

# HEXTON

modern | contemporary



CARLOS ROLÓN

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b. 1970



Carlos Rolón (b. 1970) is known for a multidisciplinary practice spanning painting, sculpture, installation, and social engagement. His work employs a wide range of media to explore themes of craft, ritual, beauty, and spirituality, and their complex relationships to art history and institutional frameworks. Drawing from his Puerto Rican heritage, Rolón examines issues of inclusion, aspiration, and cultural identity.

His practice is informed by childhood memories and observations of how Caribbean households adapted to American middle-class ideals homes adorned with color, texture, and pattern as expressions of belonging and longing. These influences form the foundation of a hybrid visual language that extends across painting, sculpture, social practice, and site-specific installations. His work bridges public and private space, inviting reflection, dialogue, and community engagement.

Rolón's work addresses cultivated environments, social barriers, and postcolonial histories, producing works that oscillate between melancholy and exuberance, celebration and regret.

He has held solo exhibitions at institutions including Dallas Contemporary, Dallas; the Bass Museum of Art, Miami; the Baltic Centre for Contemporary Art, Gateshead, UK; the Museo de Arte de Puerto Rico, San Juan; the Museo de Arte de Ponce, Puerto Rico; the New Orleans Museum of Art; and CAM: Contemporary Art Museum, St. Louis.

Recent solo projects include *Threads of Resurgence* at the Indianapolis Museum of Art, *Humboldt Park Stories at Dragon, Crab and Turtle*, St. Louis, *The Great Migration* at Hexton Gallery, Aspen, and *Gold, Secular and Sacred* at Maison d'Art, Monaco.

Recent group exhibitions include *Strike Fast, Dance Lightly: Artists on Boxing* at The Norton Museum of Art, Florida, *BOLD* at the Indianapolis Museum of Art, and *25!* at Monique Meloche Gallery, Chicago.

His work has been included in group exhibitions at the Museum of Contemporary Art, Chicago; Marta Herford Museum, Germany; Museum Het Domein, The Netherlands; the Museum of Contemporary Art, San Diego; Museo del Barrio, New York; Centro Atlántico de Arte Moderno, Canary Islands; Oakland University Art Gallery, Michigan; and the Museo de Arte de Ponce, Puerto Rico.

In 2007, Rolón represented Ukraine at the 52nd Venice Biennale and is a recipient of the Joan Mitchell Foundation Award for Painting and Sculpture.

His work is included in numerous public collections, among them the Bass Museum of Art, Miami; the Brooklyn Museum, New York; the City of Chicago Public Art Collection; Daegu Art Museum, South Korea; Museo del Barrio, New York; Museo de Arte de Puerto Rico, San Juan; the Museum Het Domein, The Netherlands; the Museum of Contemporary Art, San Diego; the Nerman Museum of Contemporary Art, Kansas City; the New Orleans Museum of Art; and the Pinchuk Art Centre, Kyiv, Ukraine.

Additional recent acquisitions include the Indianapolis Museum of Art at Newfields, the Rockford Art Museum, Illinois, and the Pensacola Museum of Art, Florida.

Rolón has participated in artist-in-residence programs at Anderson Ranch Arts Center, Aspen; the Joan Mitchell Foundation, New Orleans; Instituto Buena Vista, Curaçao; and the Baltic Centre for Contemporary Art, Gateshead, United Kingdom.

## HEXTON GALLERY

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## SOLO EXHIBITIONS

- 2025 *Untitled Art Fair Solo Presentation*, Miami, Florida
- 2024 *Threads of Resurgence*, Indianapolis Museum of Art  
*Ritual and reflection*, Art and Renaissance, The Peninsula, Chicago
- 2023 *Humboldt Park Stories*, Dragon, Crab and Turtle, St. Louis, MO
- 2022 *Gold, Secular and Sacred*, Maison D'Art, Monaco  
*The Great Migration*, Hexton Gallery, Aspen, CO
- 2021 *Future Reminisce*, Kotaro Nukaga, Tokyo
- 2020 *Mapping Migration*, (in collaboration with Project Backboard, The NBA and the Union League Boys and Girls Club), Site-Specific intervention, Chicago, IL
- 2019 *Salinas*, (in collaboration with Project Backboard), Site-Specific intervention, Toa Baja, Puerto Rico
- 2018 *Outside/In*, New Orleans Museum of Art, New Orleans, Louisiana – *catalogue 90 Years*, IN/SITU, Expo Chicago, Presented by The Joyce Foundation & Salon 94  
*Buscando América*, Library Street Collective, Detroit  
*When We Were Young*, Arts Brookfield, NYC  
 BOXED, Abrams-Engel Institute for the Visual Arts, University of Alabama *Classic Tracks: Migrating Rhythms*, Movimiento de Arte y Cultura Latino Americana, San Jose *Lost in Paradise*, Cŭmmer Museum, Jacksonville
- 2017 *50 Grand*, The Tube Factory, Indianapolis (Curated by Shauta Marsh)  
*Loiza*, Library Street Collective, Detroit (Permanent public installation)  
 Gallery and Salon 94, New York

