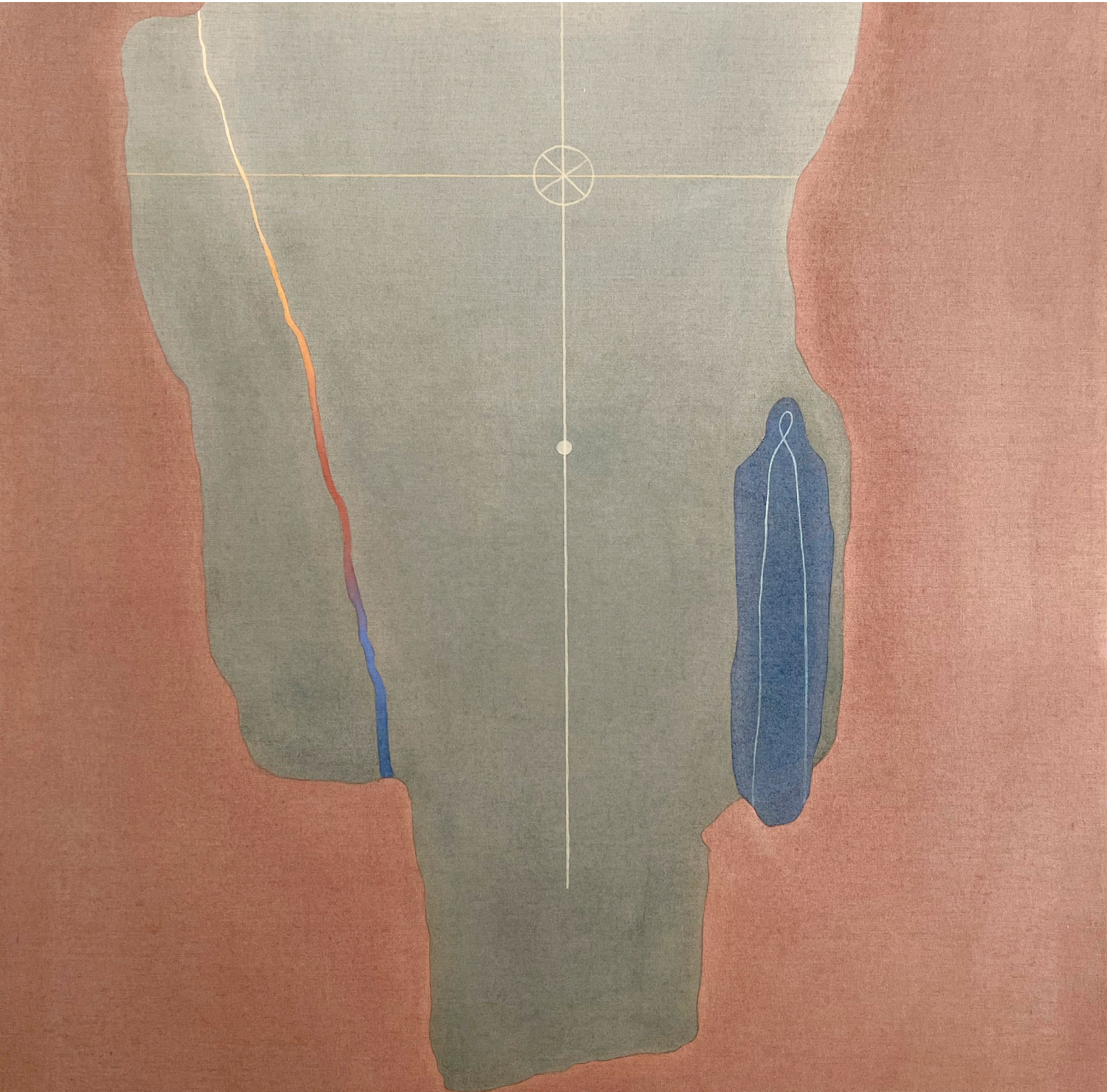


HEXTON

modern | contemporary



RACHEL GARRARD

RACHEL GARRARD

b. 1984



Rachel Garrard's (b.1984) paintings move between the liminal space of the physical and the esoteric worlds. Her multi-disciplinary practice encompasses painting, sculpture, video, performance, installation, and holographic projection. Garrard incorporates natural elements in her works through pigments and earth materials, establishing a relational dynamic with her natural surroundings.

