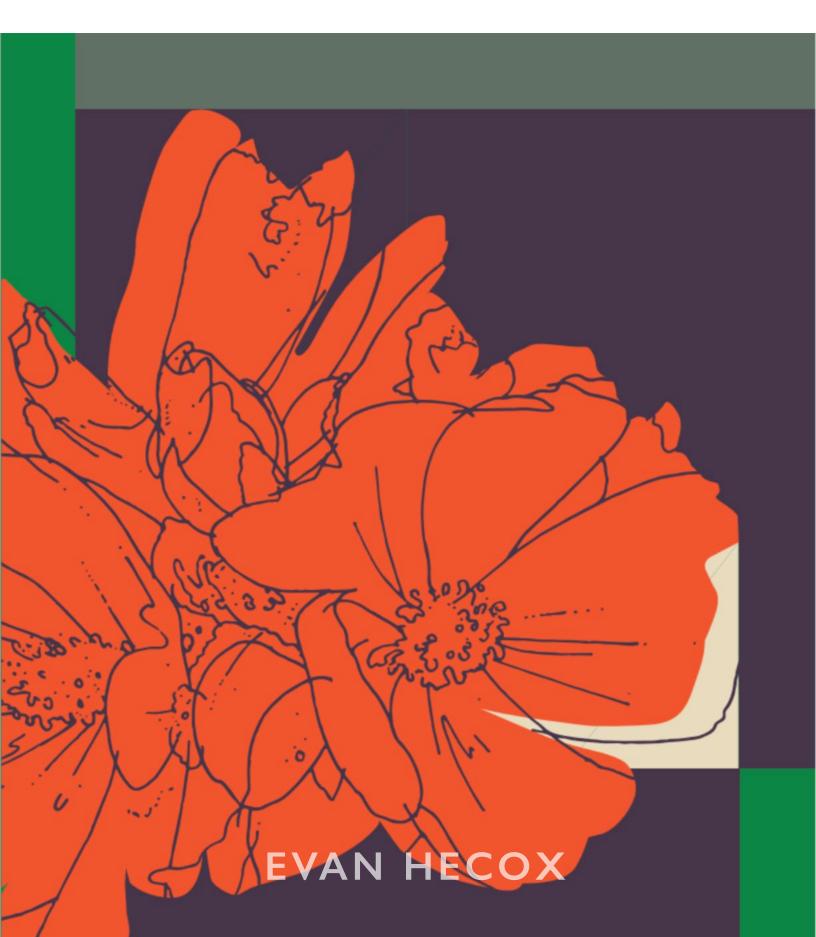
HEXTON modern | contemporary





Evan Hecox (b. 1970) is a multi-disciplinary artist and designer. Over the past two decades, Hecox's work has included drawing, painting, printmaking, graphic design, and illustration. The media of his work extends from small drawings to gallery installations and large murals. Much of his work takes inspiration from travel, with imagery ranging from major cities to remote desert scenes, all united by a keen eye for the mood and feeling of a particular place and moment in time.

Hecox and his family spent summers throughout the '70s and '80s in a small mining cabin near the deserted town of Ashcroft, Colorado. His mother was a weaver, and his father an artist; together, they would attend the Aspen Institute's International Design Conference each year. The mining cabin no longer exists, and the design conference ended nearly twenty years ago. However, like the ghost town of Ashcroft itself, the nostalgia of bygone eras feels alive and well within Hecox's decidedly modern images. His reinterpretation of iconic elements from urban and natural settings embodies the Aspen Idea through the lens of passing time. Both precise in his compositions yet ethereal in his narratives, Hecox is able to pull us in just enough to set the wheels of mystery, nostalgia, and intrigue in motion.

He has shown his work in solo and group exhibitions throughout the United States, as well as Europe, Australia, Japan, and Hong Kong. His work in the realm of design has references from Japanese prints, European poster design, 1960's era illustration, Bauhaus typography, and folk art. For more than twenty years, he has created graphics for the brand Chocolate Skateboards, with hundreds of his designs in use on streets and skateparks, as well as in many private collections. Projects also include collaborations with clients such as Hermes. Herschel, Vans, Yardbird, Burton Snowboards, Monster Children, Nike, Volkswagen, and the State of Colorado. He currently lives and works in Denver, Colorado.

SELECTED SOLO EXHIBITIONS

2022	Perfect Day - Hexton Gallery, Aspen, Colorado
2019	Future Green - Paradigm Gallery, Philadelphia, USA
2017	The Long Way - Joshua Liner Gallery, New York, USA
2015	Terrain - Mather Kunst, Amsterdam, Netherlands
2015	Far - Joshua Liner Gallery, New York, USA
2014	Paradox - Superordinary, Denver, USA
2012	The Dark Island - Joshua Liner Gallery, New York, USA
2011	Borough & Lane - Stolen Space, London, UK
2009	Strange Nature - The Lazy Dog, Paris, France
2008	DF - Blackmarket Gallery, Culver City, California
2006	Colorado Biennale, Aspen Art Museum,
	Aspen, Colorado
2006	Monster Children Gallery, Sydney, Australia
2002	Colfax Avenue Project - Andenken Gallery, Denver,
	Colorado
2001	Houston Gallery, Tokyo, Japan
2000	Houston Gallery, Seattle, USA

SELECTED GROUP EXHIBITIONS

2020	Direction/Instruction at the Space Gallery Annex,
	Denver
2020	Legalize Humanity benefit show at Subliminal Projects,
	Los Angeles
2019	Art on Paper exhibition / fair New York with
	Paradigm Gallery
2014	The Provocateurs - curated by Shepard Fairey,
	presented by Art Alliance, Chicago, USA
2012	Thomas Campbell with guest ar tists Ed Templeton
	and Evan Hecox,VI Gallery, Copenhagen, Denmark
2004	Beautiful Losers, traveling museum exhibition, various
	locations
2002	Session the Bowl, Deitch Projects, New York, USA

SELECTED PUBLIC PROJECTS

2022	Residency at The Holdout, Alcobaça, Portugal
2022	Mural commissions at the Slate Hotel Denver

2019	The Jaunt, trip to Guatemala and subsequent print
	edition
2018	Vans Pro Tour: two solo ar t exhibitions in Vancouver,
	Canada and Malmo, Sweden and original artwork as
	trophies for the Vans Pro Tour skateboard contest.
2018	Mural commission: $25' \times 45'$ mural at the Dairy Block
	project, Denver, Colorado.
2017	Mural commission: $20' \times 60'$ mural on Larimer Street
	for the Crush mural festival, Denver, Colorado
2017	Chocolate 20 International, multi-city tour of
	skateboard graphics and ephemera to commemorate
	the 20th anniversary of Chocolate Skateboards.
2014	Curator of "Folklore" group exhibition at Joshua Liner

SELECTED LECTURES

Gallery, New York

2020	Grafixx Festival, Antwerp, Belgium
2012	Offset, Dublin, Ireland

SELECTED PUBLICATIONS

2019	The Jaunt, Vol 2 "Explore the creative process of arists
traveling	the world" Chemistry Publishing
2012	Juxtapoz Magazine, featured cover artist, August 2012
2008	Urban Abstract, The Art of Evan Hecox
2004	Beautiful Losers: Contemporary Art and Street
	Culture