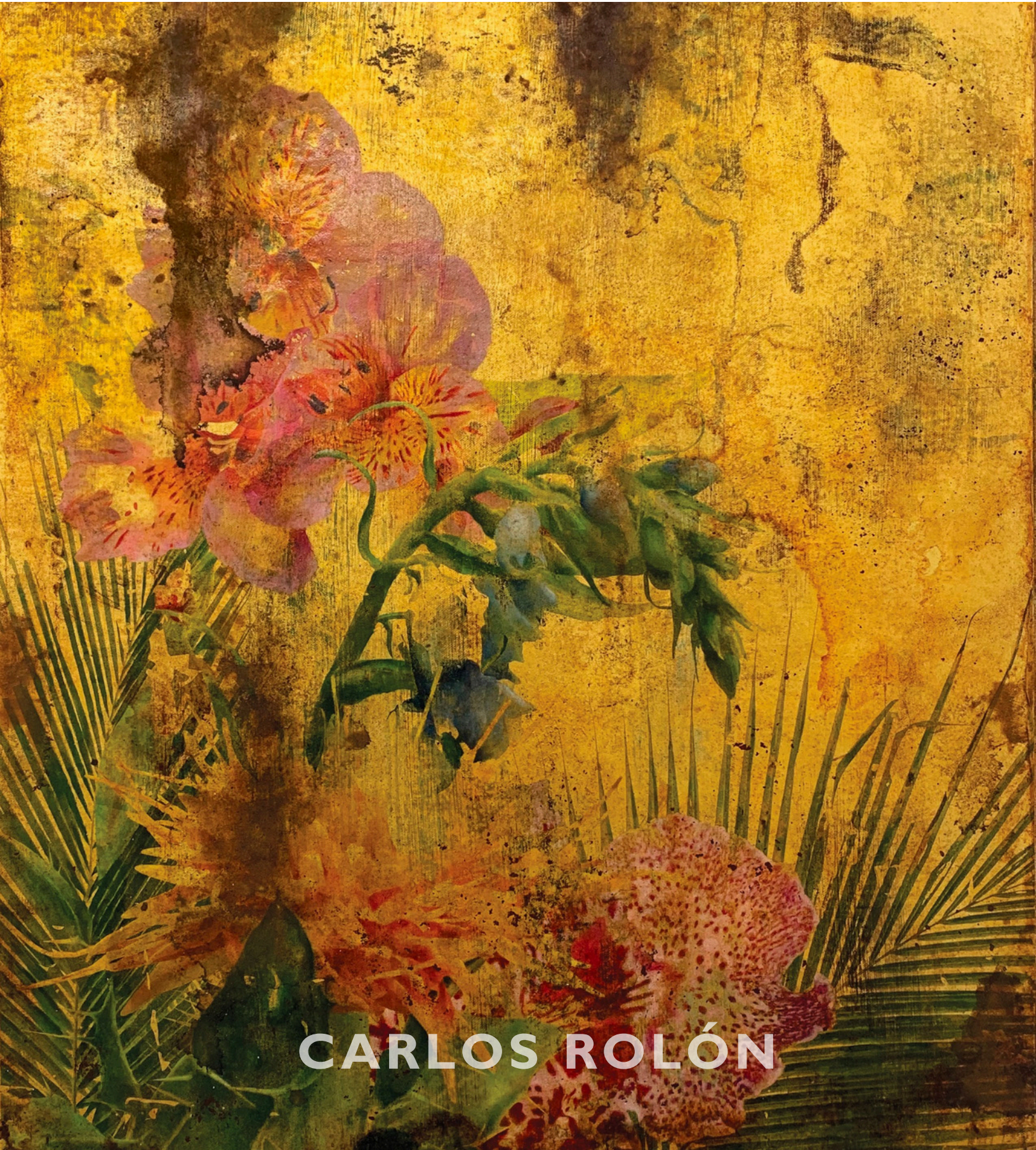


# HEXTON

modern | contemporary



CARLOS ROLÓN



# CARLOS ROLÓN

b. 1970



Carlos Rolón (b. 1970) is known for his multi-disciplinary practice that spans painting, sculpture, installation, and social engagement. His work employs a wide range of media to explore themes of craft, ritual, beauty, spirituality, identity, and their relationship to art history and the institution.