Garrard's journey begins with the land. The Earth and its physical elements form the underlying base of her work, whereby the artist creates her pigments ground from the land she reveres. These handmade hues are then transferred to canvas in subtle shapes and iconography that both honor the origin of the material while illuminating the spiritual aura found in one's connection to the natural world. Tapping into a spiritual, mental space, Garrard activates these narratives through meditative states that reveal a visual language rooted in the metaphysical.

Garrard gained a BFA and MFA at Central Saint Martins, London. She has been awarded artist residencies at Casa Wabi, Oaxaca (2022), Andratx, Mallorca (2022), the Josef and Anni Albers Foundation, CT (2018) Yaddo, NY (2018) and Millay Colony, NY (2018), the Center for the Holographic Arts at Ohio State University (2012) and the Atacama Telescope Farm in Chile (2011). Her work has been exhibited at the Hammond Museum, NY (2019), Kraftwerk, Berlin (2017), Pioneer Works, NY (2016), the National Academy Museum, NY (2015), Métropole Musée d'Art Moderne, France (2015), Museo Universitario del Chopo, Mexico City (2014), Eyebeam Art and Technology Center (2012), Participant Inc. (2010), Yota Space Digital Arts Festival, St Petersburg (2010), and ICA, London (2009).

HEXTON GALLERY

447 E Cooper Ave,
Aspen, Colorado 81611

T: 970.925.1616

E: aspen@hextongallery.com
www.hextongallery.com

RACHEL GARRARD

b. 1984

EDUCATION

- 2009 Byamshaw School of Art, MFA
- 2007 Central Saint Martins School of Art and Design, BA Honors

SOLO EXHIBITIONS

- 2024 *Time Will not Wait for Us*, König Telegraphenamt, Berlin
- 2024 *Elements of Space*, Nino Mier Gallery, LA
- 2024 *Shifting Perception*, Colector Gallery, Mexico City
- 2023 *Visions of a Future Dream*, Hexton Gallery, Aspen
- 2023 *Oversight*, Colector Gallery, Monterrey, Mexico
- 2021 *A Continuous Song for Several Voices*, Tanja Wagner Gallery, Berlin
- 2021 *Morphic Resonance part 2*, Colector Gallery, Monterrey, Mexico
- 2021 *Morphic Resonance*, Colector Gallery, Zona Maco, CDMX, Mexico
- 2018 *Primal Forms*, Signs and Symbols Gallery, New York
- 2017 *Borderline*, curated by Mitra Khorasheh, Tanja Grunert Gallery, New York
- 2016 *Repeating Traces*, Pioneer Works, Brooklyn, NY
- 2016 *Hidden Light*, curated by Mitra Khorasheh, Tanja Grunert Gallery, New York
- 2014 *Rachel Garrard*, Tanja Grunert Gallery, Untitled Miami Beach, Miami, Florida
- 2014 *Vessel*, curated by Mitra Khorasheh, Tanja Grunert Gallery, New York

GROUP EXHIBITIONS

- 2024 *Surreal Surroundings*, Koenig Gallery, Mexico City
- 2023 *Places and Events*, Koenig Gallery, Berlin
- 2023 *Femme F(r)iction*, Mansion Academy, NYC
- 2023 *Lightness of Being*, curated by Claudia Cheng, Kwai Fung Hin Gallery Hong Kong
- 2022 *RIPPLE*, Hexton Gallery, Aspen, CO
- 2021 *Works on Paper*, Tanja Wagner Gallery, Berlin
- 2021 *In Orbit*, Rachel Garrard and Rithika Merchant, Kristen Hjellegjerde Gallery, Berlin
- 2021 *Meta*, Maison des Temps Gallery, Alsace, France
- 2019 *Harvest: A Convening of Materiality and Form*, Sidel and McElwreath, NYC
- 2019 *Quietude*, Hammond Museum, North Salem, NY
- 2019 *A Rose is a Rose is a Rose*, curated by James Solomon, Iron Gate East Gallery, Water Mill, NY

