

HEXTON

modern | contemporary



MICHAEL DE FEO

MICHAEL DE FEO

b. 1972



Michael De Feo is an American artist based in New York City. He is widely known for his floral paintings and street art which explore themes of ephemerality, growth, and the cycle of life. De Feo's penchant for flowers have earned him the nickname, "The Flower Guy." Michael has been creating works on the streets for close to 30 years in more than 60 cities including New York, Los Angeles, Miami, Cabo San Lucas, Amsterdam, Paris, Venice, Buenos Aires, Hong Kong and others.

His work shows a wide range of influences and interests, including universal patterns in nature, improvisation, and the reality of the temporary nature of all things. He often adds his floral-inspired treatments and cascades of multicolored petals to existing printed images from the fashion world and art history/traditional art, which both subverts and celebrates the underlying image. Michael is intrigued by these manufactured versions of beauty and through the action of painting, he reacts to, examines, deconstructs, and transforms each underlying image with his unique flowers. These collage-like interventions are related to his earlier works in the streets of whimsical flowers sprouting on the unexpected spaces of city walls, bus-stop advertisements, and other surfaces.

Wonderland magazine has written, "De Feo's work contains all the necessary components to make it well and truly groundbreaking." Of Michael's earlier works, Gary Michael Dault of *The Globe and Mail* said, "De Feo is a fine, inventive colourist, and his self portraits glow

with a richness that lends an art-historical stability to their convulsive immediacy."

De Feo's work has appeared in numerous international galleries and museums including The New Museum of Contemporary Art, New York; MASS MoCA, North Adams, Mass.; Colette, Paris; and the Museo de Arte, San Juan, Puerto Rico. Notable exhibitions include 2005's *Two Atmospheres*, at The Aldrich Contemporary Art Museum, Ridgefield, CT; 2008's *Flowers* at Manifesta 7 in Trento, Italy; 2016's solo exhibition at Danziger Gallery, New York; and 2016's *Crosstown Traffic*, a site-specific installation at Rice Gallery in Houston.

Michael's takeover paintings atop fashion ads and photography have been profiled in *The New York Times*, *VOGUE*, *Forbes*, *Paper*, *i-D*, *New York Magazine* and countless other outlets. Michael has also collaborated with fashion brands including Neiman Marcus, Christian Louboutin, La Mer, MILLY, and J.Crew. Michael regularly supports non-profits such as Friends of the High Line and the Children's Museum of The Arts, both in New York City.

De Feo's work has appeared in a variety of film documentaries including Alice Arnold's *To Be Seen* (aired on PBS/WNET and screened at The Museum of Modern Art, 2006); and Banksy's *Exit Through The Gift Shop: A Banksy Film* (Paranoid Pictures, 2010) which was an Academy Award best documentary nominee. De Feo's work has also been featured in over 40 books such as *Trespass: A History of Uncommissioned Urban Art* by Carlo McCormick, Marc & Sara Schiller, and Ethel Sono (Tachen, 2010); *Paris Graffiti* by Fabienne Grevy (Edition de La Martiniere, 2008); and *Street Art* by Duccio Dagheria (Giunti Editori, 2015).

In 2004, Gingko Press published Michael's first book, *Alphabet City: Out on the Streets*. This award-winning children's book employs New York City as his canvas, using his paintings glued on the streets of Manhattan to illustrate each letter of the alphabet. An initial review by *Newsweek International* said, "De Feo's art evokes beauty and optimism with a childlike simplicity while paying homage to gritty Manhattan." *Alphabet City* continues to be in release and is presently in its fifth printing.

Michael's monograph, *Flowers*, was published by Abrams Books in April, 2019. This hardcover book documents his flower project from its genesis as a New York City street art project in 1993 up and through his various floral-inspired studio paintings and projects. Michael toured various museums and book shops across America and Europe in support of *Flowers*.

Michael is the recipient of a Clio Award in Fashion & Beauty, a D&AD award for Magazine Design, two Certificates of Design Excellence from *Print Magazine*, and the Radius Award from The Aldrich Contemporary Art Museum.