## SELECTED GROUP EXHIBITIONS

- 2025 *BOLD*, Indianapolis Museum of Art, Indiana
- 2024 *25!*, Monique Meloche Gallery, Chicago IL  
*Augmented Chicago – Inaugural Realities*, Millenium Park, Chicago IL  
*The Endowed Chair*, The Bunker Art Space, Palm Beach  
*Track(ed) Changes*, (Curated by Bob Faust), Chicago IL  
*Incandescence: The Chandelier in Contemporary Art*, Lehmann College, CUNY *Strike Fast, Dance Lightly: Artists on Boxing*, The Norton Museum of Art, Florida (catalogue)
- 2023 *Strike Fast, Dance Lightly: Artists on Boxing*, The FLAG and The Church Sag Harbor. Neo Chicago, The Peninsula, Chicago, IL  
*Y el mar tomó la palabra (And the sea spoke)*, IN/SITU Expo Chicago, Chicago, IL  
 (forthcoming) (Curated by Claudia Segura)
- 2022 *Die young, Stay Pretty*, Kotaro Nukaga, Tokyo  
*Adorned*, Nerman Museum of Contemporary Art, Kansas City, Kansas  
*Art in Embassies*, U.S. Embassy Colombo, Sri Lanka
- 2021 *Home & Away: Selections from Common Practice*, Miles McEnery Gallery, NY  
*Technicolor Constellations*, Rockford Art Museum, Rockford, IL  
*Untitled (My People)*, Kranzberg Arts Foundation, St. Louis, MO
- 2020 *OPEN STORAGE: SELECTIONS FROM THE COLLECTION & WORKS ON LOAN* (curated by Silvia Karman Cubiñá and Leilani Lynch). Bass Museum of Art, Miami

## SELECTED GROUP EXHIBITIONS

- 2020 *A Very Anxious Feeling: Voices of Unrest in the American Experience (20 Years of the Beth Rudin DeWoody Collection)*, Taubman Museum of Art, Virginia  
*"...and other such stories,"* Chicago  
 Architecture Biennial, Chicago, IL  
*Accidents [Part I]*, Pearl Lam Gallery, Hong Kong
- 2019 *Sculpture Milwaukee*, Milwaukee Wisconsin, (Curated by Marilu Knode)  
*WIDE WORLD OF SPORTS*, Eric Firestone Gallery, East Hampton, New York  
*PRIDE*, Postmasters, New York  
*Drawn Together Again*, The FLAG Art Foundation, New York  
*Fixed Contained*, Kotaro Nukaga Gallery, Tokyo (Curated by Tomokazu Matsuyama)  
*The Art of Resilience*, The World Bank, Washington, D.C.
- 2018 *Pardon My Language*, Zidoun-Bossuyt Gallery, Luxembourg (Curated by Tomokazu Matsuyama)  
*What Are We Fighting For*, Selfridges, London (Curated by Michèle Lamy)  
*Flora*, Cornell Art Museum, Delray Beach, FL (Curated by Melanie Johanson)  
*Bronzeville Echoes*, Chicago Cultural Center, Chicago  
*Stone's Throw*, Pensacola Museum of Art, FL (Curated by Carrie Fonder)  
*But I'm on The Guest List!*, The Peninsula, Chicago
- 2017 *Over & Over*, Glass Curtain Gallery / Columbia College, Chicago (Curated by Debra Kayes)  
*Ephemera Obscura*, Contemporary Arts Center, New Orleans (Curated by Aaron Garvey)  
*Acts of Transgression*, Pearl Lam Galleries, Hong Kong  
*No Burden as Heavy*, David Castillo Gallery, Miami  
*The Times, Flag Art Foundation*, New York  
*Maker, Maker*, Children's Museum of Art, New York (Curated by Paul Laster)  
*Materialized Condition*, Pearl Lam Galleries, Singapore  
*Beautiful Black*, Leeahn Gallery, Daegu, South Korea
- 2016 *Bedazzled*, The Lehman College Art Gallery, Bronx, New York (Curated by Bartholomew F. Bland)  
*IN/SITU*, EXPO CHICAGO, Chicago Illinois (Curated by Diana Nawi)  
*Chimento Contemporary*, Los Angeles, California  
*Two Years of Looking*, New Art Projects, London (Curated by Erik Hanson)  
*DNA*, Daegu Art Museum, Daegu, South Korea

## ARTIST IN RESIDENCE

Anderson Ranch, Aspen, Colorado  
Joan Mitchel Foundation, New Orleans,  
Louisiana  
Instituto Buena Bista, Curacao  
Centre For Contemporary Art, Netherlands  
Antilles Baltic  
Centre for Contemporary Art, Gateshead,  
United Kingdom  
City of Chicago Sister Cities  
Program, The National Museum, Nairobi,  
Kenya

## GRANTS/AWARDS

Joan Mitchell Painting and Sculpture Award  
National Endowment for the Arts

## PUBLIC COLLECTIONS

Indianapolis Museum of Art at Newfields,  
Indianapolis  
Bass Museum of Art, Miami  
Brooklyn Museum, New York  
City of Chicago Public Art Collection, Illinois  
Cornell Fine Arts Museum, Florida  
Daegu Museum, South Korea  
The Jewish Museum, New York  
Museo del Barrio, New York  
Museo de Arte de Puerto Rico, San Juan  
Museo de Arte de Ponce, Puerto Rico  
Museum Het Domein, Sittard, Netherlands  
Nerman Museum of Art, Kansas City  
New Orleans Museum of Art, New Orleans  
Newcomb Art Museum, New Orleans  
Rockford Art Museum, Illinois  
Pinchuk Art Centre, Kiev  
Pensacola Museum of Art, Florida  
University of Alabama at Birmingham