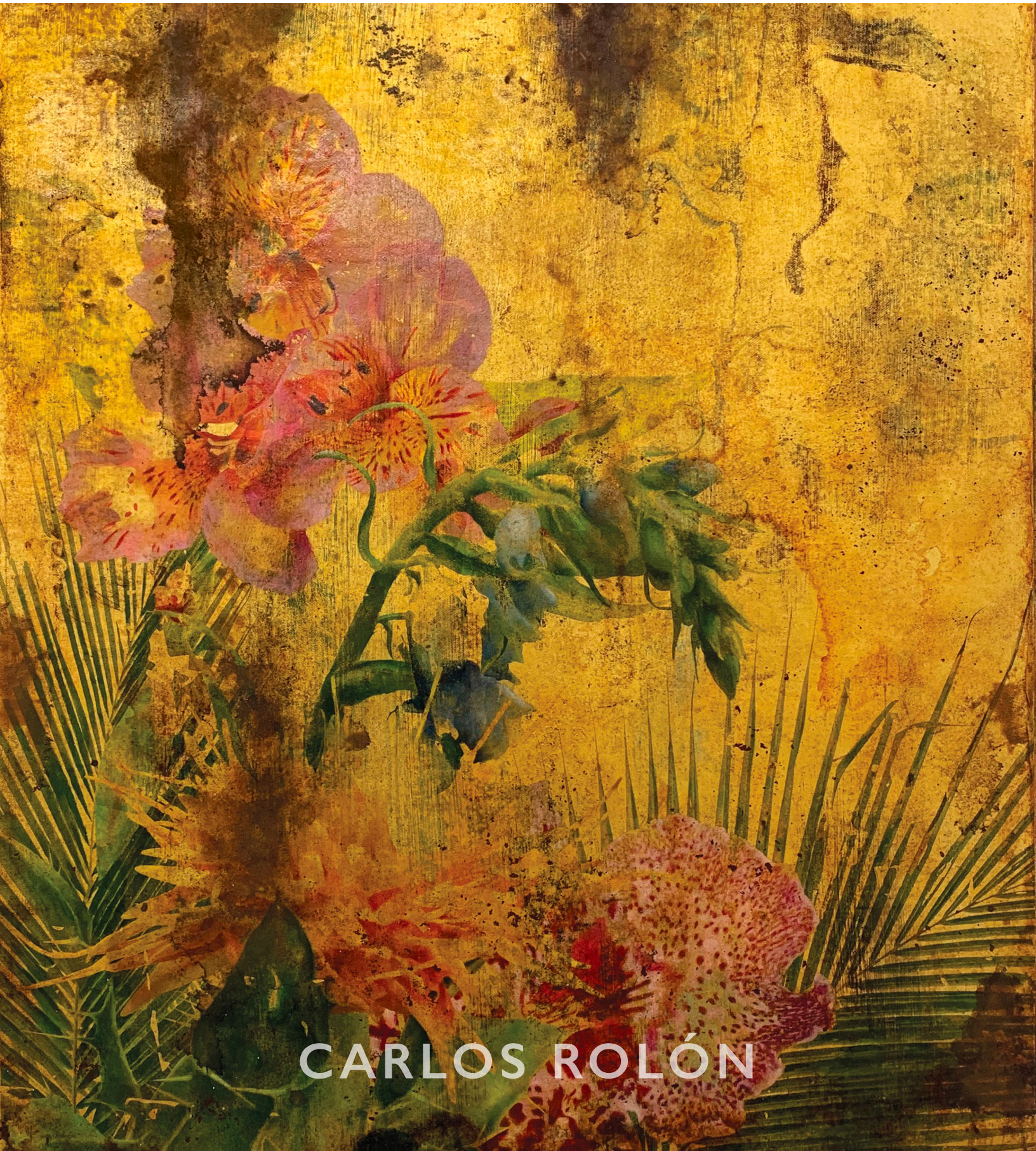


HEXTON

modern | contemporary



CARLOS ROLÓN



Known for his multi-disciplinary practice whose work employs a wide range of media to explore themes of craft, ritual, beauty, spirituality, identity and its relationship to art history and the institution.

