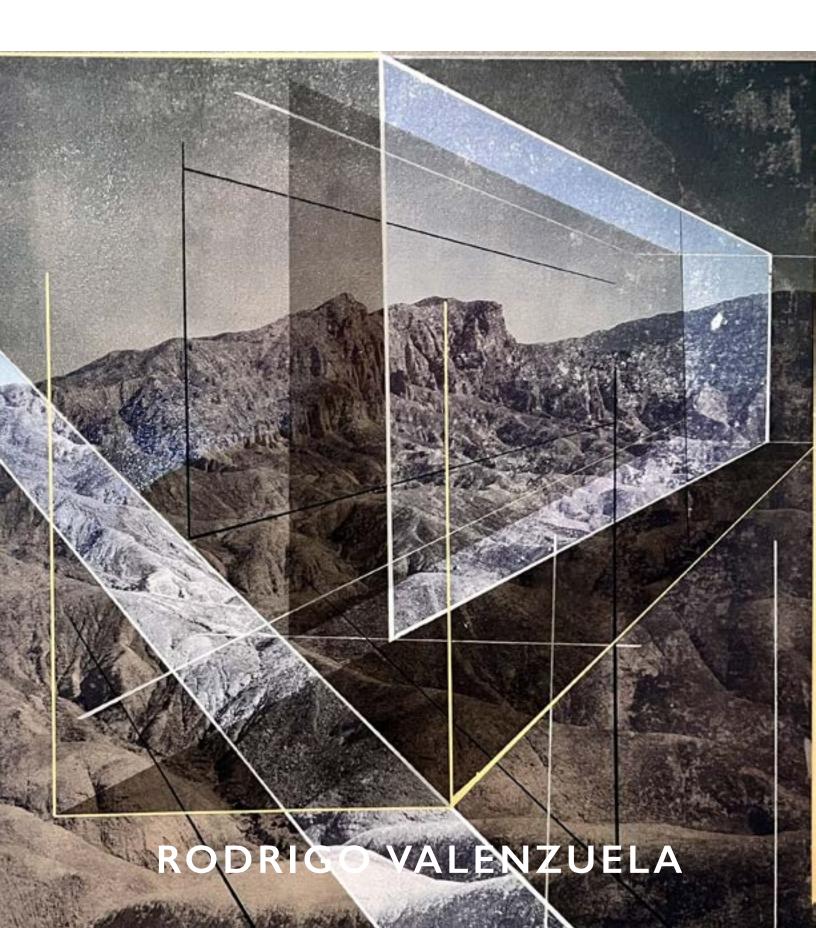
# HEXTON modern | contemporary





Rodrigo Valenzuela (b.Santiago, Chile 1982) lives and works in Los Angeles, CA, where he is the Associate Professor and Head of the Photography Department at UCLA. Valenzuela has been awarded the 2021 Guggenheim Fellowship in Photography and Smithsonian Artist Research Fellowship; Joan Mitchell award for painters and sculptors; Art Matters Foundation grant; and Artist trust Innovators Award.

Recent solo exhibitions include: New Museum, NY; Lisa Kandlhofer Galerie, Vienna, AU; Jordan Schnitzer Museum of Art, Eugene; Orange County Museum; Portland Art Museum; Frye Art Museum, Seattle.

Recent residencies include: Core Fellowship at the Museum of Fine Arts, Houston; Skowhegan School of Painting and Sculpture; MacDowell Colony; Bemis Center for contemporary arts; Lightwork; and the Center for Photography at Woodstock.