- 2019 *Her Personal Space: Woman Artists and Contemporary Abstraction*, Waterhouse and Dodd, NYC
- 2017 *Body*, Kristen Hjellegjerde Gallery, London
- 2017 *No Commission*, curated by Nicola Vassell, Kraftwerk, Berlin
- 2016 *Missy Mazzoli and Rachel Garrard*, curated by Meredith Monk, Roulette Performing Arts, New York
- 2016 *Process Series*, curated by Marina Kurikhina, Collectionair.com
- 2016 *Summer Show*, Sundaram Tagore Gallery, New York
- 2016 *Unseen Collections*, curated by Stamatia Dimitrakopoulos, Chez Eux, Athens
- 2016 *If Only Bella Abzug Were Here*, Marc Straus Gallery, New York
- 2016 *DRIP*, Spring/Break Art Fair, New York
- 2015 *Scent*, Curated by Dylan Brant and Vivian Brodie, Dickenson Gallery, New York
- 2015 *Art Slant Awards*, Art Basel Miami Beach, Miami, Florida
- 2015 *Where the Day Begins*, curated by Marc Donnadieu, LaM, Lille Métropole Musée d'Art Moderne, France
- 2015 *Rachel Garrard and Filipe Cortez*, curated by The Dept. of Signs and Symbols, NEWD Art Show, New York
- 2015 *Incorporeal Exchange*, curated by Lalita Ivana Salander, Spring/Break Art Fair, New York
- 2015 *Snakeskin Lattice*, curated by Lalita Ivana Salander, CP Project Space, SVA, New York
- 2015 *Beyond I.I.*, curated by Mitra Khorasheh and Bethsabée Attali, Tanja Grunert Gallery, New York
- 2015 *SELF: Portraits of Artists in Their Absence*, National Academy Museum, New York
- 2014 *Black and White*, Nancy Margolis Gallery, New York
- 2014 *Dark Map*, Lesley Heller Gallery, New York
- 2014 *Collective Show*, Museo Universitario del Chopo, Mexico City
- 2014 *Conscious/Consciousness*, Spring/Break Art Fair, New York
- 2014 *The Last Brucennial*, Bruce High Quality Foundation, New York
- 2013 *Space Time*, Lesley Heller Gallery, New York
- 2013 *Spring/Break Art Show*, New York
- 2013 *Technology Frontiers*, Organized by the Economist

HEXTON GALLERY

447 E Cooper Ave,
Aspen, Colorado 81611

T: 970.925.1616
E: aspen@hextongallery.com
www.hextongallery.com

- 2012 *Geometry: Rachel Garrard*, Chris Agnew + Nick Hornby, Kristen Hjellegjerde Gallery, London
- 2012 *This is London*, Shizaru Gallery, London
- 2012 *Spaced*, Jack Hanley Gallery, New York
- 2012 *Bending Light*, Culturefix Gallery, New York
- 2012 *Apocalyptic Shift*, Eyebeam Art and Technology Center, New York
- 2012 *Buy What you Love*, curated by the RHM foundation, The Hole Gallery, New York
- 2012 *Kinetica*, AmbikaP3, London
- 2011 *Chain Letter*, Shoshona Wayne Gallery, Los Angeles
- 2011 *All That is Unseen*, Allan Nederpelt Gallery, New York
- 2011 *Kinetica*, Ambika P3, London
- 2010 *Collective Show*, Participant inc., New York
- 2010 Yota Space Digital Arts Festival, St Petersburg
- 2010 *Kinetica*, AmbikaP3, London
- 2010 *Re-opening*, Shunt Gallery, London
- 2010 *Exhibition IV*, Apartment Gallery, Berlin
- 2010 *Field of Dreams*, Bruce High Quality Foundation, New York
- 2010 MAMA's Holographic Projection Awards, ICA, London
- 2009 *Illumini*, Crypt Gallery, London
- 2009 *Within Limits*, Kingsgate Gallery, London
- 2009 *Builder for Boatin*, curated by Dirk Skreber, Silvershed, New York
- 2009 *Metamorphose*, Camden Arts Center, London
- 2009 MAMA's Holographic Projection Awards, ICA, London

RESIDENCIES

- 2022 Casa Wabi, Oaxaca, Mexico
- 2022 CC Andratx, Mallorca, Spain
- 2018 Josef and Anni Albers Foundation, CT
- 2018 Yaddo, Saratoga Springs, NY

