

HEXTON

modern | contemporary



TERRI LOEWENTHAL



The history of landscape photography is rife with men behind cameras attempting to offer the definitive view of a particular land feature. (Think of Ansel Adams' iconic images of Half Dome and Carleton Watkins' famous compositions of Yosemite Valley.) This kind of image-making seeks to capture, as in "possess," an objective version of the natural world that does not (and has never) existed.

As a woman seeking to reimagine the genre of landscape photography, Loewenthal's work overlaps multiple vantage points and shifts colors into oversaturated hues, exposing the fallacy of a single objective view and offering a rich, sublime subjectivity in its place that is faithful to the lived complexity of human-and-land interactions. Each of Loewenthal's images is a single exposure, in-camera composition that utilizes special optics she

developed. The result is not a "made-up" image, but rather one that reflects the truth of countless multiplicities: the human capacity for intimacy with land; our connection to a reality that is not merely factual but also arises from emotion and imagination; and our longing for wild, transformative experiences within and without the psyche.

Terri Loewenthal has exhibited at diverse venues including Yerba Buena Center for the Arts (San Francisco, California), Berkeley Art Museum and Pacific Film Archive (Berkeley, California), San Jose Institute of Contemporary Art (San Jose, California) and Booth Western Art Museum (Cartersville, Georgia). Her work is included in many collections, public and private, including the City of San Francisco, McEvoy Foundation for the Arts, Fidelity Investments, Facebook and Instagram. She has been featured in many publications including *Aperture*, *Harper's* and *Wired*. She is also founder of The Chetwood, a residency program that provides housing for artists visiting the Bay Area, allowing them to create lasting community with supportive peer networks outside of typical art-making structures. Loewenthal is a frequent collaborator with many Bay Area arts organizations including Creative Growth (Oakland, California) and has been an active musician for over a decade; her bands Call and Response, Rubies and Shock have performed extensively nationally and internationally. Terri has a Bachelor of Arts from Rice University in Houston, Texas and is originally from Washington, D.C. and South Florida.