HEXTON GALLERY

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SOLO EXHIBITIONS

- 2022 Core: Club, New York City, *Mother Nature*
- 2021 Park House, Dallas, TX, *From Behind the Glass*
- 2020 Hexton Gallery, Aspen, CO, *Out of the Blue*
- 2019 198 Allen Street, *Michael De Feo Flowers*, New York, NY, Pop Up April 25 - 26
- 2016 Danziger Gallery, *Michael De Feo*, New York, NY, July 13 – August 12
- 2016 Rice Gallery, Rice University, *Crosstown Traffic*, Houston, Texas, June 9 – August 28
- 2016 Urban Art Fair, *Michael De Feo*, Paris, France, April 21 - 24
- 2016 The Garage, *The Fashion Pages*, Amsterdam, the Netherlands, April 8 - 29
- 2014 Rush Arts Gallery, *A Pocket Full of Posies*, New York, NY, September 4 - 20
- 2011 *A'P'art: Le festival international d'art contemporain*, Alpilles-Provence, France, July 12 – Aug. 17
- 2011 Children's Museum of The Arts, *Collaborative Mural*, New York, NY, June – September
- 2011 Orange Dot Gallery, London, UK, *Coming in from the Outside*, March 8 -15
- 2010 *A'P'art: Le festival international d'art contemporain*, Alpilles-Provence, France, July 8 – 13
- 2010 No Borders Contemporary Art, Hong Kong, China, *Mining for Splinters and Diamonds*, June 24 – Aug. 14
- 2009 Hollywood in Cambodia, Buenos Aires, Argentina, *New Self-Portraits*, April 21
- 2008 The Editions/Artists' Book Fair, New York, NY, *Aldrich Edition*, *Aldrich Contemporary Art Museum*, Oct. 31 – Nov. 2
- 2008 Museo de Arte de Puerto Rico, Santurce, San Juan, Puerto Rico, *Flowers* (interior and exterior installations), Ongoing
- 2008 Manifesta 7, Trento, Italy, *Flowers* (outdoor installation on the Palazzina Liberty), June 21 – Nov. 2
- 2008 Another Space, Amsterdam, the Netherlands, *Another Show*, April 18 – 19
- 2007 OPEN SPACE Gallery, Beacon, NY, *Inside Out*, September 8 – Nov. 4
- 2007 Association le M.U.R., Paris, France, *Olympia – Hommage au Manet* (outdoor billboard painting installation), July 28 – Aug. 11
- 2007 A3 Art Fair, Paris, France, *Michael De Feo: Drawings and Paintings*, June 25 - 26
- 2005 Aldrich Contemporary Art Museum, Ridgefield, CT, *Two Atmospheres* (outdoor installation)
- 2005 Colette, Paris, France, *Alphabet City* (exterior installation and book launch)
- 2005 The New Museum Store, New Museum of Contemporary Art, New York, NY, *Alphabet City* (indoor installation and book launch)
- 2003 90 Square Meters, Amsterdam, the Netherlands, *Michael De Feo*
- 2001 Halcyon, Brooklyn, NY, *Michael De Feo*
- 1994 The Tunnel, New York, NY, Maskarave III, *Flowers*
- 1994 The Rye Free Reading Room, Rye, NY, *Michael De Feo*

GROUP EXHIBITIONS

- 2018 Cindy Rucker Gallery, New York, NY, # @ruckergallery, December 14 – February 3, 2019
- 2018 The Quin, New York, NY, In Bloom, May 10 – July 10
- 2017 Danziger Gallery at Pulse Art Fair, Miami, FL, Dec. 7 - 10
- 2017 School of Visual Arts Chelsea Gallery, New York, NY, *Street Smart: The Intersection of Art and Design in the City*, Nov. 18 - Dec. 20
- 2017 Children's Museum of the Arts, New York, NY, *Annual Cocktail Party and Auction*, November 8
- 2016 Danziger Gallery at Pulse Art Fair, Miami, FL, Dec. 1 - 4
- 2015 Dream Downtown, New York, NY, *Children's Museum of the Arts' Art Auction and Party*, Nov. 4
- 2014 *A'P'art: Le festival international d'art contemporain*, Alpilles-Provence, France, July 4 – Aug. 31
- 2014 Bleecker Street Arts Club, New York, NY, April 24 – May 24
- 2014 Scope Art Fair, New York, NY, Rush Arts Gallery, March 6 - 9
- 2013 Hearst Tower, New York, NY, *Free Arts A to Z Project*, Nov. 21

