvas
mounted on Dibond
30 1/4 x 25 in
76.8 x 63.5 cm

Carlos Rolón (b. 1970) is known for his multi-disciplinary practice that employs craft, ritual, beauty, spirituality, and history to explore the macro narrative of the Caribbean diaspora and the specific experiences of the artist's own childhood spent between the urban landscape of Chicago and his family's native Puerto Rico. His newest text-based works consisting of fabric, embroidery, and mixed media feature flora and fauna with concise words or phrases used by locals on the island that express one's daily emotions.





CARLOS ROLÓN

No Me Jodas, 2023
Fabric, thread, enamel on repurposed
polyethylene tarp
68 x 68 in
172.7 x 172.7 cm

The blending of traditions is a metaphor for weaving our cultural intricacy in a time of global transformation. Natural disasters and current social changes show both fragility and strong resilience as part of our cultural DNA. The threads, patterns, and imagery represent how we all have demonstrated to sustain each other amid retrogression, resistance, and struggle.





CARLOS ROLÓN

Paradise, 2023
Fabric, thread, enamel on repurposed
polyethylene tarp
68 x 68 in
172.7 x 172.7 cm



CARLOS ROLÓN

Man with Flag (after Frank Espada), 2023
Charcoal on Legion paper
18 x 23 1/2 in
45.7 x 59.7 cm



CARLOS ROLÓN

Burning a Sugar Cane Field in Guanica, 2023
Graphite on Legion paper
18 x 23 1/2 in
45.7 x 59.7 cm