Born to a Puerto-Rican family, Rolón's background allows the artist to explore personal ideas which directly deal with questions of inclusion, aspiration and cultural identity. Often connecting childhood memories, the artist bore witness to the ways in which households have adapted to new American middle-class lifestyles with homes, walls and furniture adorned with ephemera of color, texture, patterns and items brought into the home to create a sense of longing. It is from here Rolón takes inspiration and transforms these vantage points producing a hybrid language of exuberant flora paintings, sculpture, social practice and site-specific installations composed of diverse materials that offer opportunities for self-reflection, rich symbolism

and community engagement, bridging the divide between public and private. Rolón explores how cultivated settings and social barriers operate and its relationship to postcolonial spaces. The work is at once melancholic, excessive and exuberant, poised somewhere between celebration and regret. Inviting the viewer to engage in discourse and discussion.

Rolón has had solo exhibitions at The Dallas Contemporary, Dallas; Bass Museum of Art, Miami; Baltic Centre for Contemporary Art, Gateshead, UK; Museo de Arte de Puerto Rico, San Juan, Puerto Rico; Museo de Arte de Ponce, San Juan, Puerto Rico; New Orleans Museum of Art, New Orleans, LA and CAM Contemporary Art Museum, St. Louis. His work has also been exhibited in group shows at The Museum of Contemporary Art, Chicago; Marta Herford Museum, Herford, Germany; Museum Het Domein, Sittard, The Netherlands; Museum of Contemporary Art, San Diego; Museo del Barrio, New York and Centro Atlantico de Arte Moderno (CAAM), Canary Islands; Oakland University Art Gallery, Michigan and Museo de Arte de Ponce, Puerto Rico.

In 2007 Rolón represented Ukraine in the 52nd Venice Biennale. He is a recipient of the Joan Mitchell Foundation award for Painting and Sculpture. Rolón's work is included in the following public collections: Bass Museum of Art, Miami; Brooklyn Museum, New York; City of Chicago Public Art Collection; Deagu Art Museum, Deagu; Museo del Barrio, New York; Museo de Arte de Ponce, Puerto Rico; Museo de Arte de Puerto Rico, San Juan; Museum Het Domein, Sittard, The Netherlands; Museum of Contemporary Art, San Diego; Nerman Museum of Contemporary Art, Kansas City; New Orleans Museum of Art and Pinchuk Art Centre, Kiev,