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| 2013 | Howard Griffin Gallery, London, UK, <i>George the Dog John the Artist</i> , September 19 – Nov. 1 | 2010 | Woodward Gallery, New York, NY, <i>The Great Outdoors</i> , May 8 – July 24 |
| 2013 | Jonathan LeVine Gallery, New York, NY, <i>10 Years of Wooster Collective: 2003-2013</i> , curators Sara & Marc Schiller, Aug. 7 – 24 | 2010 | Envoy Enterprises, New York, NY, <i>art FOR : HAITI : Doctors Without Borders Benefit Auction</i> , February 17 |
| 2013 | Bridgette Mayer Gallery, Philadelphia, PA, <i>Benefit Exhibition for BalletX</i> , July 9 – Aug. 9 | 2010 | Spazio Concept, Milano, Italy, <i>Street Art Group Show</i> , Feb. 6 – 7 |
| 2013 | Stolenspace Gallery, London, UK, <i>VII</i> , July 7 – 28 | 2009 | Open Space, Beacon, NY, <i>Limited Run 3</i> , Dec. 12 – January 31, 2010 |
| 2013 | Breeze Block Gallery, Portland, OR, <i>Wider than a Postcard</i> , curated by Sven Davis, May 2 – June 1 | 2009 | ArtCenter/South Florida, Miami Beach, FL, <i>Blueprint For Space</i> , Dec. 1, 2009 – Jan. 2, 2010 |
| 2011 | New Puppy LA, Los Angeles, CA, <i>I have a dream, I have a nightmare: Friday the 13th...</i> , May 13 | 2009 | Art Basel Miami Beach, Miami, FL, <i>Primary Flight</i> (outdoor mural), Dec. 1, 2009 – Present |
| 2010 | Stolen Space, London, UK, <i>Never Judge...?</i> , December 3 - 19 | 2009 | AE District, Miami, FL, BKMI – Brooklyn Miami, Dec. 2 - 6 |
| 2010 | Art Basel Miami Beach, Miami, FL, <i>Primary Flight</i> (outdoor mural), Dec. 1, 2010 - Present | 2009 | RIP IONS, Miami, FL, <i>Squishy Universe: A Benefit for Waterside School</i> , Dec. 1 – 5 |
| 2010 | Graffiti Gone Global, Miami, FL, <i>Fresh Produce</i> , Nov. 30 – Dec. 5 | 2009 | Angell Gallery, Toronto, Ontario, Canada, <i>Angell Group Show</i> , Nov. 28, 2009 – Jan. 2, 2010 |
| 2010 | Nina Sagt Galerie, Dusseldorf, Germany, <i>Bembe: Dave The Chimp</i> , Nov. 27 – Dec. 24 | 2009 | Woodward Gallery, New York, NY, <i>New Territories</i> (exterior painting installation), Nov. 7 – Spring, 2010 |
| 2010 | Aldrich Contemporary Art Museum, Ridgefield, CT, <i>Aldrich Undercover</i> (benefit group exhibit), Nov. 19 | 2009 | Hudson Studios, New York, NY, <i>The New Yorker "Passport to The Arts"</i> , Friends of The High Line Benefit Auction, Nov. 7 |
| 2010 | Espace Blancs Manteaux, Paris, France, <i>Le M.U.R. De L'Art</i> , Oct. 28 – Nov. 1 | 2009 | Public Park, Jefferson City, MO, <i>Art Inside The Park</i> , co-curator and participating artist, Oct. 16 – 19 |
| 2010 | Le Poisson Rouge, New York, NY, <i>Jihae / Fire Burning Rain</i> , September 7 – 21 | 2009 | Visual Arts Gallery, New York, NY, <i>The Wilde Years: 40 Years of Shaping Visual Culture</i> , Oct. 9 – Nov. 7 |
| 2010 | Open Space, Beacon, NY, <i>Electric Windows 2</i> , July 24, 2010 – July 2011 | 2009 | East Harlem, NY, <i>Hacia Afuera 2009</i> , El Barrio Arts Festival, Children's Aid Society exterior mural, Aug. 22, 2009 - Present |
| 2010 | Aldrich Contemporary Art Museum, Ridgefield, CT, <i>Gary Lichtenstein: 35 Years of Screenprinting</i> , | 2009 | Angell Gallery, Toronto, Ontario, Canada, <i>Summer Group Show</i> , Aug. 8 – 29 |
| 2010 | June 27, 2010 - Jan. 2, 2011 Saatchi & Saatchi, New York, NY, <i>11th Annual Free Arts Auction Benefit</i> , May 14 | 2009 | Ad Hoc Art, Brooklyn, NY, <i>Willoughby Windows</i> , June 19 |
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| 2009 | La Lune en Parachute, Epinal, France, 400 ml, June 13 – July 11 | 2008 | Galerie L.J. Beaubourg, Paris, France, <i>Le M.U.R.</i> , curated by Jean Faucheur, June 12 – July 1 |