EDUCATION

1995 BA Rice University, Houston, TX

SOLO EXHIBITIONS

- | | | | |
|------|--|------|---|
| 2024 | California Jewish Open, Contemporary Jewish Museum, San Francisco, CA | 2020 | <i>Aimee Friberg Exhibitions</i> , Online |
| 2024 | <i>Reassembled Light</i> with Phillip K. Smith III, Hexton Gallery, Aspen, CO One Last Round, Round Weather Gallery, Oakland, CA | 2020 | Special Print Sale to Support Frontline Heroes with Frank Thiel, Candida Höfer, Bastiaan Woudt, Mona Kuhn and Cig Harvey, Jackson Fine Art, Online |
| 2024 | <i>Untitled Vol. 01</i> , Good Mother Studio, Oakland, CA | 2020 | <i>Echoes of Bauhaus Photography Cast Long Shadows</i> , Ruth's Table, San Francisco, CA |
| 2023 | <i>Mountain Goat Mountain (Solo Show)</i> , CULT Aimee Friberg Exhibitions, San Francisco, CA | 2019 | <i>About the West</i> with Ansel Adams and Danny Lyon, Jackson Fine Art, Atlanta, GA |
| 2023 | The de Young Open 2023, de Young Museum, San Francisco, CA | 2019 | <i>Surreal Sublime</i> , San Jose Institute of Contemporary Art, San Jose, CA |
| 2023 | <i>300 Days of Sun</i> with Liz Nielson, Liz Markus, Ryan Crotty and Phillip K. Smith III, Hexton Gallery, Aspen, CO | 2019 | <i>Summer Mixer</i> with Wayne White, Jen Stark, Mark Wagner, Arno Beck, Stephen Ormandy, and Kathryn Macnaughton, Joshua Liner Gallery, New York, NY |
| 2022 | <i>A Different Lens</i> with Diane Arbus, Ming Smith, Graciela Iturbide, Tina Barney, Mickalene Thomas, and Laurie Simmons, | 2018 | <i>Shego/Hego/Ego – McEvoy Collection</i> , Paris Photo, Paris, France |
| 2022 | JPMorgan Chase Art Collection, Paris Photo, Paris, France | 2018 | <i>No Time</i> , McEvoy Foundation for the Arts, San Francisco, CA |
| 2022 | <i>Nature/Landscape</i> with Colter Jacobsen, Alexander Kori Girard, David Wilson and Drew Bennett, Curated by Lawrence Rinder, Studio 540, Cedarville, CA | 2018 | <i>FOCUS: California</i> , Art Toronto, Toronto, Canada |
| 2021 | <i>Havasu Falls (Solo Show)</i> , Eleanor Harwood Gallery, San Francisco, CA | 2018 | <i>Psychscapes (Solo Show)</i> , CULT Aimee Friberg Exhibitions, San Francisco, CA |
| 2021 | Janus II with Miya Ando, Marcela Pardo Ariza, James Perkins and Amy Lincoln, CULT | 2018 | <i>Special Editions</i> , Minnesota Street Projects, San Francisco, CA |
| 2021 | <i>Aimee Friberg Exhibitions</i> , San Francisco, CA | 2016 | <i>Slow Dialogues</i> , Yerba Buena Center for the Arts, San Francisco, CA |
| 2021 | <i>Psychscapes (Solo Show)</i> , Hug Galerie, Photo Saint Germain, Paris, France | 2015 | <i>Experiments in Environment</i> , Graham Foundation, Chicago, IL |
| 2020 | <i>American Dreams or Imagined Lands?</i> with Mark Klett, Byron Wolfe, Jack Spencer and Christa Blackwood, Booth Western Art Museum, Cartersville, GA | 2015 | <i>Action Painting</i> , Adobe Gallery, San Francisco, CA |
| 2020 | <i>Our Eyes Are On Fire</i> with Tammy Rae Carland, Jeffrey Cheung and Masako Miki, Curated by Lena Wolff, Sarah Shepard Gallery, Larkspur, CA | 2014 | <i>The Possible</i> , Berkeley Art Museum, Berkeley, CA |
| 2020 | <i>Creative Reverence</i> with Colter Jacobsen and David Wilson, Round Weather Gallery, Oakland, CA | 2014 | <i>The New Westward Expansion</i> , Tartine, San Francisco, CA |
| 2020 | <i>We're all in this together</i> with Masako Miki, Amy Nathan and Rebekah Goldstein, CULT | 2014 | <i>Ghost in the Room</i> , La Porte Peinte, Noyers-sur-Serein, France |
| 2020 | <i>Aimee Friberg Exhibitions</i> , San Francisco, CA | 2014 | <i>Quotidian</i> , CelerySPACE, Berkeley, CA |
| 2020 | <i>BEYOND WORDS: In Support of Black-led Organizations Fighting for Social Justice and Equity</i> , CULT | 2013 | <i>Thinking Like the Universe</i> , Curated by Aimee Friberg, Hatch Gallery, Oakland, CA |
| | | 2013 | <i>Natural Selection</i> , Creative Growth Art Center, Oakland, CA |
| | | 2013 | <i>Petite Sensation</i> , diPietro, San Francisco, CA |
| | | 2012 | Auction to Benefit the Artists, Incline Gallery, San Francisco, CA |
| | | 2012 | Cinematheque Silent Auction, Incline Gallery, San Francisco, CA |
| | | 2010 | <i>Six Degrees of Separation</i> , |
| | | 2010 | <i>Take</i> , DDC Lab, New York, NY |
| | | 2008 | <i>Sights of Sounds</i> , Park Life, San Francisco, CA |

HEXTON GALLERY

447 E Cooper Ave,
Aspen, Colorado 81611

T: 970.925.1616
E: aspen@hextongallery.com
www.hextongallery.com

RESIDENCIES AND AWARDS

- 2020 Djerassi Resident Artists Program
Alternate, Woodside, CA
- 2020 Svane Family Foundation Award Recipient,
San Francisco, CA
- 2020 Google Artist in Residence,
Mountain View, CA
- 2019 Facebook Artist in Residence,
San Francisco, CA
- 2019 Suttle Lodge Artist in Residence,
Sisters, OR
- 2018 SFMoMA SECA Award Nominee,
San Francisco, CA
- 2015 Shared Space Artist in Residence,
Pentwater, MI
- 2014 La Porte Peinte Visiting Artist, Noyers-sur-
Serein, France
- 2013 Acre Visiting Artist, Steuben, WI
- 2012 Mizzy Gizzy Artist in Residence,
Nevada City, CA
- 2013 *Petite Sensation*, Edition of 500, self-
published, Oakland, CA
- 2012 *SHOCK - Heaven 12*, Voltaire Records, San
Francisco, CA
- 2010 *Eucalyptus Grove*, Edition of 125, Ribbons
Publications, Oakland, CA
- 2007 *Explode from the Center - Rubies*, Tellé
Records, Bergen, Norway
- 2004 *Winds Take No Shape - Call and Response*,
Badman Recording Co., Portland, OR
- 2004 *Tiger Teeth - Call and Response*, Badman
Recording Co, Portland, OR
- 2001 *Call and Response S/T*, Emperor Norton
Records, Los Angeles, CA