EDUCATION

1989 Columbia College, Chicago

SOLO EXHIBITIONS/PROJECTS

- 2018 *Outside/In*, New Orleans Museum of Art, New Orleans, Louisiana (catalogue)
- 2018 *Buscando América*, Library Street Collective, Detroit
- 2018 *When We Were Young*, Arts Brookfield, NYC
- 2018 *BOXED*, Abrams-Engel Institute for the Visual Arts, University of Alabama
- 2018 *Classic Tracks: Migrating Rhythms*, Movimiento de Arte y Cultura Latino Americana, San Jose
- 2018 Rice Gallery, Rice University, *Crosstown Traffic*, Houston, Texas, June 9 – August 28
- 2018 *Lost in Paradise*, Cümmer Museum, Jacksonville
- 2017 *50 Grand*, The Tube Factory, Indianapolis (Curated by Shauta Marsh)
- 2017 *Loiza*, Library Street Collective, Detroit (Permanent public installation)
- 2016 *Tropicaliza*, Museo de Arte de Ponce, Puerto Rico
- 2016 *Ace of Fades(on the wall)*, Monique Meloche Gallery, Chicago, Illinois
- 2016 *Vintage Voyages and Atomic Memories*, Mike Kelley Mobile Homestead; Museum of Contemporary Art Detroit, Detroit, Michigan
- 2016 *Carlós Rolón/Dzine: I Tell You This Sincerely...*, Chicago Cultural Center, Chicago, Illinois
- 2016 *Commonwealth*, Oakland University Art Gallery, Rochester, Michigan
- 2015 *Mi Casa*, Pearl Lam Gallery, Singapore
- 2015 *Rolls-Royce Art Initiative*, Singapore
- 2015 *Now and Then*, Rockford Art Museum, Illinois
- 2015 *Encounters – Invitational Sector*, Art Basel, Hong Kong
- 2015 *ONLYYOU: New Mirror Paintings*, Casterline Goodman Gallery, Aspen
- 2015 Tiffany & Co., MCA Commission + Collaboration, Tiffany & Co., Chicago; EXPO Chicago; Museum of Contemporary Art, Chicago
- 2015 *Vera List Artist Project*, Lincoln Center, New York, New York
- 2014 *Tunnel Vision*, space k, Gwangju
- 2014 *New Work*, Walter Otero Contemporary, San Juan
- 2014 *Trophy Room*, COLLABORATIONS, Art Cologne Invitational, Salon 94 and Galerie Henrik Springmann, Cologne, Germany
- 2014 *Thinking of Forever*, Leeahn Gallery, Seoul
- 2014 *Dzine: Born Carlós Rolón, 1970*, Paul Kasmin Gallery and Salon 94, New York
- 2013 *Victory*, Public Functionary, Minneapolis
- 2013 *Victory*, The Dallas Contemporary, Dallas
- 2012 *Imperial Nail Salon*, Galerie Henrik Springmann, Berlin
- 2012 *Phenomenon*, Deptford X, London (Curated by Hew Locke and Indra Khanna)
- 2012 La Pelanda – Centro Di Produzione Culturale, Installation and performance, Rome
- 2011 *Imperial Nail Salon*, Salon 94, New York
- 2011 *Get Nailed at the New Museum*, performance, installation, New Museum, New York
- 2011 *Zeniths and Daytons*, Galerie Zidoun, Luxembourg
- 2010 *Voodoo*, Leo Koenig Projekte, New York
- 2010 *Voodoo*, Krinzing Projects, Vienna
- 2010 *Posse*, Flint Institute of Arts (fleckenstein video gallery), Michigan
- 2009 Bass Museum of Art, Miami
- 2009 *Love & Loyalty*, Leeahn Gallery, Daegu, Korea
- 2008 *The Beautiful Struggle*, Deitch Projects, New York
- 2008 Emily Murphy Contemporary, Madrid, Spain
- 2008 Illinois State University, Normal, Illinois
- 2007 Contemporary Arts Society, Rome
- 2007 Museum Het Domein, Sittard, Netherlands
- 2006 *Stealing Dreams*, SCAI The Bathhouse/Shiraishi Contemporary, Tokyo
- 2006 *Somewhere over the Rainbow*, Chicago Cultural Center, Chicago
- 2006 Museo del Arte de Puerto Rico, San Juan (catalogue)
- 2006 *Just Kidding*, Baltic Centre for Contemporary Art, Gateshead, United Kingdom
- 2005 *Punk Funk*, Contemporary Art Museum, St. Louis (catalogue)
- 2004 *Staring at the Sun*, moniquemeloche, Chicago
- 2004 *Gangster Boogie*, Palais de Tokyo, Paris