Born to a Puerto Rican family, Rolón's background allows him to explore personal ideas that directly address questions of inclusion, aspiration, and cultural identity.

His practice often connects to childhood memories and observations of how households have adapted to new American middle-class lifestyles, with homes, walls, and furniture adorned with color, texture, and patterns brought in to create a sense of belonging and longing.

From these origins, Rolón draws inspiration to create a hybrid visual language through paintings, sculpture, social practice, and site-specific installations that bridge public and private spaces and invite self-reflection, symbolism, and community engagement.

Rolón's work examines cultivated environments, social barriers, and their relationship to postcolonial histories, producing artworks that oscillate between melancholy and exuberance, between celebration and reflection.

Rolón has had solo exhibitions at The Dallas Contemporary, Dallas; Bass Museum of Art, Miami; Baltic Centre for Contemporary Art, Gateshead, UK; Museo de Arte de Puerto Rico, San Juan; Museo de Arte de Ponce, Puerto Rico; New Orleans Museum of Art, New Orleans; and CAM St. Louis.

Recent solo projects include *Threads of Resurgence* at the Indianapolis Museum of Art (2024); *Humboldt Park Stories at Dragon, Crab and Turtle*, St. Louis (2023); *The Great Migration* at Hexton Gallery, Aspen (2022); and *Gold, Secular and Sacred* at Maison D'Art, Monaco (2022).

His work has also been presented in group exhibitions at The Museum of Contemporary Art, Chicago; Marta Herford Museum, Germany; Museum Het Domein, The Netherlands; Museum of Contemporary Art, San Diego; Museo del Barrio, New York; Centro Atlántico de Arte Moderno, Canary Islands; Oakland University Art Gallery, Michigan; and Museo de Arte de Ponce, Puerto Rico.

Recent group exhibitions include *Strike Fast, Dance Lightly: Artists on Boxing* at The Norton Museum of Art, Florida (2024); *BOLD* at the Indianapolis Museum of Art (2025); and *25!* at Monique Meloche Gallery, Chicago (2025).

In 2007, Rolón represented Ukraine in the 52nd Venice Biennale and is a recipient of the Joan Mitchell Foundation Award for Painting and Sculpture.

His work is included in the following public collections: Bass Museum of Art, Miami; Brooklyn Museum, New York; City of Chicago Public Art Collection; Daegu Art Museum, South Korea; Museo del Barrio, New York; Museo de Arte de Ponce, Puerto Rico; Museo de Arte de Puerto Rico, San Juan; Museum Het Domein, The Netherlands; Museum of Contemporary Art, San Diego; Nerman Museum of Contemporary Art, Kansas City; New Orleans Museum of Art; and Pinchuk Art Centre, Kyiv, Ukraine, among others.

Additional recent acquisitions include the Indianapolis Museum of Art at Newfields; the Rockford Art Museum, Illinois; and the Pensacola Museum of Art, Florida.

Rolón has participated in artist-in-residence programs at Anderson Ranch, Aspen, Colorado; the Joan Mitchell Foundation, New Orleans, Louisiana; Instituto Buena Vista, Curaçao; and the Baltic Centre for Contemporary Art, Gateshead, United Kingdom.

**HEXTON GALLERY**  
447 E Cooper Ave,  
Aspen, Colorado 81611

T: 970.925.1616  
E: [aspen@hextongallery.com](mailto:aspen@hextongallery.com)  
[www.hextongallery.com](http://www.hextongallery.com)