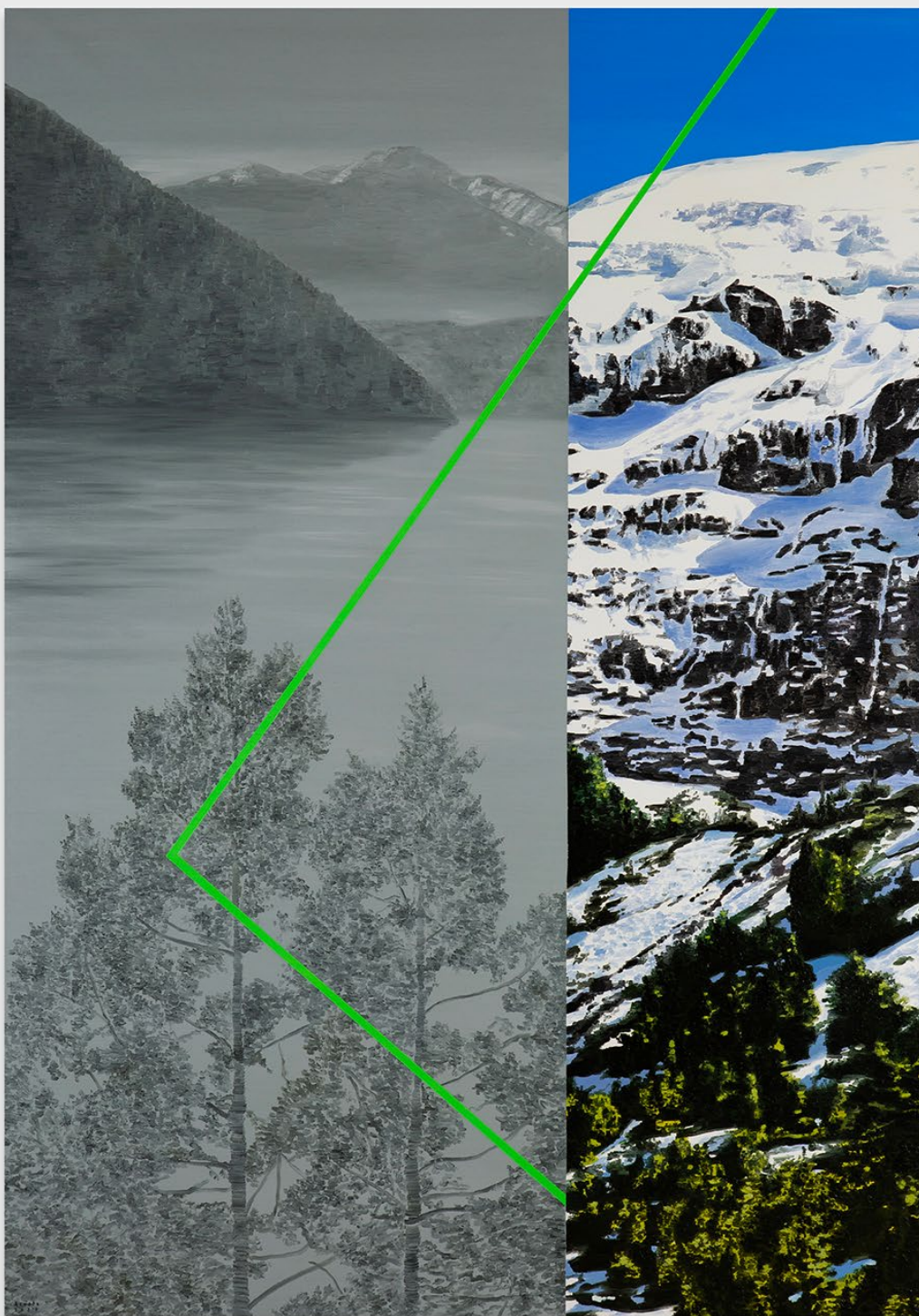


MARCOS ACOSTA

Rejected Signal IV, 2022
Oil on canvas
66 7/8 x 47 1/4 in
170 x 120 cm

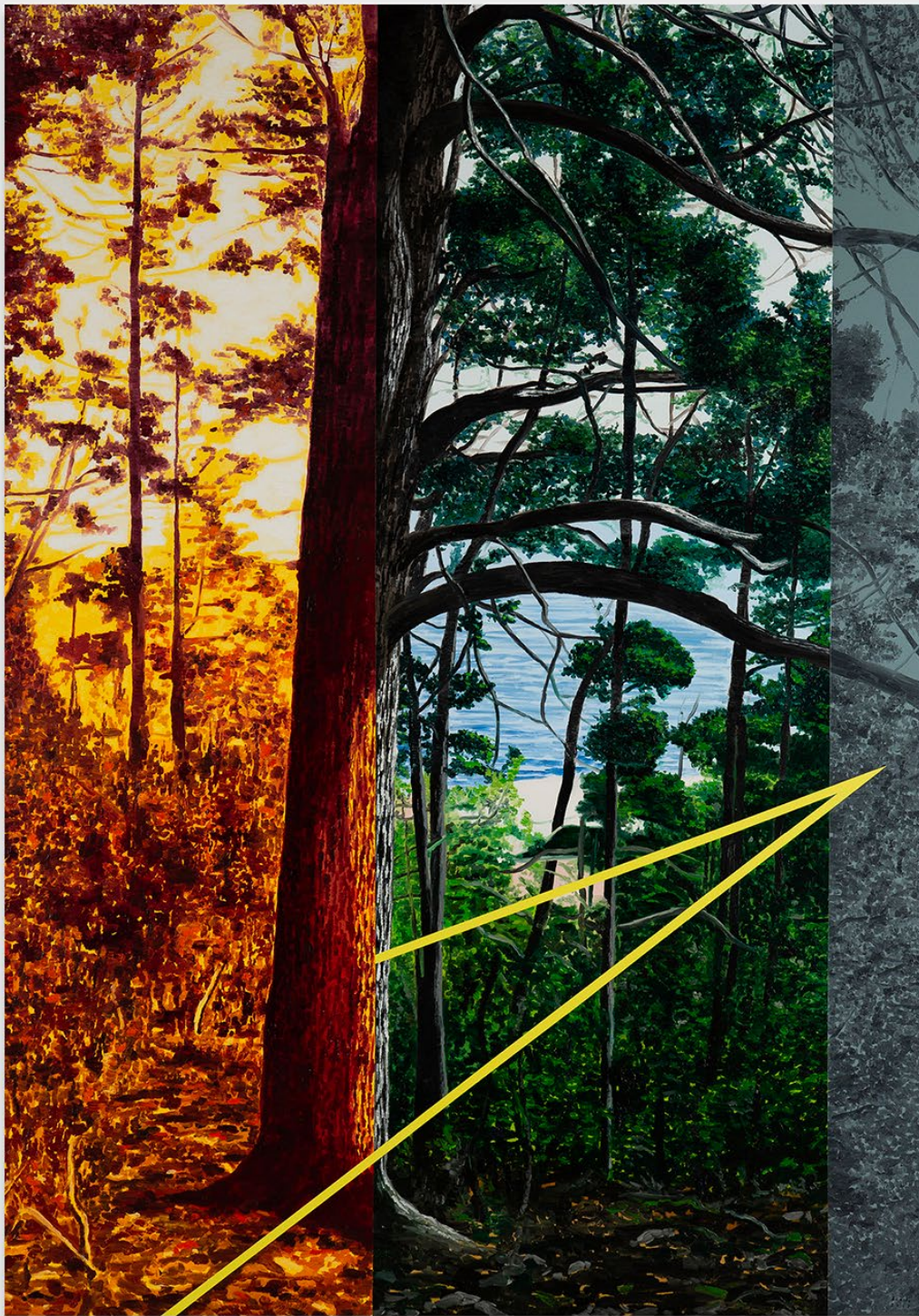
Marcos Acosta's (b. 1980) paintings illuminate humanity's intersection with the natural world and evolved out of his upbringing near the Sierras de Córdoba in central Argentina. Marcos' dramatic canyons and jagged mountain tops are interrupted by abstract lines that prominently announce our arrival into these spaces. Although we are a part of nature ourselves, these linear shapes seem to indicate us in a contemporary sense, while his curvilinear forms reveal the natural environment around us.