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E: aspen@hextongallery.com
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- 2004 Illinois State Museum Gallery, Chicago
(Traveled to University of Missouri –
Gallery 210, St. Louis & Illinois State
Museum, Lockport, Illinois)
- 2004 Equal Gallery, Osaka, Japan (catalogue)
- 2004 *Beautiful Things*, SCAI The Bathhouse/
Shiraishi Contemporary, Tokyo
- 2004 Project Invitational, ARCO '04-International
Contemporary Art Fair, Madrid
- 2003 *Alley Oop*, Institute of Visual Art Center
(inova), Milwaukee
- 2003 *Tokyo Boogie*, University of Alabama Visual
Arts Gallery, Birmingham, Alabama
- 2002 *Beat Junkie*, Chop Shop, Moniquemeloche
Gallery, Chicago
- 2002 *Sampler*, Museum of Contemporary Art,
Chicago
- 2017 *Beautiful Black*, Leeahn Gallery, Daegu
- 2016 *Bedazzled*, The Lehman College Art Gallery,
Bronx, New York
- 2016 IN/SITU, EXPO CHICAGO, Chicago Illinois
- 2016 Chimento Contemporary, Los Angeles,
California
- 2016 *Erik Hanson: Two Years of Looking*, New Art
Projects, London
- 2016 *DNA*, Daegu Art Museum, Daegu, South
Korea
- 2015 *Body Embellishment*, The Mint Museum,
North Carolina
- 2015 *Black/White*, Ameringer McEnery Yohe
Gallery, New York (Curated by Brian
Alfred)
- 2015 *All Killer No Filler*, Eric Firestone Gallery,
East Hampton, New York
- 2015 EXPO Chicago 2015, Tiffany & Co., Chicago;
Museum of Contemporary Art, Chicago;
Pearl Lam Galleries, Singapore; Salon 94,
New York

GROUP EXHIBITIONS/PROJECTS

- 2018 *Pardon My Language*, Zidoun-Bossuyt
Gallery, Luxembourg (Curated by Tomokazu
Matsuyama)
- 2018 *What Are We Fighting For Selfridges*, London
(Curated by Michèle Lamy)
- 2018 *Flora*, Cornell Art Museum, Delray Beach, FL
(Curated by Melanie Johanson)
- 2018 *Bronzeville Echoes*, Chicago Cultural Center,
Chicago
- 2018 *Stone's Throw*, Pensacola Museum of Art, FL
(Curated by Carrie Fonder)
- 2017 *Ephemera Obscura*, Contemporary Arts
Center, New Orleans
- 2017 *Acts of Transgression*, Pearl Lam Galleries,
Hong Kong No Burden as Heavy, David
Castillo Gallery, Miami The Times, Flag Art
Foundation, New York
- 2017 *Maker, Maker*, Children's Museum of
Art, New York
- 2017 *Materialized Condition*, Pearl Lam Galleries,
Singapore
- 2015 *Forms of Imagination*, Arts Incubator,
Chicago, Illinois
- 2015 *Custom Lives: Rasquache Renaissance*,
Movimiento de Arte y Cultura Latino
Americans (MACLA), San Jose, California
- 2015 Art Basel Miami Beach, Architectural
Digest, Miami, Florida
- 2014 *Shaq Loves People*, Presented by the Flag
Art Foundation, EXPO CHICAGO
- 2014 *Booster*, Art Sound Machine, MARTa
Herford, Herford, Germany
- 2014 *Tradiciones*, Rockford Art Museum, Illinois
- 2013 *The Concept of Baroque in Contemporary
Art*, Galerie Henrik Springmann, Berlin
(curated by Dr. Sabine Maria Schmidt)
- 2013 *In God We Trust*, Zachęta National Gallery
of Art, Warsaw
- 2013 *Homebodies*, Museum of Contemporary
Art, Chicago
- 2013 *Vial*, Museo de Arte de Puerto Rico,
Santurce