## EDUCATION

1989 Columbia College, Chicago

## SOLO EXHIBITIONS/PROJECTS

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>2018 Outside/In, New Orleans Museum of Art, New Orleans, Louisiana (catalogue)</p> <p>2018 Buscando América, Library Street Collective, Detroit</p> <p>2018 When We Were Young, Arts Brookfield, NYC</p> <p>2018 BOXED, Abroms-Engel Institute for the Visual Arts, University of Alabama</p> <p>2018 Classic Tracks: Migrating Rhythms, Movimiento de Arte y Cultura Latino Americana, San Jose</p> <p>2018 Rice Gallery, Rice University, Crosstown Traffic, Houston, Texas, June 9 – August 28</p> <p>2018 Lost in Paradise, Cūmmer Museum, Jacksonville</p> <p>2017 50 Grand, The Tube Factory, Indianapolis (Curated by Shauta Marsh)</p> <p>2017 Loiza, Library Street Collective, Detroit (Permanent public installation)</p> <p>2016 Tropicaliza, Museo de Arte de Ponce, Puerto Rico</p> <p>2016 Ace of Fades(on the wall), Monique Meloche Gallery, Chicago, Illinois</p> <p>2016 Vintage Voyages and Atomic Memories, Mike Kelley Mobile Homestead; Museum of Contemporary Art Detroit, Detroit, Michigan</p> <p>2016 Carlós Rolón/Dzine: I Tell You This Sincerely..., Chicago Cultural Center, Chicago, Illinois</p> <p>2016 Commonwealth, Oakland University Art Gallery, Rochester, Michigan</p> <p>2015 Mi Casa, Pearl Lam Gallery, Singapore</p> <p>2015 Rolls-Royce Art Initiative, Singapore</p> <p>2015 Now and Then, Rockford Art Museum, Illinois</p> <p>2015 Encounters – Invitational Sector, Art Basel, Hong Kong</p> <p>2015 ONLY YOU: New Mirror Paintings, Casterline Goodman Gallery, Aspen</p> <p>2015 Tiffany &amp; Co., MCA Commission + Collaboration, Tiffany &amp; Co., Chicago; EXPO Chicago; Museum of Contemporary Art, Chicago</p> <p>2015 Vera List Artist Project, Lincoln Center, New York, New York</p> | <p>2014 Tunnel Vision, space k, Gwangju</p> <p>2014 New Work, Walter Otero Contemporary, San Juan</p> <p>2014 Trophy Room, COLLABORATIONS, Art Cologne Invitational, Salon 94 and Galerie Henrik Springmann, Cologne, Germany</p> <p>2014 Thinking of Forever, Leeahn Gallery, Seoul</p> <p>2014 Dzine: Born Carlós Rolón, 1970, Paul Kasmin Gallery and Salon 94, New York</p> <p>2013 Victory, Public Functionary, Minneapolis</p> <p>2013 Victory, The Dallas Contemporary, Dallas</p> <p>2012 Imperial Nail Salon, Galerie Henrik Springmann, Berlin</p> <p>2012 Phenomenon, Deptford X, London (Curated by Hew Locke and Indra Khanna)</p> <p>2012 La Pelanda – Centro Di Produzione Culturale, Installation and performance, Rome</p> <p>2011 Imperial Nail Salon, Salon 94, New York</p> <p>2011 Get Nailed at the New Museum, performance, installation, New Museum, New York</p> <p>2011 Zeniths and Daytons, Galerie Zidoun, Luxembourg</p> <p>2010 Voodoo, Leo Koenig Projekte, New York</p> <p>2010 Voodoo, Krinzinger Projekte, Vienna</p> <p>2010 Posse, Flint Institute of Arts (fleckenstein video gallery), Michigan</p> <p>2009 Bass Museum of Art, Miami</p> <p>2009 Love &amp; Loyalty, Leeahn Gallery, Daegu, Korea</p> <p>2008 The Beautiful Struggle, Deitch Projects, New York</p> <p>2008 Emily Murphy Contemporary, Madrid, Spain</p> <p>2008 Illinois State University, Normal, Illinois</p> <p>2007 Contemporary Arts Society, Rome</p> <p>2007 Museum Het Domein, Sittard, Netherlands</p> <p>2006 Stealing Dreams, SCAI The Bathhouse/Shiraishi Contemporary, Tokyo</p> <p>2006 Somewhere over the Rainbow, Chicago Cultural Center, Chicago</p> <p>2006 Museo del Arte de Puerto Rico, San Juan (catalogue)</p> <p>2006 Just Kidding, Baltic Centre for Contemporary Art, Gateshead, United Kingdom</p> <p>2005 Punk Funk, Contemporary Art Museum, St. Louis (catalogue)</p> <p>2004 Staring at the Sun, moniquemeloche, Chicago</p> <p>2004 Gangster Boogie, Palais de Tokyo, Paris</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## HEXTON GALLERY