MARCOS ACOSTA

Rejected Signal II, 2022
Oil on canvas
66 7/8 x 47 1/4 in
170 x 120 cm



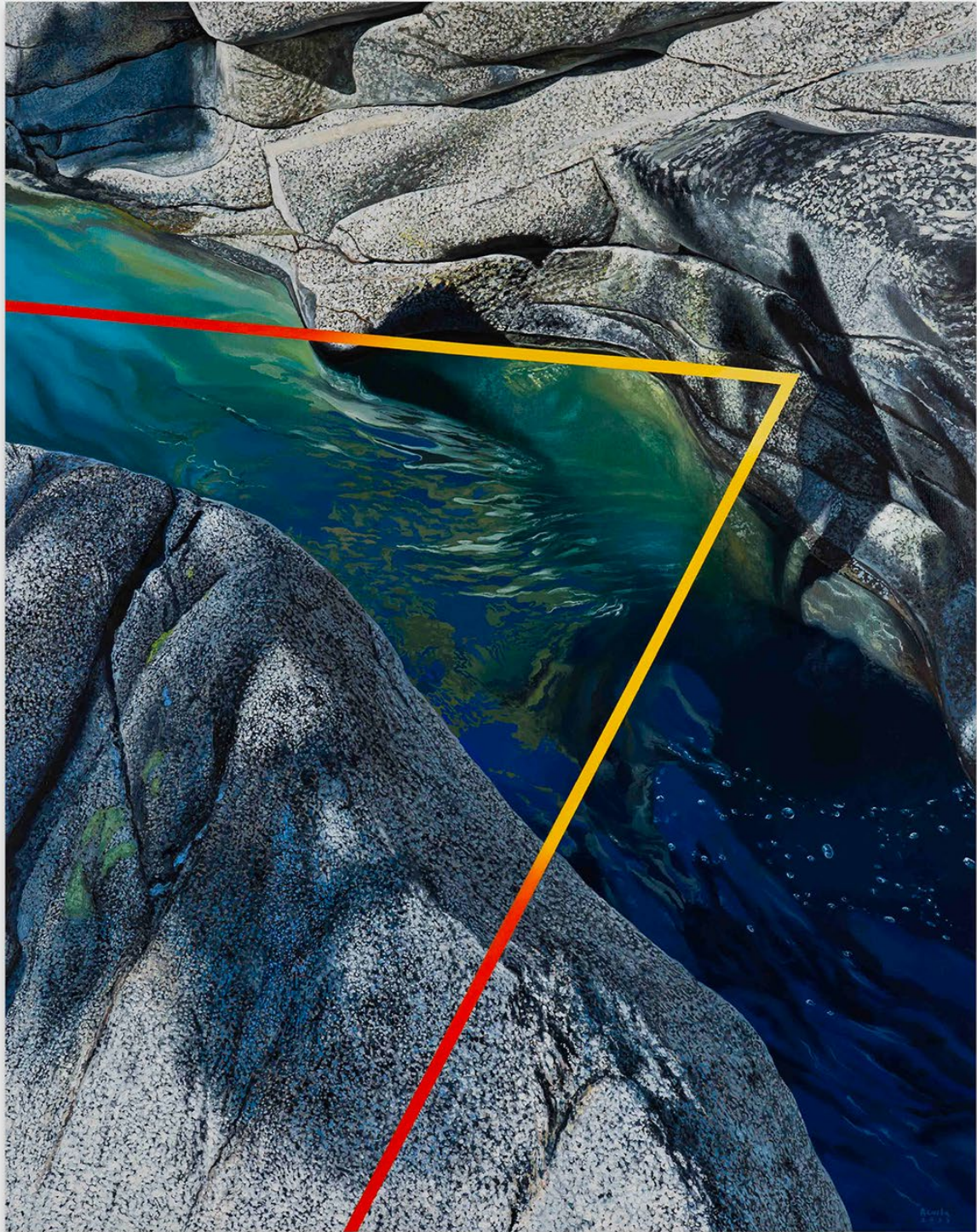
MARCOS ACOSTA

Rejected Signal III, 2022
Oil on canvas
66 7/8 x 47 1/4 in
170 x 120 cm



MARCOS ACOSTA

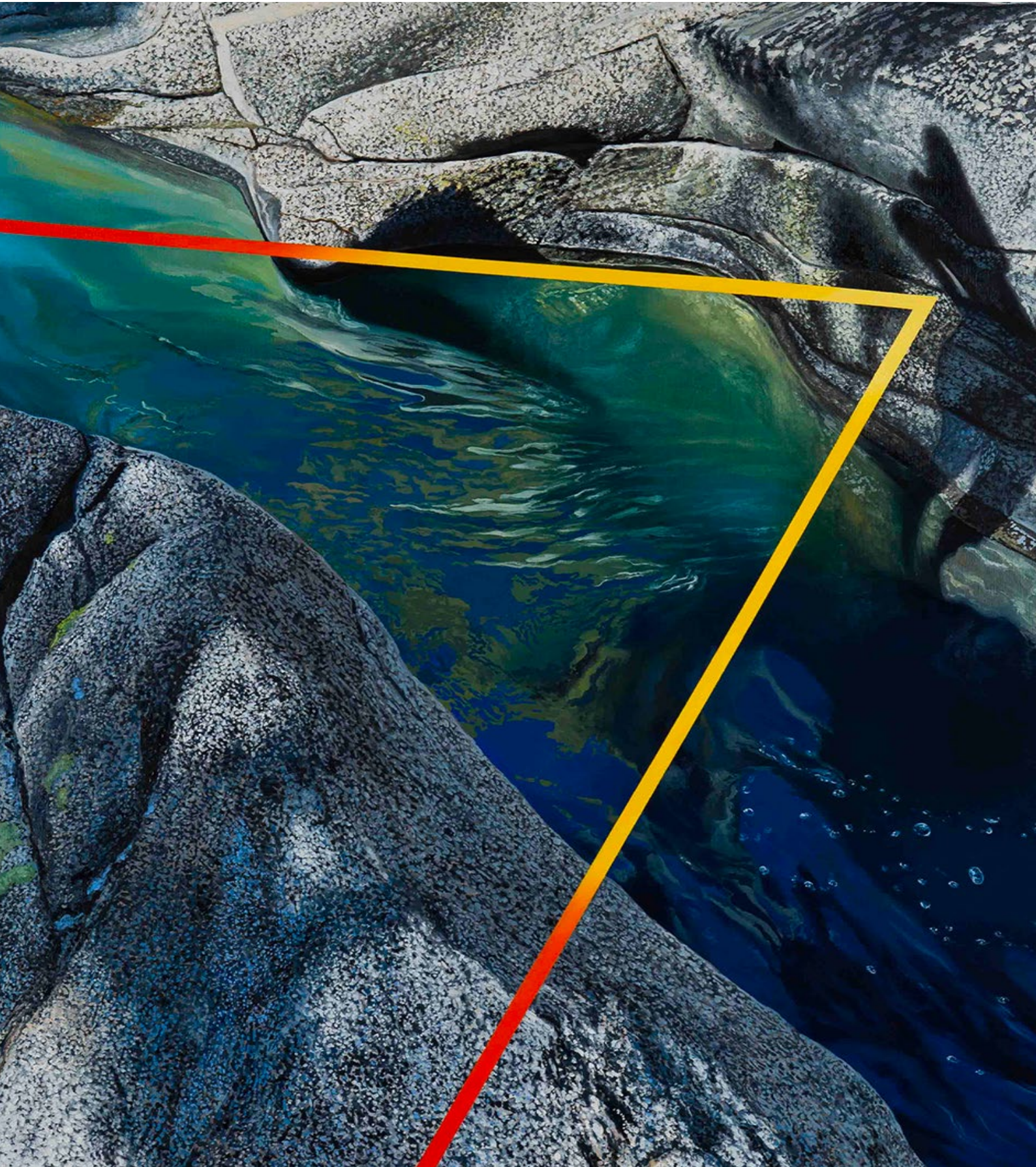
Shout, 2022
Oil on canvas
37 3/8 x 29 7/8 in
95 x 76 cm

