

NANCY FRIEDLAND

b. 1971

SOLO EXHIBITIONS

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| 2025 | EVERYTHING WE BROK TODAY NEEDED
BREAKING ANYWAY, pm/am Gallery,
London, UK | 2023 | AROOM WITH A VIEW, Vardan Gallery, Los
Angeles, CA
NEW PAINTINGS, Sonya Gallery, New York
City, NY
I'M LOOKING THROUGH YOU, La Loma
Projects, Los Angeles, CA
ART TORONTO, Toronto
MEETING AT NIGHT, Gold Montclair,
Montclair, NJ
LES CANADIENNES, Gallery b, Castine, ME |
| 2024 | I WISH I HAD A RIVER, smoke the moon
gallery, Santa Fe, New Mexico
HEAVY WEATHER, La Loma Projects, Los
Angeles, California | 2022 | ART TORONTO, Toronto
NADA MIAMI, Miami, FL
FLOWER SHOP, smoke the moon, Santa Fe,
NM |
| 2023 | DAYBREAK, Tyger Tyger, Asheville, North
Carolina | 2021 | POSTCARDS, Curated by Brit Pruiksmā,
Galleri Magnus Karlsson, Sweden
CHRYSLIS * METAMORPHOSIS, smoke the
moon, Santa Fe, NM |
| 2022 | HIGHWAY OF DIAMONDS, smoke the
moon gallery, Santa Fe, New Mexico | | MOTHSPELL, Two person show with Kristin
Sjaarda, Lyceum Gallery, Toronto
HIGH DESERT HIGH, smoke the moon, Santa
Fe, NM |
| 2021 | WOLF MOON, Lyceum Gallery, Toronto | 2020 | UNDER THE RADAR, Dupont Rail, Toronto |
| 2020 | BETWEEN DOG AND WOLF, Samara
Contemporary, Toronto | 2019 | A CHANGE IN THE LIGHT, Two person
show with Johanna Reynolds, Lyceum Gallery
ARTFUL REUNION: MFA ALUMNI
TRIENNIAL, William Harris Gallery, RIT,
Rochester, NY |
| 2019 | PAINTINGS, Katharine Mulherin
Contemporary Art Projects, Toronto | 2012 | SUMMER INVITATIONAL Kathryn Markel,
New York City, NY
FRESH FACES, Newzones Gallery, Calgary, AB |
| 2016 | CONSTELLATIONS, Circuit Gallery, Toronto | 2006 | NEW WORKS, Trinity Gallery, Atlanta, GA |
| 2012 | VIGIL, Katharine Mulherin Contemporary Art
Projects, Toronto | 2005 | BLAME CANADA, Harvey Levine Gallery, Los
Angeles, CA
INSIDE/OUTSIDE, Miller Block Gallery, Boston,
MA |
| 2009 | THE PITY OF LOST THINGS, Satellite Gallery,
Okayama, Japan | | |
| 2005 | THE PITY OF LOST THINGS, Katharine
Mulherin Contemporary Art Projects | | |
| 2003 | LIFE BOAT, Katharine Mulherin Contemporary
Art Projects, Toronto | | |
| 2001 | SIXES AND SEVENS, Katharine Mulherin
Contemporary Art Projects Toronto | | |
| 2000 | SAFE, Bus Gallery, Toronto | | |
| 1998 | A LAND, ALONE. Bus Gallery, Toronto | | |

GROUP EXHIBITIONS & ART FAIRS

- 2024 NADA MIAMI with La Loma Gallery, Miami
FLA
WEIGHTED BLANKET, Heaven Gallery,
Chicago, IL
GOTH IN A LANDSCAPE, Aberystwyth
University, Wales, UK

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2002-2004 THE FOUND AND THE FAMILIAR, The Snapshot in Contemporary Canadian Photography, Curated by Sophie Hackett and Jennifer Long, Gallery TPW, Toronto, Toured across Canada: Confederation Centre Art Gallery, P.E.I.; Gallery Connexion, New Brunswick, Art Gallery of Bishop's University, Quebec

2003 LANDING CASE STUDIES, York Quay Gallery, Toronto

2002 BODY OF WATER, Luft Gallery, Toronto

2001 NEW WORKS, Bus Gallery, Toronto

HIS ROYAL HIGHNESS THE PRINCE OF WALES: CELEBRATING WORKS OF CANADIAN ARTISTS, Gooderham and Worts Historic District, Toronto

2000 RENEGOTIATING SPACE, Photo Passage, Harbourfront, Toronto

1999 TRAVELING LIGHT, Jane Corkin Gallery, Toronto

LIFE-LIKE, with Nick Ostoff, Bus Gallery, Toronto

INSTAMATIC, Bus Gallery, Toronto

THE PHOTOGRAPHY LESSON, Harbourfront Centre, Toronto

REVIEWS & PUBLICATIONS

2024 TRABANT by Stefan Sommer, cover art, published by Otto Muller Verlag

2023 NEW YORK REVIEW OF BOOKS, cover art for October 5th 2023 Edition

HARPER'S MAGAZINE, illustration for THE RETURN, a short story by Joyce Carol Oates

THERE WAS A TIME FOR EVERYTHING by Judith Friedland, cover art, Uof T Press

2022 NEW YORK REVIEW OF BOOKS, illustration for A THEOLOGY OF THE PRESENT MOMENT, by Marilynne Robinson

NEW YORK REVIEW OF BOOKS, illustration for article on protection of animals by Martha C. Nussbaum

2006 EN ROUTE MAGAZINE, illustrations for article on Canadian Fiction

2004 THE ADDRESS BOOK by Steven Heighton cover art, House of Anansi Press

2003 FOTOPOST Connecting with Contact by Jack Liang

THE GLOBE AND MAIL, N. Ostoff, N. Friedland at Katharine Mulherin, by Gary Michael Dault

2000 LOLA, Something from nothing, by Sophie Hackett

NATIONAL POST, Looking for Lerski in all the wrong places, by Thomas Hirschmann

1999 EYE MAGAZINE Bus shelters new and youthful artists, by R.M. Vaughan

VISCERAL edited by Iza Mokrosz, OCAD press

THE GLOBE AND MAIL, Life Like at Bus Gallery, by Gary Michael Dault

1998 THE GLOBE AND MAIL Nancy Friedland at Bus Gallery, by Gary Michael Dault

GRANTS SCHOLARSHIPS & AWARDS

Canada Council for the Arts: Emerging Creation/Production Grant, 2003 Ontario Arts Council: Mid-Career Creation/Production Grant

Best Photography: Toronto Outdoor Art Exhibition

Honor Society of Phi Kappa Phi: Rochester Institute of Technology

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2001 Honorable Mention for Best
Photography: Toronto Art Exhibit
2001 Graduate studies Scholarship: Rochester
Institute of Technology
1999, 2000 Society for Photographic Education
Student Scholarship
Sir Edmund Walker Scholarship: Ontario
College of Art and Design
The First light Scholarship for Emerging Talent
in Photography: Ontario College of Art and
Design
Corkin-Reeves Award for Photography:
Ontario College of Art and Design
1998 Nora E. Vaughan Award for
Photography: Ontario College of Art and
Design

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