- 2018: Millay Colony, NY
- 2012: Center for the Holographic Arts, Ohio State University, OH

SELECTED BIBLIOGRAPHY AND PRESS

- 2021 10 Ausstellungen, die Sie beim Gallery Weekend nicht verpassen sollten, Monopol, September 26,
- 2021 Stein, Miriam, "State of the Art", Harper's Bazaar, September 14th, 2021
- 2021 Krause, Bettina, "5 exhibitions not to miss", AD magazine, September 14, 2021
- 2021 Rachel Garrard- A Continuous Song for Several Voices, Gallery Weekend Berlin, September 2021
- 2021 Steer, Emily, Re-Making Myths for the Modern Age, Elephant Magazine, June 28, 2021
- 2021 'ZONA MACO 2021. Una feria de arte alrededor de la CDMX', DNA magazine, April 26
- 2021 'Zona Maco 2021 se reinventa como circuito e impulsa a galeristas y artistas', EFE, May 1st
- 2018 Cascone, Sarah, "Editors' Picks: 19 Things to See in New York This Week", ArtNet, April 23
- 2017 Body, Wall Street International, December 8
- 2016 Giorgio Bonami, "Il Corpo Solitario, The self-portrait in Contemporary Photography, Vol. II," Rubbettino Editore
- 2016 Salander, Lalita, "Repeating Traces: The Travelogue", (Ex.Cat.) School of Visual Arts
- 2016 Hammoudi, Jazia, "Finding the light in the work of Rachel Garrard" Art Report, March 3
- 2015 Marc Donnadieu, "Where the Day Begins", LaM Museum. (Ex.Cat.)

HEXTON GALLERY

447 E Cooper Ave,
Aspen, Colorado 81611

T: 970.925.1616
E: aspen@hextongallery.com
www.hextongallery.com

RACHEL GARRARD

b. 1984

- 2015 Singh Soin, Himali, "The Peaks Only I Can See: Rachel Garrard" Art Slant Prize 2015 Catalogue. (Ex.Cat.)
- 2015 Dagen, Philippe, "Promenade poetique a travers la Creation" La Monde, France, November 23
- 2015 Salander, Lalita, "Rachel Garrard looks for the invisible in the visible", Amuse Magazine, August 20
- 2015 Maier, Allison, "It's not new, but it's NEWD", Hyperallergic, June 6
- 2015 The editors, "Bushwick means business", Art Critical, June 4
- 2015 Kirsch, Corinna, "Your guide to NEWD Art Show", Art F City, June 3
- 2014 Battista, Kathy, "Rachel Garrard: Vessel", (Ex.Cat.). Tanja Grunert Gallery, New York
- 2014 Kane, Ashleigh, "The Pursuit of Truth", Dazed Digital, September
- 2014 Gauss, Daniel, "As easy as Phi – Rachel Garrard at Tanja Grunert Gallery", ArtFuse, September 19
- 2014 Haveles, Kate, "In Pursuit of Truth", Artlog, online, September 4
- 2014 Valinsky, Michael, "Art Talk with Rachel Garrard on the image of the body", The Wild, June 4
- 2014 Haveles, Kate, "Mapping the Invisible", Artlog, online, April 10
- 2014 Katz, Samantha, "Go Wild at Spring Break", Whitewall Magazine, online, March 7
- 2014 Gluzman, Yelena, "Emergency Index: An annual document of performance practice, Vol. 3", Fall
- 2013 Mancini, Liz, "Rachel Garrard", VNDL Magazine, online, September 25
- 2013 Olenska, Aleksandra, "Celestial Plains", Supplemental Magazine, February
- 2013 Silvershed, "Pro Fem", Silvershed Reader II
- 2013 Orton, Karen, "Daniel Pinchbeck selects Rachel Garrard", Dazed and Confused Magazine, January
- 2012 Bobula, Kasia, "Rachel Garrard/Precession", Dazed Digital, February
- 2010 Wilson, Michael, "Interpretation of Dreams", Artforum, online, July 28
- 2010 Review, "The Bruce High Quality Foundation's Field of Dreams", Art Observed, online, July 26

HEXTON GALLERY

447 E Cooper Ave,
Aspen, Colorado 81611

T: 970.925.1616

E: aspen@hextongallery.com
www.hextongallery.com