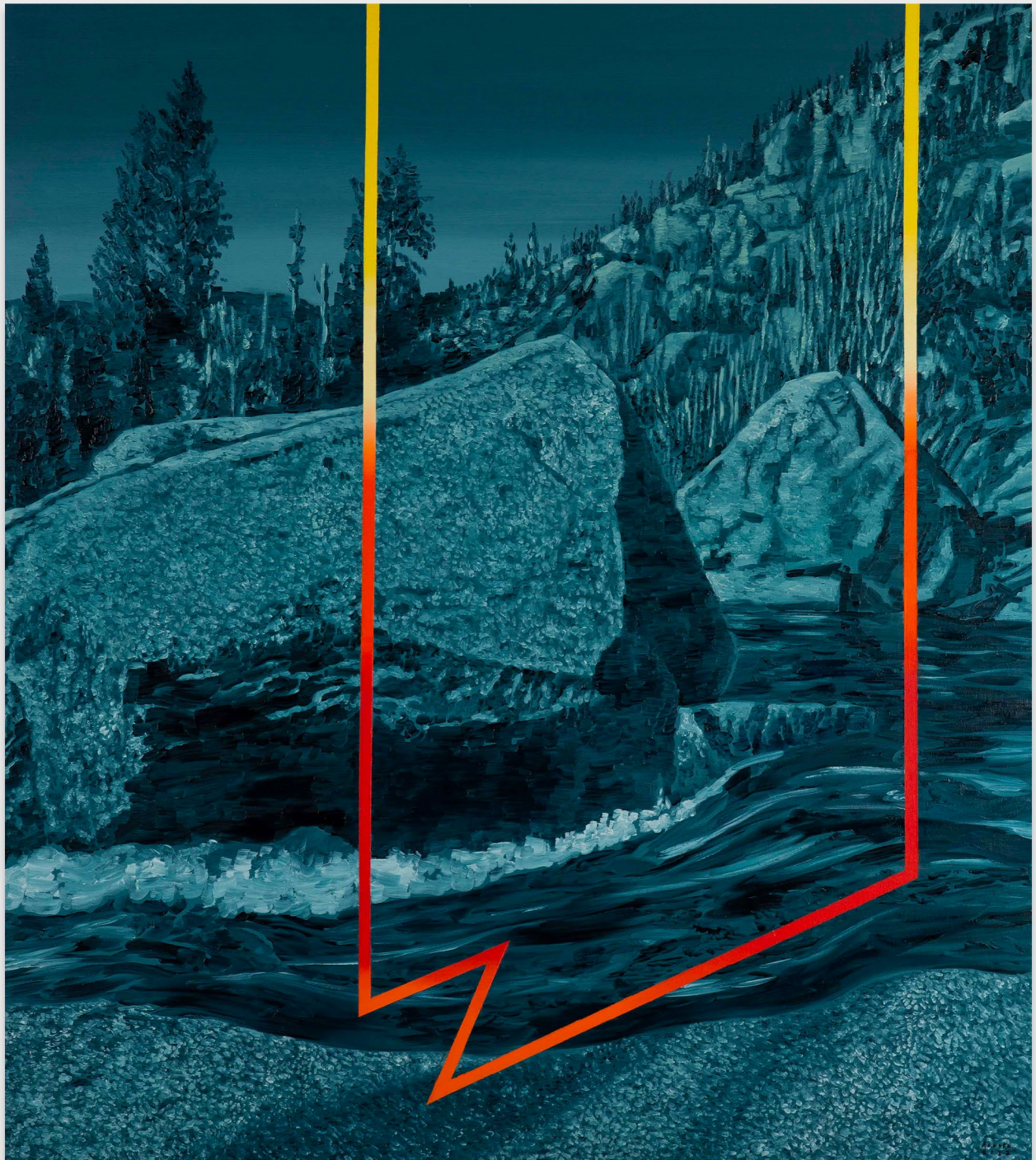


MARCOS ACOSTA

Nude, 2023
Oil on canvas
37 3/8 x 29 7/8 in
95 x 76 cm

Acosta's bold and bright colors illustrate the joy, excitement, and thrill that these moments can bring, while also highlighting the delicate balance in which we live. Tread lightly through these worlds, hints Acosta, but never lose sight of the vibrancy and renewed sense of self that such profound landscapes can provide.