EDU	CATION	2018	American Type, Galerie Lisa Kandlhofer, Vienna, Austria
2012	MFA, PhotoMedia, University of Washington, Seattle, WA	2018	Lay of the Land: Rodrigo Valenzuela, Santa Cruz Museum of Art & History, CA
2010	BA, Philosophy, Evergreen State College, Olympia, WA	2018	American-type, Orange County Museum of Art, Santa
2004	BFA, Art History/Photography, University of Chile,		Ana, CA
	Santiago, Chile	2018	<i>Work in Its Place,</i> Jordan Schnitzer Museum of Art, Eugene, OR
SOLO	) EXHIBITIONS	2018	Arena, Cloaca Projects, San Francisco, CA
2023	Untitled, Rosenblut and Friedman. Madrid, Spain	2018	The Unwaged, Art League Houston, Houston, TX
2023	Untitled, Center for Maine Contemporary Art.	2018	Intervention, Laurence Miller Gallery, New York, NY
	Rockland, Maine	2018	Disobedience (with Lavar Munroe), Jenkins Johnson,
2023	New Land, Arroniz Contemporary. Mexico City, MX		Brooklyn, NY
2023	New Works for a Post-Worker's World. Print Center.	2018	General Song, Klowden Mann, Culver City, CA
2023	Philadelphia, PA	2018	Material Art Fair, presented by Upfor, Mexico City,
2023	New Land, Mindy Salomon Gallery. Miami, FL		Mexico
2022	Creatures of the Grind, Assembly. Houston, TX	2018	Labor Standards, Portland Art Museum, Portland, OR
2022	New Works for a Post-Worker's World, Bric Center,	2017	New Works, Peana Projects, Monterrey, Mexico
	Brooklyn, NY	2017	General Song, Feature Hudson Foundation, New York,
2022	Weapons, Asya Geisberg Gallery, New York, NY		NY
2022	Weapons, Galerie Lisa Kandlhofer, Vienna, Austria	2017	New Land, McColl Center, Charlotte, NC
2022	Rodrigo Valenzuela: Video Works. The University Art	2017	General Song, Upfor, Portland, OR
	Museum, Albany, NY	2017	EXPO CHICAGO, presented by Klowden Mann,
2022	New Works for a Post-Worker's World. Luis de Jesus,		Chicago, IL
	Los Angeles, CA	2017	PHOTOFAIRS SF, presented by Upfor and Klowden
2021	New Works for a Post-Worker's World. Galería		Mann, San Francisco, CA
	Patricia Ready, Santiago, Chile	2016	Landmark, Galerie Lisa Kandlhofer, Vienna, Austria
2021	New Works for a Post-Worker's World, Euginom	2016	Frontiers, Robert Fogelman Galleries of
	gallery, San Francisco, CA		Contemporary Art, University of Memphis, TN
2020	Stature, Asya Geisberg Gallery, New York, NY	2016	Prole, Ulrich Museum of Art, Wichita, KS
2020	Stature, Galerie Lisa Kandlhofer, Vienna, Austria	2016	Sin Héroes, Klowden Mann, Culver City, CA
2020	Journeyman, Klowden Mann, Culver City, CA	2016	Sin Héroes, David Shelton Gallery, Houston,TX
2019	Jornada, Kutztown University, Kutztown, PA	2016	Hedonic Reversal, Steven Zevitas Gallery, Boston, MA
2019	Photography: Beyond the Surface, Museum of Art and	2016	Hedonic Reversal, envoy enterprises, New York NY
	History, Lancaster, CA	2015	The Factory, Seattle, WA
2019	Past   Present, Upfor, Portland, OR	2015	Residuous, Museo de Arte Contemporàneo,
2019	Screen Series: Rodrigo Valenzuela, New Museum, New		Universidad de Chile, Santiago, Chile
	York, NY	2015	Prole, CUAC, Salt Lake City, UT
2019	American Type, Laurence Miller Gallery, New York, NY	2015	Hedonic Reversal, Upfor, Portland OR
2019	MASA, Arróniz Arte Contemporáneo, Mexico City,	2015	Future Ruins, Frye Art Museum, Seattle ,WA
	Mexico	2015	Conceal Market, ROY G BIV Gallery, Columbus, OH
2019	The Return of the Real, USF Contemporary Art	2015	UNTITLED Art Fair, presented by Upfor, Miami, FL
	Museum, Tampa, FL (with Robert Lazzarini)	2015	Texas Contemporary Art Fair, presented by Upfor,
2019	American Type, Kathleen O. Ellis Gallery, Light Work,		Houston,TX
	Syracuse, NY	2014	Help Wanted, Archer Gallery, Vancouver, WA
		2014	Goal Keeper, Bryan Ohno Gallery, Seattle, WA

