

HEXTON

modern | contemporary



ZOE MCGUIRE

ZOE McGUIRE

b. 1996



Zoe McGuire (b. 1996, Delmar, NY) is a Brooklyn-based artist known for her surreal, vibrant landscapes that explore interconnectedness through terrestrial and cosmic motifs, bridging scientific inquiry with mystical experience.

McGuire earned a Bachelor of Arts in Art History from Skidmore College in 2018 and completed a Master of Fine Arts in Painting at Cranbrook Academy of Art in 2023. She has presented solo exhibitions at Kutlesa Gallery in New York, and Library Street Collective in Detroit. Her work has been featured in group exhibitions internationally, notably at Pippy Houldsworth Gallery in London, James Cohan in New York, and James Fuentes in New York.

Her work has been explored in publications such as Cultured Magazine, Juxtapoz, Artsy, and Artnet, and she has participated in numerous art fairs. McGuire's pieces are held in private collections, including the Scarzella Collection in Milan and the Michael and Eleonore Stoffel Foundation in Cologne. She has attended the El Castillete residency in Madrid.

HEXTON GALLERY

447 E Cooper Ave,
Aspen, Colorado, 81611

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ARTIST STATEMENT

My work operates between spiritual cognition and external landscape. Abstract, kaleidoscopic structures function as frameworks for conscious and unconscious thought, merging with landscape imagery to explore porous boundaries between mind and environment.

Drawing from traditions of design, framing devices act as active systems that organize perception while resisting fixed logic. Botanical forms, root systems, and a lower “generator” entity function as permeable borders, guiding the eye while embedding the image within a larger cosmology. Within this frame, I reference the Hudson River School to engage the psychological construction of the American landscape, reworking its visual language to reveal a space that is luminous, mediated, and unstable.

After establishing compositional structures, I allow unconscious gestures to generate additional layers of meaning. Botanical forms and root-like systems emerge as connective tissue, linking what lies below with what extends beyond. The landscape occupies a dreamlike middle ground between abstraction and representation, both immediate and inherited. It reflects how perception is shaped by memory, environment, and spiritual forces.

EDUCATION

- 2023 Cranbrook Academy of Art, MFA, Painting Department, Bloomfield Hills, MI
- 2018 Skidmore College, B.A. Art History, Saratoga Springs, NY

SOLO SHOWS

- 2025 'Afterimage,' Kutlesa Gallery, New York, NY (Forthcoming; September 4th, 2025)
- 'Dallas Art Fair,' Library Street Collective, Detroit, MI (Two-person booth)
- 2023 'Earthshine,' Library Street Collective, Detroit, MI
- 'Cambium,' GAA Gallery, New York, NY
- 'Nocturne,' Taymour Grahne Projects, London, UK
- 2022 'Sacred Ecologies,' Another NY, New York, NY
- 'Intersect Palm Springs,' Gaa Gallery, Palm Springs, CA

GROUP SHOWS

- 2026 2026 'Order and Other,' Main Projects, Richmond, VA
- 2025 'Solar Music Lunar Revel,' Uffner & Liu, New York, NY
- 'Scapes' Dimin, New York, NY
- 2024 'Arcadia and Elsewhere,' James Cohan Gallery, New York, NY
- 'A Study in Form (Chapter 2),' James Fuentes, New York, NY
- 'For Folks Sake,' American Folk Art Museum
- 'Exploring the Depths of Abstractionism,' Kutlesa Gallery, Switzerland

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GROUP SHOWS (continued)

- 2023 Conscious/Unconscious,' Pippy Houldsworth Gallery, London, UK
'Untitled Art Fair,' Library Street Collective, Miami, FL
'Westbund Art & Design,' Cadet Capela, Shanghai, China
'EXPO CHICAGO,' Art for Change, Chicago, IL
'Graduate Degree Exhibition,' Cranbrook Art Museum, Bloomfield Hills, MI
'I am American' Kutlesa Gallery, Goldau, Switzerland
- 2022 'Landscape,' Taymour Grahne Projects, London, UK
'Ojos de Perro Azul,' Marinaro, New York, NY
'Contemporary Art Now,' Gaa Gallery, Ibiza, ES
'Lichtung,' Gaa Gallery, Provincetown, MA
'HEARSAY:HERESY,' SPRING/BREAK Art Show, Los Angeles, CA
- 2021 'Daughters Rising Auction,' The Boiler, Brooklyn, NY
'Flat Files,' Deanna Evans Projects, Brooklyn, NY
- 2020 'Spring to Action,' Monica King Contemporary, New York, NY
'Quo Vadis,' Vanderplas Gallery, New York, NY
'November 2nd,' M Street Gallery, Jersey City, NJ
'Flat Files,' Collar Works, Troy, NY

PUBLICATIONS

- Cultured Magazine – "Don't Miss These Rising Artists at the American Folk Art Museum's Latest Auction"
- Juxtapose – "Zoe McGuire: Earthshine @ Library Street Collective, Detroit"
- Galerie Magazine – "7 Must See Solo Gallery Shows Across the U.S. in June"
- Detroit Metro Times – "Zoe McGuire Illuminates the Unseen World in 'Earthshine' at Library Street Collective"
- Detroit Is It – "Spring 2023 Art Exhibitions in Detroit for a More Vibrant Season"
- Artnet – "5 Artists on the Verge of a Breakthrough Whose Work You Can See in and Around New York This May"
- Artnet – "Emerging Artist Zoe McGuire's Radiant Art Nouveau-Inspired Paintings Inaugurate Gaa Gallery's New York Space"
- Artsy – "The New Generation of Transcendental Painters"
- New Exhibitions – "Conscious/Unconscious"
- Cranbrook Academy of Art – "Zoe McGuire Featured in "Conscious Unconscious" at Pippy Houldsworth Gallery"
- Cranbrook Academy of Art – "Zoe McGuire Featured in Artsy's Look at New Generation of Transcendental Painters"
- LA Weekly – "Hashtag Frieze Week"
- Artsy – "Intersect Palm Springs Curatorial Picks"
- New American Paintings – 2022 MFA Annual, Issue #159
- Provincetown Independent – "Arts Briefs 'Lichtung'"
- New American Paintings – Emerging Artist Grant Finalist

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COLLECTIONS

Scarzella Collection, Milan, IT
Michael and Eleonore Stoffel Foundation,
Köln, Germany
Fidelity Corporate Collection

RESIDENCIES

El Castillete, Madrid, ES

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