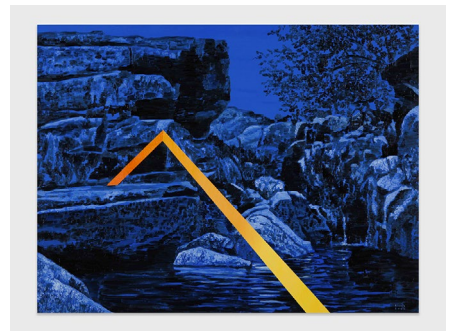
MARCOS ACOSTA

Memory of Fire, 2022

Oil on canvas

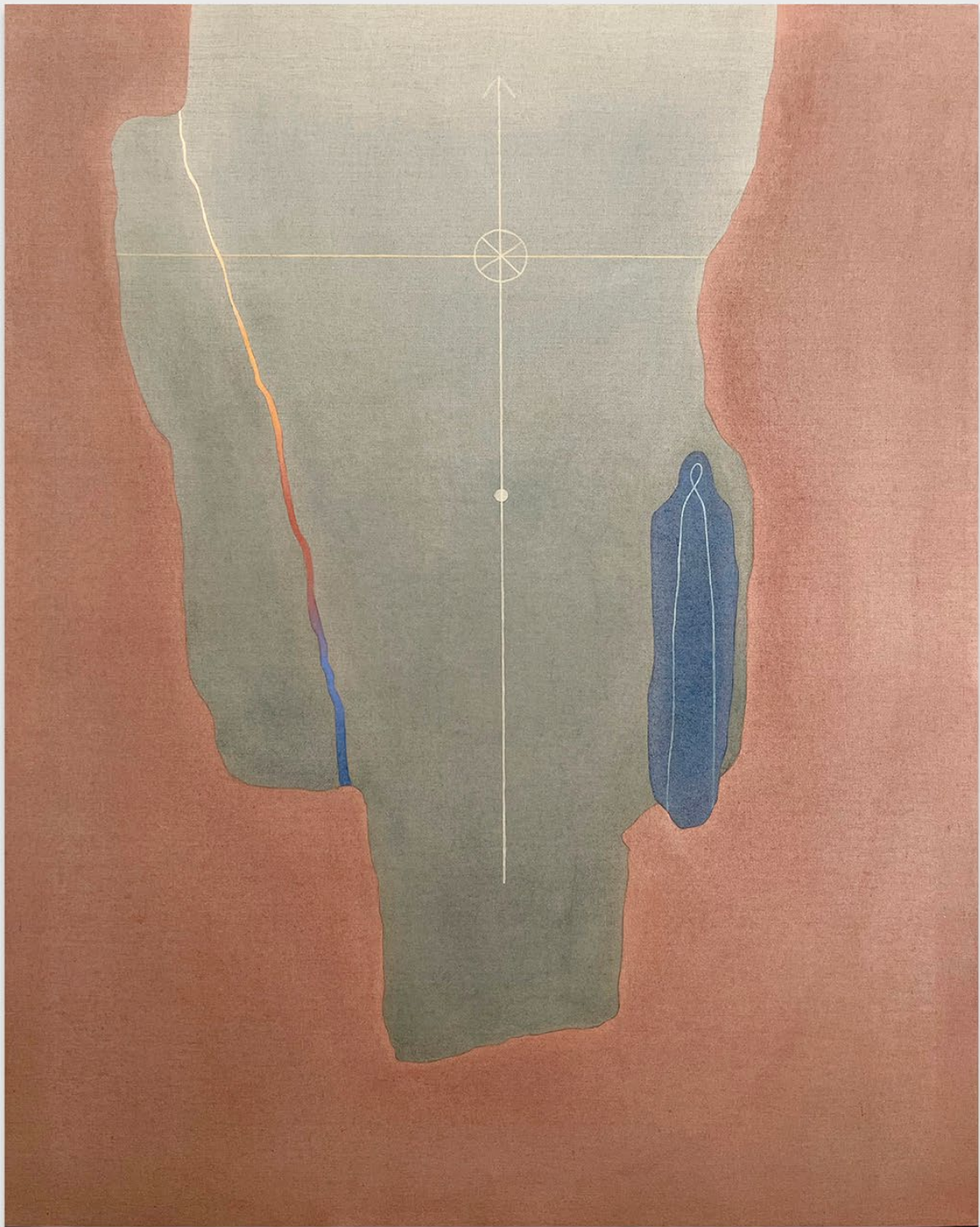
40 1/8 x 35 3/8 in

102 x 90 cm



MARCOS ACOSTA

Blue Night Series, 2022
Oil on Canvas
19 3/4 x 25 5/8 in
50 x 65 cm



RACHEL GARRARD

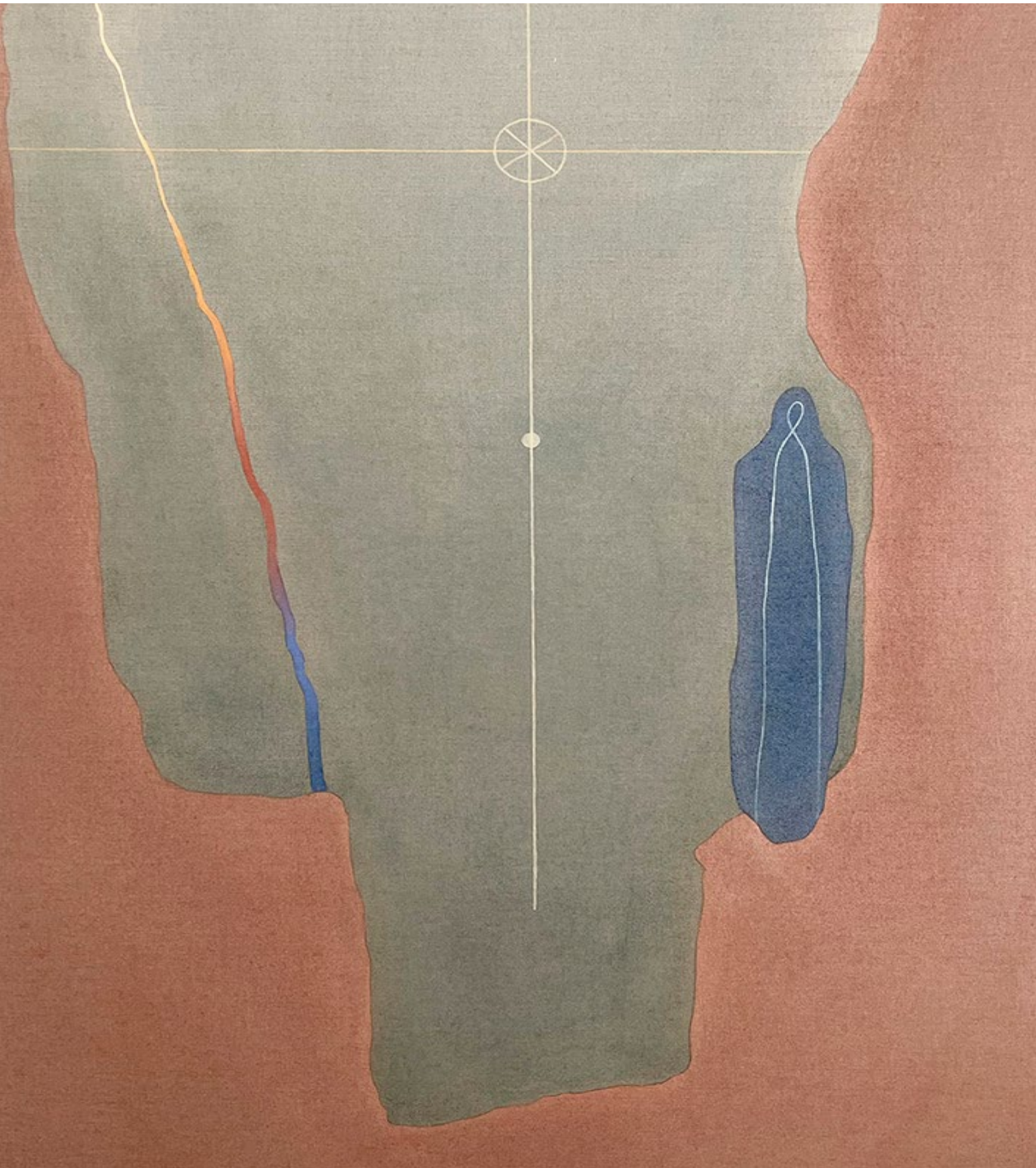
Chasm, 2022

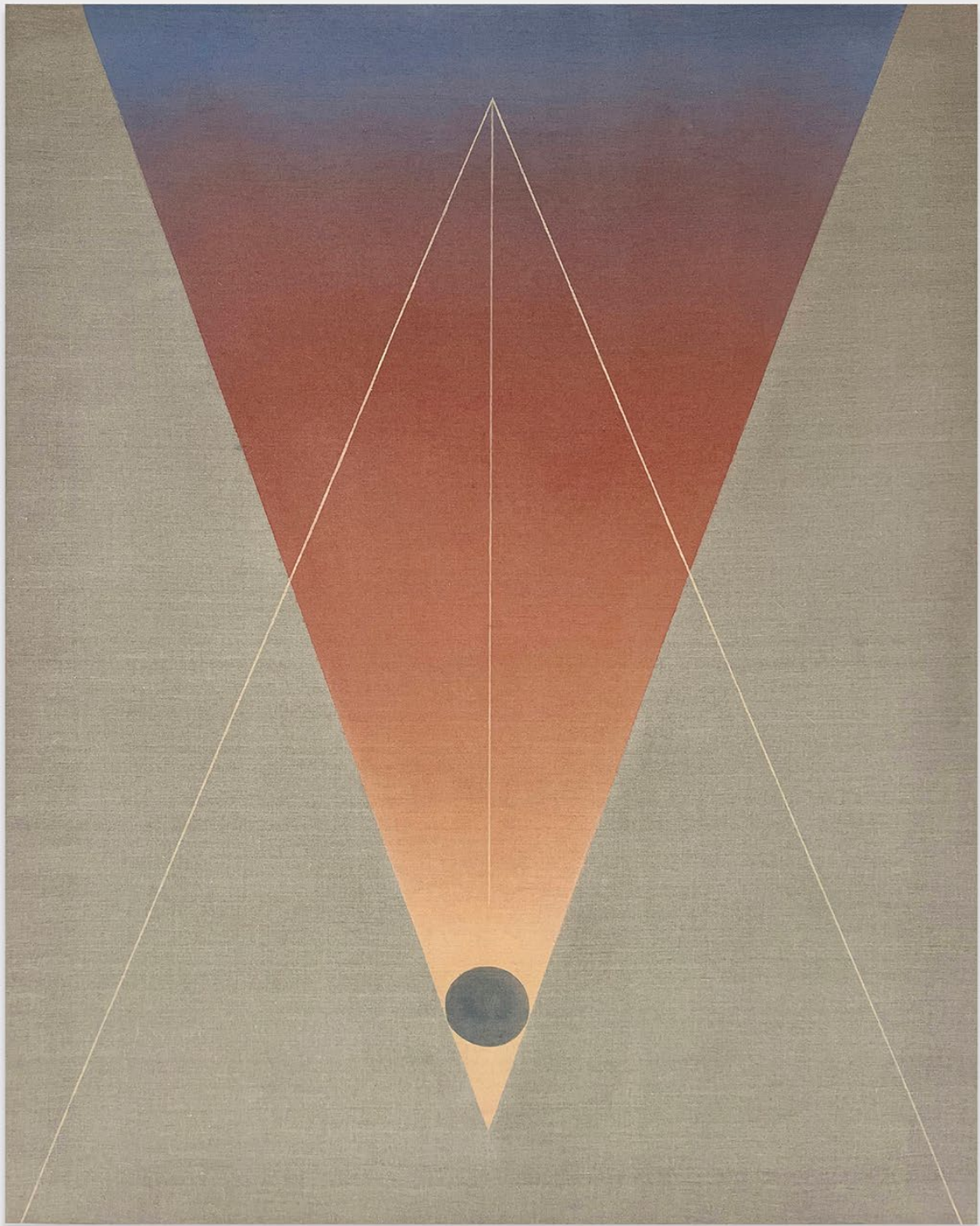
Rock powder pigment and black sand on linen