SELECTED PUBLICATIONS

- 2024 *Opéra de Paris* iconograph, 2024-25 season
- 2021 Cover image for paperback release of
Stray by Stephanie Danler, Vintage Books,
New York, NY
- 2021 *Havasu Falls Catalogue*, Edition of 100,
Eleanor Harwood Gallery,
San Francisco, CA
- 2018 *Psychscapes Catalogue*, Edition of 100,
CULT | Aimee Friberg Exhibitions,
San Francisco, CA
- 2016 *Action Painting*, Little Paper Planes
Publications, San Francisco, CA
- 2015 *The Possible Catalog*, Berkeley Art Museum,
CA
- 2014 *The Possible Artist Box*, Edition of 500,
Berkeley Art Museum, CA
- 2014 *Overview*, Edition of 200, Land and Sea,
Oakland, CA

SELECTED BIBLIOGRAPHY

- 2024 *Bolle, Julien.* "Réinventer Le Paysage."
Réponses Photo, n° 370, Juin 2024
- 2021 *Kolpas, Norman.* "Artist Spotlights." *Western
Art and Architecture*, February/March 2021
- 2020 *Jennings, Chris.* "Utopia." *Aperture*, Issue
#241, Winter 2020
- 2020 *Huisink, Merel.* "Psychedelische
landschappen." *Pf Fotografie Magazine -
Cover*, July 2020
- 2020 *Olsen, Kimberly.* "Bay Area Roundup." *Luxe
Magazine San Francisco*, July/August 2020
- 2019 *Géniès, Bernard.* "Nature Forte." *L'OBS
Spécial Paris Photo*, November 2019
- 2019 *Labong, Leilani Marie.* "Prism Break." *San
Francisco Magazine*, October 2019
- 2019 *Palumbo, Jacqui.* "Did Ansel Adams's Male
Gaze Influence His Landscape Photography?"
Artsy, August 13, 2019
- 2019 *Goldstein, Melissa.* "Terri Loewenthal's
Otherworldly Series." *C Magazine*, Summer
Issue, 2019
- 2019 *Robertson, Michelle.* "Oakland artist
transforms Calif. landscapes into psychedelic
photographs." *SF Gate*, May 7, 2019
- 2018 *Horne, Lydia.* *Can you spot the hidden
images in these psychedelic landscapes?*

HEXTON GALLERY

447 E Cooper Ave,
Aspen, Colorado 81611

T: 970.925.1616

E: aspen@hextongallery.com
www.hextongallery.com

- 2018 Desmarais, Charles. "Ephemeral Landscapes." San Francisco Chronicle, May 16, 2018
- 2018 Loesch, Hannah. *Terri Loewenthal explores 'the intersection of landscape and psyche.'* Musée Magazine (France), April 18, 2018
- 2018 Kail, Ellyn. *Hallucinogenic Photos of the California Wilderness.* Feature Shoot, April 17, 2018
- 2018 Seikaly, Roula. *Psychedelic Pictures Reconsider a History of American Landscape Photography.* Humble Arts Foundation, April 10, 2018
- 2018 Doyle, India. *Like I'm working with them, alongside them, in tandem. Twin meets Terri Loewenthal.* Twin Magazine (UK), March 28, 2018
- 2018 Smithson, Aline. *Terri Loewenthal: Psychscapes.* Lenscratch, March 15, 2018
- 2018 Schwab, Katharine. *Landscape Photography on Acid.* Fast Company, March 5, 2018
- 2018 Deer, Lame and Richard Erdroes. *States of Mind,* Lapham's Quarterly, Winter 2018
- 2011 Melendez, Franklin. *Show Review - Shock.* Artforum, January 2011
- 2019 Facebook Inc., San Francisco, CA
- 2019 Instagram Inc., Menlo Park, CA
- 2019 Fidelity Investments Corporate Art Collection, Boston, MA
- 2019 Fidelity Investments Corporate Art Collection, Phoenix, AZ
- 2018 McEvoy Foundation for the Arts, San Francisco, CA

PROJECTS

- 2020 Founder and Director, The Chetwood Artist Residency, Oakland, CA 2012-2020

PUBLIC COLLECTIONS

- 2024 Hood Museum of Art, Dartmouth University, Hanover, New Hampshire
- 2023 JPMorgan Chase Art Collection
- 2022 Blackstone Group Art Collection
- 2022 Youtube Inc., San Bruno, CA
- 2021 Collection of the City and County of San Francisco, San Francisco Arts Commission - 49 South Van Ness
- 2019 21st Century STEM Foundation, Atlanta, GA
- 2019 Collection of the City and County of San Francisco, San Francisco Arts Commission - SFO Airport Hyatt

HEXTON GALLERY

447 E Cooper Ave,
Aspen, Colorado 81611

T: 970.925.1616
E: aspen@hextongallery.com
www.hextongallery.com