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2013	(in) habit, Blindfold Gallery, Seattle WA	2020	Walls Turned Sideways, Tufts University Art
2013	Strangers in a Strange Land: The Coyote		Galleries, Boston, MA
	Project with Anastasia Hill, University of	2019	The Warmth of Other Suns: Stories of
	California		Global Displacement, Philips Collection in
2013	Self, in collaboration with Anthony		partnership with the New Museum
	Sonnenberg, 4Culture Gallery, Seattle, WA	2019	Monarchs: Brown and Native
2012	Up against, Joe Bar, Seattle, WA		Contemporary Artists in the Path of the
2011	Fixing the Architecture, Bryan Ohno		Butterfly, The Nerman Museum of
	Gallery, Seattle, WA	0010	Contemporary Art, Overland Park, KS
2011	MittWit, Vignettes, Seattle, WA	2018	Becoming American, American and English
2005	Play #2, Juan Egenau Gallery, Santiago,	2010	Camps, San Juan Islands, WA
	Chile	2018	Now We Are Five, Upfor, Portland, OR
DECH	DENICIES	2018	On Whiteness, The Kitchen, New York City,
KE3II	DENCIES	2010	NY
2022		2018	This is Not Here, RE21, Brooklyn, NY
2023	Headlands center for the Arts, Sausalito,	2018	Monarchs: Brown and Native
2022	CA		Contemporary Artists in the Path of the
2022	Dora Maar Fellowship, Menerbes, FR	2010	Butterfly, MOCA, North Miami, FL
2021 2017	Fountainhead, Miami, FL	2018	I Followed You to the Sun, Galerie Lisa
2017	Light Work, Syracuse, NY MacDowell Colony, Peterborough, NH	2018	Kandlhofer, Vienna, Austria SP-Arte, presented by Galerie Lisa
2016	Core Fellow at the Glassell School of Art,	2010	Kandlhofer, Sao Paulo, Brazil
2016	Museum of Fine Arts, Houston, TX	2018	Disobedience, Jenkins Johnson, Brooklyn,
2015	Bemis Center for Contemporary Art,	2010	NY
2013	Omaha, NE	2018	New Feelings: Photography from a
2015	Kala Art Institute, Berkeley, CA	2010	Diasporic Perspective, Center for
2013	Visiting Artist-in-Residence, Clark College,		Contemporary Art and Culture, PNCA,
2011	Vancouver, WA		Portland, OR
2014	Fellowship Award, Vermont Studio Center,	2018	Art Los Angeles Contemporary, Presented
2011	Johnson, VT	20.0	by Klowden Mann, Santa Monica, CA
2014	The Center for Photography at Woodstock,	2018	Fear of Change: True Scenes and Flat
2011	NY		Screens, Site 131, Dallas, TX
2013	Skowhegan School of Painting and	2017	The Time. The Place. Contemporary Art
	Sculpture, Madison, ME		from the Collection, Henry Art Gallery,
			Seattle, WA
		2017	Monarchs, Bemis Center, Omaha, NE
GROUP EXHIBITIONS		2017	PLAY, PULSE, Miami, FL
		2017	PLAY, Project For Empty Space, Newark, NJ
2021	Highlight from the Photography collection,	2017	Where Do We Stand? The Drawing Center,
	The Nelson-Atkins Museum of Art		New York, NY
202 I	In Focus: Writing for the Camera, Getty	2017	Labor Day, Chicken Coop Contemporary,
	Museum, Los Angeles, CA		Portland, OR (curated by Asha Bukojemsky)
2020	Gran Sur: Arte Chileno Contemporáneo En	2017	COMM   ALT   SHIFT, Aljira, Newark, NJ
	La Colección Engel, Sala Alcalá 31, Madrid	2017	Art Work: An Exploration of Labor, Love
			Apple Art Space, Ghent, NY