70 7/8 x 54 3/4 in

180 x 139.1 cm

Rachel Garrard's (b.1984) paintings move between the liminal space of the physical and the esoteric worlds. Her multi-disciplinary practice encompasses painting, sculpture, video, performance, installation, and holographic projection. Garrard incorporates natural elements in her works through pigments and earth materials, establishing a relational dynamic with her natural surroundings.





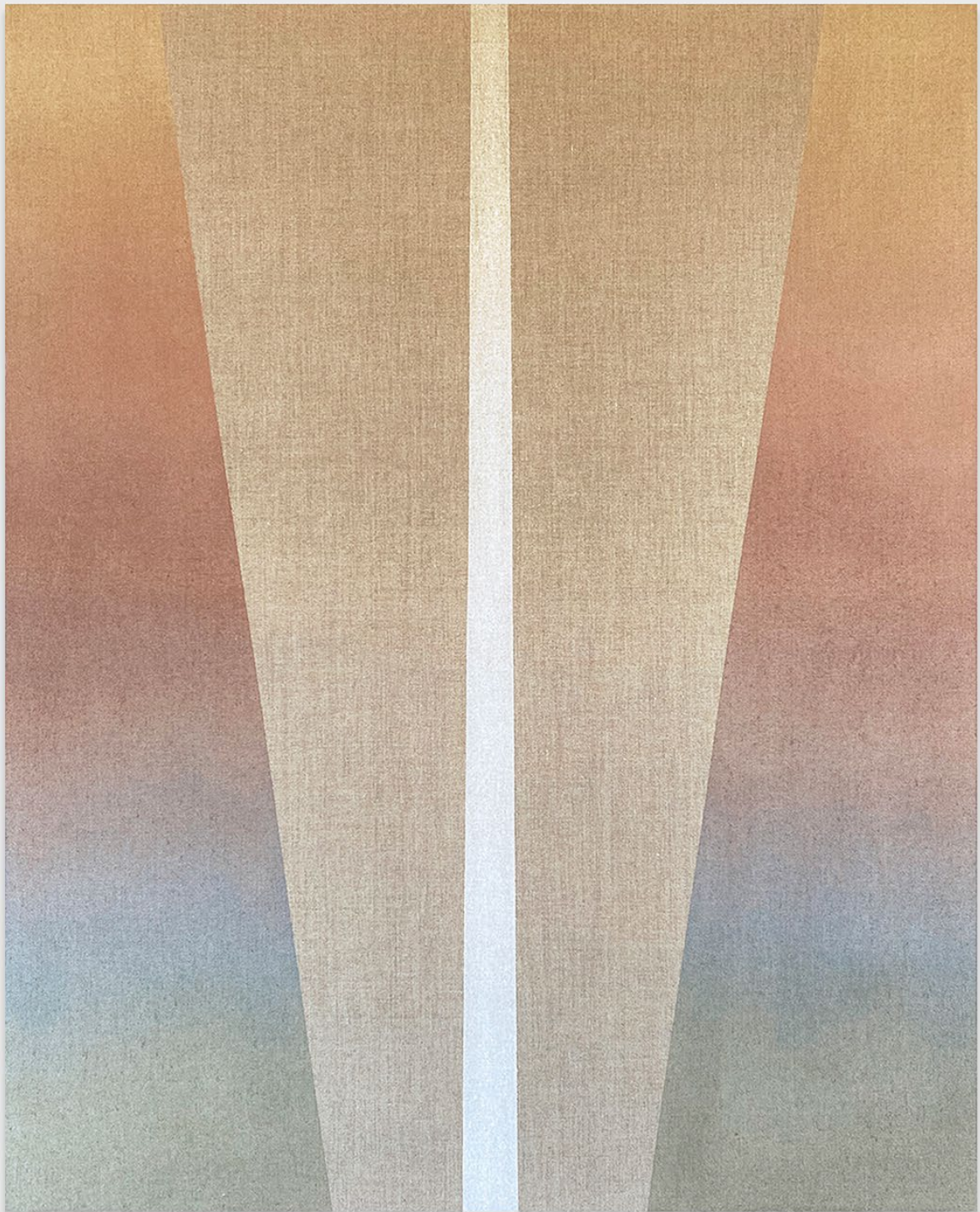
RACHEL GARRARD

Enfolded, 2022

Rock powder pigment and black sand on linen

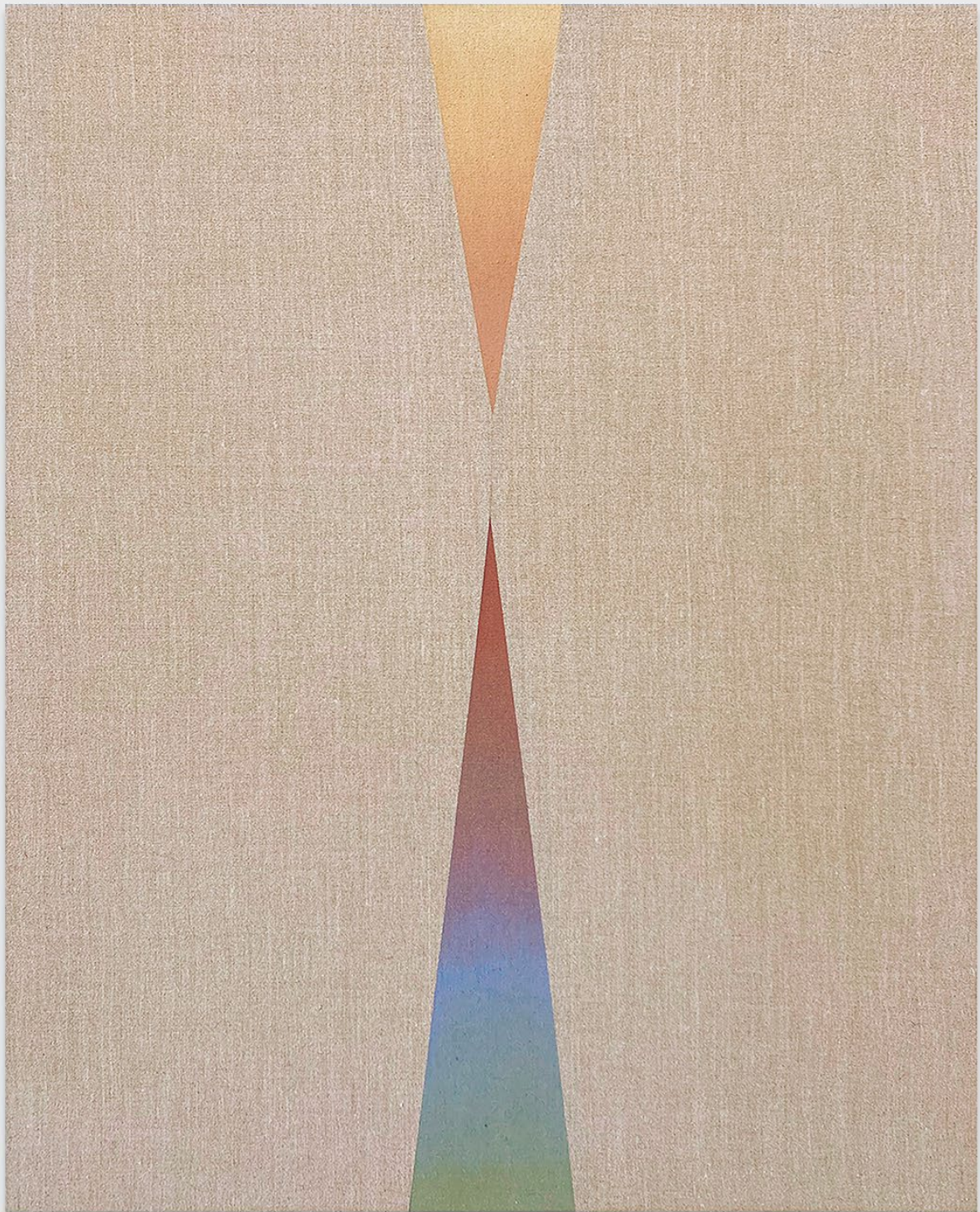
70 7/8 x 54 3/4 in

180 x 139.1 cm



RACHEL GARRARD