447 E Cooper Ave,  
Aspen, Colorado 81611

T: 970.925.1616

E: [aspen@hextongallery.com](mailto:aspen@hextongallery.com)  
[www.hextongallery.com](http://www.hextongallery.com)

# CARLOS ROLÓN

b. 1970

- 2004 Illinois State Museum Gallery, Chicago  
(Traveled to University of Missouri –  
Gallery 210, St. Louis & Illinois State  
Museum, Lockport, Illinois)
- 2004 Equal Gallery, Osaka, Japan (catalogue)
- 2004 Beautiful Things, SCAI The Bathhouse/  
Shiraishi Contemporary, Tokyo
- 2004 Project Invitational, ARCO '04-International  
Contemporary Art Fair, Madrid
- 2003 Alley Oop, Institute of Visual Art Center  
(inova), Milwaukee
- 2003 Tokyo Boogie, University of Alabama Visual  
Arts Gallery, Birmingham, Alabama
- 2002 Beat Junkie, Chop Shop, Moniquemeloche  
Gallery, Chicago
- 2002 Sampler, Museum of Contemporary Art,  
Chicago

## GROUP EXHIBITIONS/PROJECTS

- 2018 Pardon My Language, Zidoun-Bossuyt  
Gallery, Luxembourg (Curated by Tomokazu  
Matsuyama)
- 2018 What Are We Fighting For Selfridges, London  
(Curated by Michèle Lamy)
- 2018 Flora, Cornell Art Museum, Delray Beach, FL  
(Curated by Melanie Johanson)
- 2018 Bronzeville Echoes, Chicago Cultural Center,  
Chicago
- 2018 Stone's Throw, Pensacola Museum of Art, FL  
(Curated by Carrie Fonder)
- 2017 Ephemera Obscura, Contemporary Arts  
Center, New Orleans
- 2017 Acts of Transgression, Pearl Lam Galleries,  
Hong Kong No Burden as Heavy, David  
Castillo Gallery, Miami The Times, Flag Art  
Foundation, New York
- 2017 Maker, Maker, Children's Museum of  
Art, New York
- 2017 Materialized Condition, Pearl Lam Galleries,  
Singapore
- 2017 Beautiful Black, Leeahn Gallery, Daegu
- 2017 Bedazzled, The Lehman College Art Gallery,  
Bronx, New York IN/SITU, EXPO  
CHICAGO, Chicago Illinois Chimento  
Contemporary, Los Angeles, California Erik  
Hanson: Two Years of Looking, New Art  
Projects, London DNA, Daegu Art Museum,  
Daegu, South Korea Body  
Embellishment, The Mint Museum, North  
Carolina Black/White, Ameringer McEnery  
Yohe Gallery, New York (Curated by Brian  
Alfred) All  
Killer No Filler, Eric Firestone Gallery, East  
Hampton, New York EXPO Chicago  
2015, Tiffany & Co., Chicago; Museum of  
Contemporary Art, Chicago; Pearl Lam  
Galleries, Singapore; Salon 94, New York  
Forms of Imagination, Arts Incubator,  
Chicago, Illinois Custom Lives: Rasquache  
Renaissance, Movimiento de Arte y Cultura  
Latino Americans (MACLA), San Jose,  
California Art  
Basel Miami Beach, Architectural Digest,  
Miami, Florida Shaq  
2015 Loves People, Presented by the Flag Art  
Foundation, EXPO CHICAGO Booster,  
Art Sound Machine, MARTa Herford,  
Herford, Germany Tradiciones, Rockford  
Art Museum, Illinois The  
Concept of Baroque in Contemporary Art,  
Galerie Henrik Springmann, Berlin (curated  
by Dr. Sabine Maria Schmidt) In God  
We Trust, Zacheeta National Gallery of Art,  
Warsaw Homebodies, Museum of  
Contemporary Art, Chicago Vial,  
Museo de Arte de Puerto Rico, Santurce
- 2016
- 2016
- 2015
- 2015
- 2015
- 2014
- 2014
- 2014
- 2013
- 2013
- 2013

## HEXTON GALLERY

447 E Cooper Ave,  
Aspen, Colorado 81611

T: 970.925.1616  
E: [aspen@hextongallery.com](mailto:aspen@hextongallery.com)  
[www.hextongallery.com](http://www.hextongallery.com)

