

HEXTON

modern | contemporary



RACHEL GARRARD

EDUCATION

- 2009 Byamshaw School of Art, MFA
- 2007 Central Saint Martins School of Art and Design, BA Honors

SOLO EXHIBITIONS

- 2022 *RIPPLE*, Hexton Gallery, Aspen, CO
- 2021 *A Continuous Song for Several Voices*, Tanja Wagner Gallery, Berlin
- 2021 *Morphic Resonance part 2*, Colector Gallery, Monterrey, Mexico
- 2021 *Morphic Resonance*, Colector Gallery, Zona Maco, CDMX, Mexico
- 2018 *Primal Forms, Signs and Symbols* Gallery, New York
- 2017 *Borderline*, curated by Mitra Khorasheh, Tanja Grunert Gallery, New York
- 2016 *Repeating Traces*, Pioneer Works, Brooklyn, NY
- 2016 *Hidden Light*, curated by Mitra Khorasheh, Tanja Grunert Gallery, New York
- 2014 *Rachel Garrard*, Tanja Grunert Gallery, Untitled Miami Beach, Miami, Florida
- 2014 *Vessel*, curated by Mitra Khorasheh, Tanja Grunert Gallery, New York

GROUP EXHIBITIONS

- 2021 *Works on Paper*, Tanja Wagner Gallery, Berlin
- 2021 *In Orbit*, Rachel Garrard and Rithika Merchant, Kristen Hjellegjerde Gallery, Berlin
- 2021 *Meta*, Maison des Temps Gallery, Alsace, France
- 2019 *Harvest: A Convening of Materiality and Form*, Sidel and McElwreath, NYC
- 2019 *Quietude*, Hammond Museum, North Salem, NY
- 2019 *A Rose is a Rose is a Rose*, curated by James Solomon, Iron Gate East Gallery, Water Mill, NY
- 2019 *Her Personal Space: Woman Artists and Contemporary Abstraction*, Waterhouse and Dodd, NYC

- 2017 *Body*, Kristen Hjellegjerde Gallery, London
- 2017 *No Commission*, curated by Nicola Vassell, Kraftwerk, Berlin
- 2016 *Missy Mazzoli and Rachel Garrard*, curated by Meredith Monk, Roulette Performing Arts, New York
- 2016 *Process Series*, curated by Marina Kurikhina, Collectionair.com
- 2016 *Summer Show*, Sundaram Tagore Gallery, New York
- 2016 *Unseen Collections*, curated by Stamatia Dimitrakopoulos, Chez Eux, Athens
- 2016 *If Only Bella Abzug Were Here*, Marc Straus Gallery, New York
- 2016 *DRIP*, Spring/Break Art Fair, New York
- 2015 *Scent*, Curated by Dylan Brant and Vivian Brodie, Dickenson Gallery, New York
- 2015 *Art Slant Awards*, Art Basel Miami Beach, Miami, Florida
- 2015 *Where the Day Begins*, curated by Marc Donnadieu, LaM, Lille Métropole Musée d'Art Moderne, France
- 2015 *Rachel Garrard and Filipe Cortez*, curated by The Dept. of Signs and Symbols, NEWD Art Show, New York
- 2015 *Snakeskin Lattice*, curated by Lalita Ivana Salander, CP Project Space, SVA, New York
- 2015 *Incorporeal Exchange*, curated by Lalita Ivana Salander, Spring/Break Art Fair, New York
- 2015 *Beyond I.I.*, curated by Mitra Khorasheh and Bethsabée Attali, Tanja Grunert Gallery, New York
- 2015 *SELF: Portraits of Artists in Their Absence*, National Academy Museum, New York
- 2014 *Black and White*, Nancy Margolis Gallery, New York
- 2014 *Dark Map*, Lesley Heller Gallery, New York
- 2014 *Collective Show*, Museo Universitario del Chopo, Mexico City
- 2014 *Conscious/Consciousness*, Spring/Break Art Fair, New York
- 2014 *The Last Brucennial*, Bruce High Quality Foundation, New York
- 2013 *Space Time*, Lesley Heller Gallery, New York
- 2013 *Spring/Break Art Show*, New York
- 2013 *Technology Frontiers*, Organized by the Economist

HEXTON GALLERY

447 E Cooper Ave,
Aspen, Colorado 81611

T: 970.925.1616
E: aspen@hextongallery.com
www.hextongallery.com

- 2012 *Geometry: Rachel Garrard*, Chris Agnew + Nick Hornby, Kristen Hjellegjerde Gallery, London
- 2012 *This is London*, Shizaru Gallery, London
- 2012 *Spaced*, Jack Hanley Gallery, New York
- 2012 *Bending Light*, Culturefix Gallery, New York
- 2012 *Apocalyptic Shift*, Eyebeam Art and Technology Center, New York
- 2012 *Buy What you Love*, curated by the RHM foundation, The Hole Gallery, New York
- 2012 *Kinetica*, AmbikaP3, London
- 2011 *Chain Letter*, Shoshona Wayne Gallery, Los Angeles
- 2011 *All That is Unseen*, Allan Nederpelt Gallery, New York
- 2011 *Kinetica*, Ambika P3, London
- 2010 *Collective Show*, Participant inc., New York
- 2010 Yota Space Digital Arts Festival, St Petersburg
- 2010 *Kinetica*, AmbikaP3, London
- 2010 *Re-opening*, Shunt Gallery, London
- 2010 *Exhibition IV*, Apartment Gallery, Berlin
- 2010 *Field of Dreams*, Bruce High Quality Foundation, New York
- 2010 MAMA's Holographic Projection Awards, ICA, London
- 2009 *Illumini*, Crypt Gallery, London
- 2009 *Within Limits*, Kingsgate Gallery, London
- 2009 *Builder for Boatin*, curated by Dirk Skreber, Silvershed, New York
- 2009 *Metamorphose*, Camden Arts Center, London
- 2009 MAMA's Holographic Projection Awards, ICA, London