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|------|--|------|--|
| 2013 | <i>On Painting</i> , Centro Atlantico de Arte Moderno (CAAM), Las Palmas de Gran Canaria | 2007 | <i>Simply Beautiful</i> , LABoral, Gijon, Spain |
| 2012 | IN/SITU, EXPO CHICAGO, Chicago | 2007 | <i>Generations U(s)A</i> , Pinchuk Art Centre, Kiev |
| 2012 | <i>The Haberdashery</i> , Eric Firestone Gallery, East Hampton, New York | 2007 | <i>Public Image</i> , Painting the City, Fundament Foundation, Tilburg, Netherlands |
| 2012 | <i>Interconnections</i> , Museo de Arte de Puerto Rico, Santurce | 2006 | <i>Spank the Monkey</i> , Baltic Centre for Contemporary Art, Gateshead, United Kingdom |
| 2011 | <i>Experience Pommery #9 (La Fabrique sonore)</i> , curated by Claire Staebler and Charles Carcopino, Domaine Pommery, Reims, France | 2006 | <i>New Territories: On Youth Culture</i> , Carla Arocha and Dzine, ARCO '06, Madrid |
| 2011 | <i>Write Now: Artists and Letterforms</i> , Chicago Cultural Center | 2006 | <i>Observatori</i> , Museo de la Ciencias Principe Felipe, Valencia |
| 2011 | <i>Commercial Break</i> , curated by Neville Wakefield, Garage Center for Contemporary Culture and POST, 54th Venice Biennale, Italy | 2005 | <i>Lost in Music</i> , Nerman Museum of Art/ JCCC, Overland Park, Kansas |
| 2011 | <i>Geared: The Culture of Bicycles</i> , Sun Valley Center for the Arts, Idaho | 2004 | <i>None of the Above: Contemporary Work by Puerto Rican Artists</i> , Real Art Ways, Hartford (traveled to Museo de Arte de Puerto Rico, Santurce) |
| 2011 | <i>VOCES Y VISIONES: Signs, Systems and the City</i> in El Museo del Barrio's Permanent Collection, El Museo del Barrio, New York | 2004 | <i>Stop & Stor: new painters</i> , LUXE Gallery, New York |
| 2010 | <i>Legal Tender</i> , Martha Otero Gallery, Los Angeles | 2003 | <i>Painting by Design</i> , Wayne State University Gallery, Detroit |
| 2010 | <i>Living in Evolution</i> , Busan Biennale, curated by Takashi Azumaya, Busan | 2003 | <i>Sk8 on the Wall</i> , Parco Gallery, Tokyo |
| 2010 | <i>Viva La Revolucion: A Dialogue with the Urban Landscape</i> , Museum of Contemporary Art, San Diego | | |
| 2010 | <i>(I Can) Feel the Pulse</i> , MAMA, Rotterdam | | |
| 2009 | <i>Stages</i> , Galerie Emmanuel Perrotin, Paris (Traveled to Deitch Projects, New York, and O.H.W.O.W, Miami) | | |
| 2008 | <i>Not So Minimal</i> , Collection Vanmoerkerke, Oostende, Belgium | | |
| 2007 | <i>Barrio Dreams</i> , Deitch Projects, Art Basel Miami Beach 2007, Miami, FL | | |
| 2007 | <i>A Poem about an Inland Sea</i> , Ukrainian Pavilion, 52nd Venice Biennale | | |
| 2007 | <i>Carribean Encounters</i> , Brooklyn Museum, New York | | |

ARTIST IN RESIDENCE

Joan Mitchel Foundation, New Orleans, Louisiana
Instituto Buena Vista, Curacao Centre For Contemporary Art, Netherlands Antilles
Baltic Centre for Contemporary Art, Gateshead, United Kingdom
City of Chicago Sister Cities Program, The National Museum, Nairobi, Kenya

GRANTS/AWARDS

Joan Mitchell Painting and Sculpture Award
 National Endowment for the Arts

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PUBLIC COLLECTIONS

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Brooklyn Museum, NY
City of Chicago Public Art Collection, Illinois
Collection Vanmoerkerke, Oostende, Belgium
Museo del Barrio, New York
Museo de Arte de Puerto Rico, San Juan Museum
Het Domein, Sittard, Netherlands Museum of
Contemporary Art, San Diego Nerman Museum of
Art, Kansas City Newcomb Art Museum of Tulane
University Rockford Art Museum, Illinois
Pinchuk Art Centre, Kiev
Daegu Museum, South Korea
University of Alabama at Birmingham