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2017	Untold Passage, Jacob Lawrence Gallery, Seattle, WA	2015	De · coy, Worksound International, Portland, OR
2017	Listen: A Sound Show, The Alice, Seattle,	2015	Neddy Artist Awards, Cornish College of
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2017	iCuidado! - The Help, Greg Kucera Gallery,	2015	West of the Sun, Kala Art Institute,
	Seattle Washington		Berkeley, CA
2017	The Dangerous Professors, Triumph	2015	Country, Home, CUE Foundation (curated
	Chicago, Chicago, IL		by Kayleigh Bryant-Greenwell), New York,
2017	Did You Ever See Such A Thing As A		NY
	Drawing Of A Muchness?, artspace, San	2015	Source Amnesia, Klowden Mann, Culver
	Antonio, TX		City, CA
2017	Marginalia, The Drawing Center, New York,	2015	The Great Debate About Art, Upfor,
	NY		Portland, OR
2016	To: Seattle   Subject: Personal, Frye Art	2015	The Great Debate About Art, envoy
	Museum, Seattle, WA		enterprises, New York, NY
2016	New Cities, Future Ruins, Jubilee Park and	2015	Fellowship: New Works, Kala Art Institute,
	Community Center, Dallas, TX		Berkeley, CA
2016	Monochromatic, Asya Geisberg Gallery,	2015	Bellingham National 2015, Whatcom
	New York, NY		Museum, Bellingham, WA
2016	BOOM: Changing Seattle, Center for	2015	Everything Your Heart Desires, Soil Gallery,
	Architecture and Design, Seattle, WA		Seattle, WA
2016	NW Art Now @ TAM 2016, Tacoma Art	2015	2015 Core Exhibition, Museum of Fine Arts
	Museum, Tacoma, WA		Houston, TX
2016	2016 Core Exhibition, The Museum of Fine	2015	Wheaton College Photography Biennial,
	Arts, Houston, TX		Norton, MA
2016	(Not So) Still Life, Wave Hill, New York, NY	2015	Maria TV, Diverse Works, Houston, TX
2016	transmissions, The Franklin, Chicago, IL		(screening)
2016	Time + Space: Beginnings, Bemis Center,	C D A I	NTC 0 HONORS
2015	Omaha, NE	GKAI	NTS & HONORS
2015	A World in Flux: 2015 Biennial Exhibition,	2021	
	New Hampshire Institute of Art,	2021	Guggenheim Fellowship Smithsonian Artist
2015	Manchester, NH	2017	Research Fellowship
2015	My Kingdom for a Stage, Hillyer Art Space,	2017	Joan Mitchell Painters & Sculptors Grant
2015	Washington, DC	2016	Open Sessions Artist, The Drawing Center,
2015	Made in Woodstock VII, Center for	2017	New York, NY (through 2017)
2015	Photography at Woodstock, NY	2016	Grant, Art Matters, New York, NY
2015	Prole, Frye Art Museum, Seattle, WA (screening)	2015	Emergency Grant, Foundation for
2015	ζ σ,	2014	Contemporary Arts, New York, NY
2013	This Side of Paradise, FotoFest, Houston, TX	2014	Arts Innovator Award, Artist Trust, Seattle, WA
2015	Tele-novela, Acre TV (screening)	2014	Texas Contemporary Award, Texas
2013	rere-novera, Acre i v (screening)	ZU17	Contemporary Art Fair, Houston, TX
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Fellowship, Kala Art Institute, Berkeley, CA
Nominee, Northwest Contemporary Arts
Award, Portland, OR
"Hot picks", Smack Melon, Brooklyn, NY
Individual Artist Project Award, 4Culture,
Seattle, WA
Grant, University of California Institute for
Research in the Arts, Irvine, CA
Genius Award For Art, The Genius
Foundation, Seattle, WA
Clowes Fund Fellowship, Vermont Studio
Center, Johnson, VT
CityArtist Projects Grant, Office of Arts &
Culture, Seattle, WA
Innovators Award Nominee, Artist Trust,
Seattle, WA
New Works #16 Fellowship, En Foco,
Bronx, NY
de Cilia Graduating With Excellence Award,
UW School of Art, Seattle, WA
Vimeo Festival + Awards Nominee (short-
listed), Vimeo.com
Art Walk Awards Nominee, City Arts
Magazine, Seattle, WA
Julaine Martin Endowed Scholarship in the
Arts, UW School of Art, Seattle, WA

The Center for Photography at Woodstock, NY The Nelson-Atkins Museum of Art, Kansas City, MO

The Microsoft Art Collection, Redmond, WA Dimensional Fund Advisors, Austin, TX

#### SELECTED COLLECTIONS

Award

College, Olympia, WA

2011 Sprout IV Grant, Sprout, Seattle, WA2009 JUNO Scholarship for Art, Evergreen State

2004 SONY Animal Gallery Video Art Contest

Whitney Museum of American Art
Getty Museum, Los Angeles, CA
Jordan Schnitzer Museum of Art, Eugene, OR
Los Angeles County Museum of Art, Los Angeles,
CA
Museum of Fine Arts, Houston, TX
Frye Art Museum, Seattle, WA
Tacoma Art Museum, WA

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