RESIDENCIES

- 2022 Casa Wabi, Oaxaca, Mexico
- 2022 CC Andratx, Mallorca, Spain
- 2018 Josef and Anni Albers Foundation, CT
- 2018 Yaddo, Saratoga Springs, NY

- 2018: Millay Colony, NY
- 2012: Center for the Holographic Arts, Ohio State University, OH

SELECTED BIBLIOGRAPHY AND PRESS

- 2021 10 Ausstellungen, die Sie beim Gallery Weekend nicht verpassen sollten, Monopol, September 26,
- 2021 Stein, Miriam, "State of the Art", Harper's Bazaar, September 14th, 2021
- 2021 Krause, Bettina, "5 exhibitions not to miss", AD magazine, September 14, 2021
- 2021 Rachel Garrard- A Continuous Song for Several Voices, Gallery Weekend Berlin, September 2021
- 2021 Steer, Emily, Re-Making Myths for the Modern Age, Elephant Magazine, June 28, 2021
- 2021 'ZONA MACO 2021. Una feria de arte alrededor de la CDMX', DNA magazine, April 26
- 2021 'Zona Maco 2021 se reinventa como circuito e impulsa a galeristas y artistas', EFE, May 1st
- 2018 Cascone, Sarah, "Editors' Picks: 19 Things to See in New York This Week", ArtNet, April 23
- 2017 Body, Wall Street International, December 8
- 2016 Giorgio Bonami, "Il Corpo Solitario, The self-portrait in Contemporary Photography, Vol. II," Rubbettino Editore
- 2016 Salander, Lalita, "Repeating Traces: The Travelogue", (Ex.Cat.) School of Visual Arts
- 2016 Hammoudi, Jazia, "Finding the light in the work of Rachel Garrard" Art Report, March 3
- 2015 Marc Donnadieu, "Where the Day Begins", LaM Museum. (Ex.Cat.)

HEXTON GALLERY

447 E Cooper Ave,
Aspen, Colorado 81611

T: 970.925.1616
E: aspen@hextongallery.com
www.hextongallery.com

RACHEL GARRARD

b. 1984

- 2015 Singh Soin, Himali, "The Peaks Only I Can See: Rachel Garrard" Art Slant Prize 2015 Catalogue. (Ex.Cat.)
- 2015 Dagen, Philippe, "Promenade poetique a travers la Creation" La Monde, France, November 23
- 2015 Salander, Lalita, "Rachel Garrard looks for the invisible in the visible", Amuse Magazine, August 20
- 2015 Maier, Allison, "It's not new, but it's NEWD", Hyperallergic, June 6
- 2015 The editors, "Bushwick means business", Art Critical, June 4
- 2015 Kirsch, Corinna, "Your guide to NEWD Art Show", Art F City, June 3
- 2014 Battista, Kathy, "Rachel Garrard: Vessel", (Ex.Cat.). Tanja Grunert Gallery, New York
- 2014 Kane, Ashleigh, "The Pursuit of Truth", Dazed Digital, September
- 2014 Gauss, Daniel, "As easy as Phi – Rachel Garrard at Tanja Grunert Gallery", ArtFuse, September 19
- 2014 Haveles, Kate, "In Pursuit of Truth", Artlog, online, September 4
- 2014 Valinsky, Michael, "Art Talk with Rachel Garrard on the image of the body", The Wild, June 4
- 2014 Haveles, Kate, "Mapping the Invisible", Artlog, online, April 10
- 2014 Katz, Samantha, "Go Wild at Spring Break", Whitewall Magazine, online, March 7
- 2014 Gluzman, Yelena, "Emergency Index: An annual document of performance practice, Vol. 3", Fall
- 2013 Mancini, Liz, "Rachel Garrard", VNDL Magazine, online, September 25
- 2013 Olenska, Aleksandra, "Celestial Plains", Supplemental Magazine, February
- 2013 Silvershed, "Pro Fem", Silvershed Reader II
- 2013 Orton, Karen, "Daniel Pinchbeck selects Rachel Garrard", Dazed and Confused Magazine, January
- 2012 Bobula, Kasia, "Rachel Garrard/Precession", Dazed Digital, February
- 2010 Wilson, Michael, "Interpretation of Dreams", Artforum, online, July 28
- 2010 Review, "The Bruce High Quality Foundation's Field of Dreams", Art Observed, online, July 26

HEXTON GALLERY

447 E Cooper Ave,
Aspen, Colorado 81611

T: 970.925.1616

E: aspen@hextongallery.com
www.hextongallery.com