2013 On Painting, Centro Atlantico de Arte Moderno (CAAM), Las Palmas de Gran Canaria IN/SITU, EXPO CHICAGO, Chicago

2012 The Haberdashery, Eric Firestone Gallery, East Hampton, New York Interconnections, Museo de Arte de Puerto Rico, Santurce Experience Pommery #9 (La Fabrique sonore), curated by Claire Staebler and Charles Carcopino, Domaine Pommery, Reims, France Write Now: Artists and Letterforms, Chicago Cultural Center Commercial Break, curated by Neville Wakefield, Garage Center for Contemporary Culture and POST, 54th Venice Biennale, Italy Geared: The Culture of Bicycles, Sun Valley Center for the Arts, Idaho VOCES Y VISIONES: Signs, Systems and the City in El Museo del Barrio's Permanent Collection, El Museo del Barrio, New York Legal Tender, Martha Otero Gallery, Los Angeles Living in Evolution, Busan Biennale, curated by Takashi Azumaya, Busan Viva La Revolucion: A Dialogue with the Urban Landscape, Museum of Contemporary Art, San Diego (I Can) Feel the Pulse, MAMA, Rotterdam Stages, Galerie Emmanuel Perrotin, Paris (Traveled to Deitch Projects, New York, and O.H.W.O.W., Miami) Not So Minimal, Collection Vanmoerkerke, Oostende, Belgium Barrio Dreams, Deitch Projects, Art Basel Miami Beach 2007, Miami, FL A Poem about an Inland Sea, Ukrainian Pavilion, 52nd Venice Biennale Caribbean Encounters, Brooklyn Museum, New York

2007

2007

2007

2007 Simply Beautiful, LABoral, Gijón, Spain

7 Generations U(s)A, Pinchuk Art Centre, Kiev

2007 Public Image, Painting the City, Fundament Foundation, Tilburg, Netherlands

2006 Spank the Monkey, Baltic Centre for Contemporary Art, Gateshead, United Kingdom

2006 New Territories: On Youth Culture, Carla Arocha and Dzine, ARCO '06, Madrid

2006 Observatori, Museo de la Ciencias Principe Felipe, Valencia

2005 Lost in Music, Nerman Museum of Art/ JCCC, Overland Park, Kansas

2004 None of the Above: Contemporary Work by Puerto Rican Artists, Real Art Ways, Hartford (traveled to Museo de Arte de Puerto Rico, Santurce)

2004 Stop & Stor: new painters, LUXE Gallery, New York

2003 Painting by Design, Wayne State University Gallery, Detroit

2003 Sk8 on the Wall, Parco Gallery, Tokyo

## ARTIST IN RESIDENCE

**Joan Mitchel Foundation**, New Orleans, Louisiana

**Instituto Buena Vista**, Curacao Centre For Contemporary Art, Netherlands Antilles

**Baltic Centre for Contemporary Art**, Gateshead, United Kingdom

**City of Chicago Sister Cities Program**, The National Museum, Nairobi, Kenya

## GRANTS/AWARDS

Joan Mitchell Painting and Sculpture Award

National Endowment for the Arts

## HEXTON GALLERY

447 E Cooper Ave,  
Aspen, Colorado 81611

T: 970.925.1616  
E: aspen@hextongallery.com  
www.hextongallery.com

# CARLOS ROLÓN

b. 1970

---

## PUBLIC COLLECTIONS

Bass Museum of Art, Miami Brooklyn Museum, NY  
City of Chicago Public Art Collection, Illinois  
Collection Vanmoerkerke, Oostende, Belgium  
Museo del Barrio, New York Museo de Arte de  
Puerto Rico, San Juan Museum Het Domein, Sittard,  
Netherlands Museum of Contemporary Art, San  
Diego Nerman Museum of Art, Kansas City  
Newcomb Art Museum of Tulane University  
Rockford Art Museum, Illinois Pinchuk Art Centre,  
Kiev Daegu Museum, South Korea University of  
Alabama at Birmingham

---

## HEXTON GALLERY

447 E Cooper Ave,  
Aspen, Colorado 81611

T: 970.925.1616  
E: [aspen@hextongallery.com](mailto:aspen@hextongallery.com)  
[www.hextongallery.com](http://www.hextongallery.com)