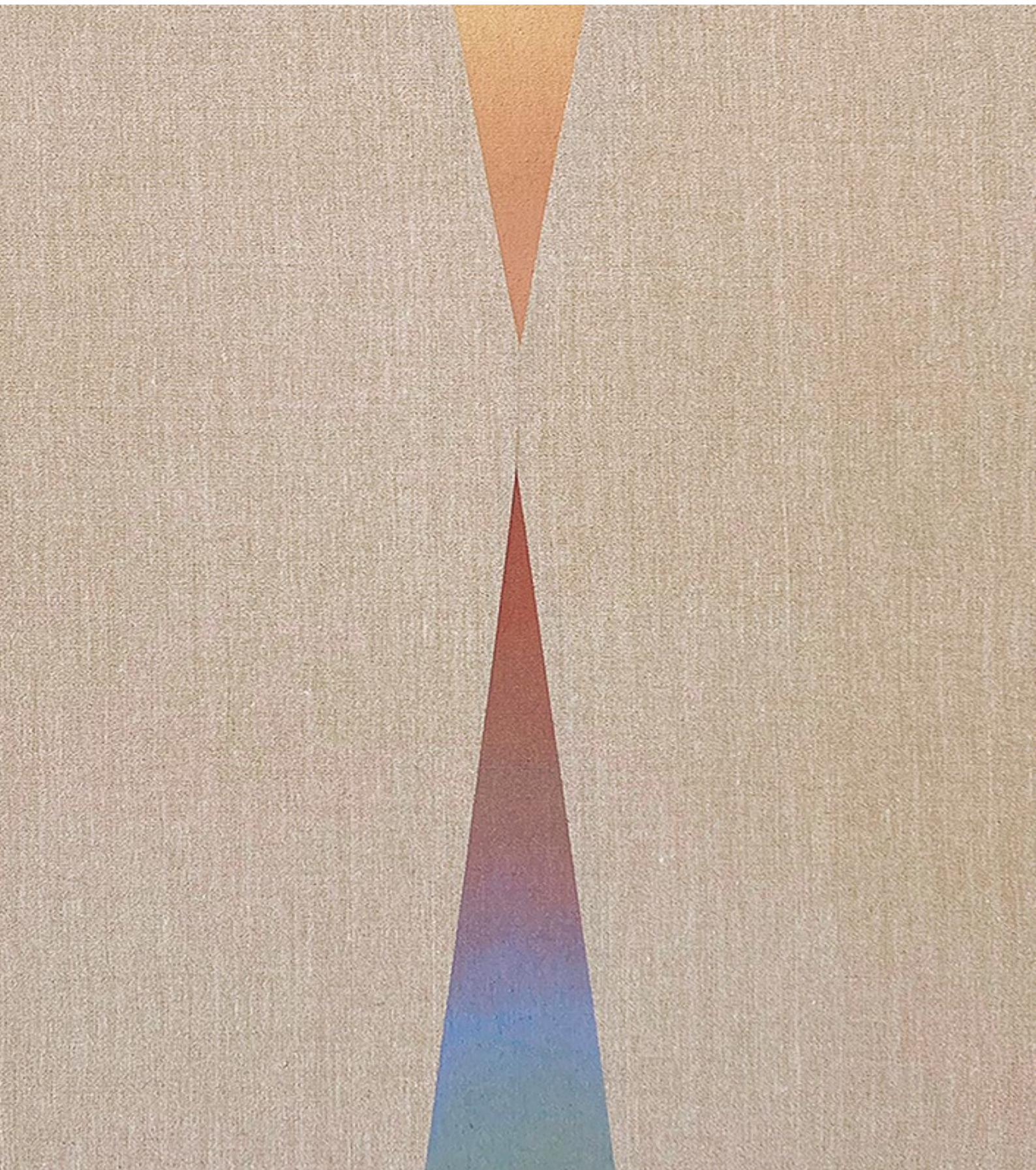
Uprise, 2021
Quartz and rock powder pigment on
linen
70 1/8 x 55 7/8 in
178 x 142 cm



RACHEL GARRARD

Together, 2021
Rock powder pigment on linen
33 1/2 x 27 1/2 in
85.1 x 69.8 cm

Garrard's journey begins with the land. The Earth and its physical elements form the underlying base of her work, whereby the artist creates her pigments ground from the land she rears. These handmade hues are then transferred to canvas in subtle shapes and iconography that both honor the origin of the material while illuminating the spiritual aura found in one's connection to the natural world.





RACHEL GARRARD

Slide, 2021
Quartz and rock powder pigment on
linen
33 1/2 x 27 1/2 in
85.1 x 69.8 cm



REBECCA SHARP

Time Makes Reality Stick, 2022
Oil on canvas
9 7/8 x 9 7/8 in
25 x 25 cm

Rebecca Sharp (b. 1976) shrouds such narratives in an unseen world, like her ongoing meditation practice, transforming her adept craftsmanship into the metaphysical realm. These compositions present bold yet delicate visualizations of multiple planes of existence, filled with symbolist imagery and cosmic connotations.





REBECCA SHARP

Coherence, 2022
Oil on canvas
9 7/8 x 9 7/8 in
25 x 25 cm



REBECCA SHARP

Facing Both Directions, 2023

Oil on canvas

9 7/8 x 9 7/8 in

25 x 25 cm



REBECCA SHARP

A Hora do Planeta, 2023

Oil on canvas

9 7/8 x 9 7/8 in

25 x 25 cm



REBECCA SHARP

Friends and Love in Space, 2023

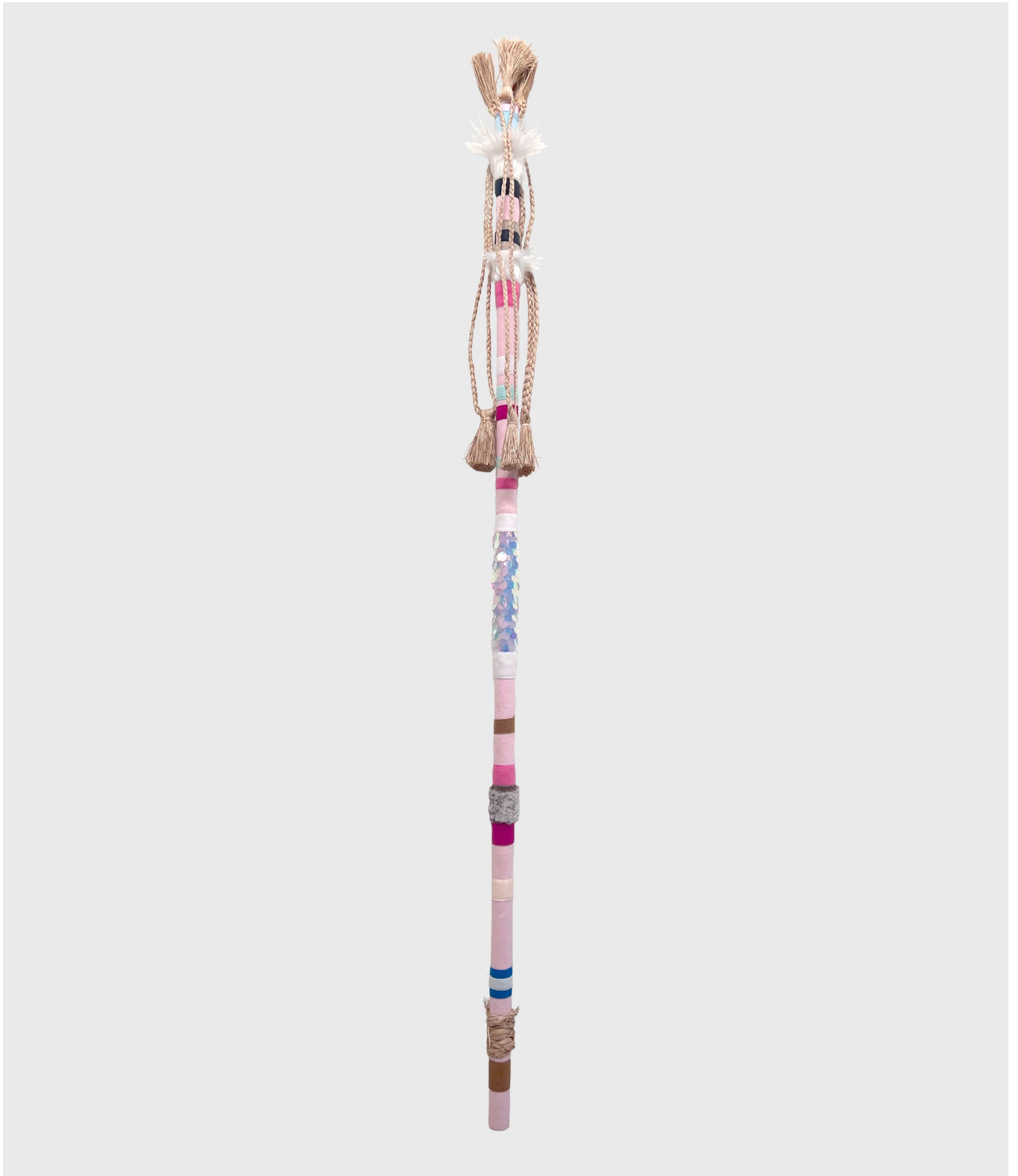
Oil on canvas

9 7/8 x 9 7/8 in

25 x 25 cm

Perhaps the most important reoccurring symbol found in Sharp's works is a multicolored pole. For the artist, the pole represents an antenna that connects Earth to the cosmos- the power and pathway to something beyond the human mind. These paintings, as if tiny portals, transform the everyday world and the objects within them so that we may see a place inaccessible without her guidance.





REBECCA SHARP

'High View' Royal Pole, 2023
Wood, fabric and Brazilian straw
84 x 2 1/2 in
213.4 x 6.3 cm

HEXTON GALLERY was founded by Robert Chase in 1995 and expanded upon the Chase family's long-standing role in gallery development, artist representation, and extensive work in 20th century master prints and figurative sculpture. The gallery originated at 78th and Madison on New York's Upper East Side, and relocated to Chicago several years later. The gallery's archive, art production, and marketing teams reside in Chicago, while the main gallery now operates at its Cooper Avenue location in Aspen, Colorado.

HEXTON'S CONTEMPORARY PROGRAM includes a select range of paintings, drawings, and sculpture from today's leading mid-career and established contemporary talent. The gallery also publishes and represents artists and institutional projects in the areas of editioned printmaking, sculpture, and artist books.

In addition, HEXTON ART ADVISORY has assisted collectors for over 30 years in the acquisition and sale of significant post-war and contemporary works. Our exclusive European advisory partnership provides extended access to collections across Europe, the Middle East, and Asia.

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