| 2009 | Lift Trucks Project, Croton Falls, NY, <i>From a Factory Floor: Screen Print Collaboration with Master Printmaker Gary Lichtenstein</i> , June 7 – July 12 | 2008 | Limbo Art Gallery, San Diego, CA, <i>The World at Large: Love Without Borders</i> , International Humanity Foundation |
| 2009 | US Mint, New Orleans, LA, <i>United Artist Front</i> , NOLA Rising and the New Orleans Mural Arts Program, April 24 – 25 | 2008 | (Benefit Group Exhibit), May ESC Loft, Rome, Italy, <i>International Poster Art – 3rd Edition</i> , May 16 |
| 2009 | SAP AG International, Walldorf, Germany, <i>Street Art Painting</i> , April 23 – Oct. 1 | 2008 | Vacant Warehouse, Beacon, NY, <i>Electric Windows</i> (outdoor group installation), May – June 24, 2010 |
| 2009 | Angell Gallery, Toronto, Ontario, Canada, <i>Works on Paper</i> , April 2 – 25 | 2008 | Open Space Gallery, Beacon, NY, <i>Electric Walls</i> , May 10 – June 7 |
| 2009 | Stoke Museum, Manchester, UK, <i>The Arrival – Contemporary Urban Art</i> , Feb. 7 – May 10 | 2008 | Lott Gallery at Drive In Studios 24, NY, NY, <i>Writer's Strike</i> , Jan. 24 – Feb. 21 |
| 2009 | Thinkspace Gallery, Los Angeles, CA, "The Streets of Brooklyn", curated by Ad Hoc Art, Jan. 9 – Feb. 6 | 2007 | Ad Hoc Gallery, Brooklyn, NY, <i>Behind the Seen</i> , Dec. 13 – Jan. 20, curated by Michael De Feo |
| 2008 | Anonymous Gallery, <i>The Piece Process</i> (group exhibit), Dec. 17 – Jan. 24 | 2007 | Art Basel Miami Beach, <i>Primary Flight</i> (outdoor mural at Spinello Gallery), Dec. 2007 – 2008 |
| 2008 | Art Basel Miami Beach, <i>Primary Flight</i> (outdoor mural), Dec. 2008 – Present | 2007 | Fountain Art Fair, Ad Hoc Art, December |
| 2008 | Atrion, Carugate, Italy, <i>Urban Painting</i> , Nov. 22 – 23 | 2007 | Central Square, Cambridge, MA, <i>The Wall at Central Square</i> |
| 2008 | The Aldrich Contemporary Art Museum, Ridgefield, CT, <i>Aldrich Undercover</i> (benefit group exhibit), Nov. 21 | 2007 | Biblioteca Civica G. Tartarotti, Rovereto, Italy, <i>Sticker Art Revolution!</i> , September 14 – Oct. 6 |
| 2008 | La maison des Matellos, Paris, France, 400 ML (group exhibit and book release), Oct. 28 – Nov. 5 | 2007 | Felissimo Townhouse, NY, NY, <i>The Newspaper 2.0</i> (benefit group exhibit), hosted by GOOD Magazine and Wooster Collective |
| 2008 | James Turrell/Baker Pool, Greenwich, CT, <i>Special Access Tour</i> , September | 2007 | The Pure Project, New York, NY, <i>The Street Art Show</i> |
| 2008 | Missouri State Penitentiary, Jefferson City, MO, <i>Art Inside the Park</i> (outdoor installation), Oct. 2008 – 2009 | 2007 | Ad Hoc Art, Brooklyn, NY, <i>Just Seeds Art Show</i> (benefit group exhibit) |
| 2008 | De Blois Gallery, Newport, RI, <i>Street Art Group</i> , Aug. 2 – September 2 | 2006 | Park Gallery, Kathmandu, Nepal, 35th <i>Independence Day Art Festival</i> |
| 2008 | 98 Leonard Street, Shoreditch, London, England, <i>Cancer Sell</i> (benefit group exhibit), July 31 | 2006 | Candle Building, New York, NY, <i>Wooster on Spring</i> |
| | | 2006 | Neuberger Museum, Purchase, NY, <i>Snackshop 5000: The Vending Machine Show</i> |
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| 2006 | National Gallery, Dhaka, Bangladesh, 35th Independence Day Art Festival | 2004 | Skinny Building, Pittsburgh, PA, <i>The Street Changes Forever Everywhere</i> |
| 2006 | Aldrich Contemporary Art Museum, Ridgefield, CT, <i>Aldrich Undercover</i> (benefit group exhibit) | 2004 | Clayton Gallery, New York, NY, <i>Spit and Swap</i> |
| 2006 | Westport Arts Center, Westport, CT, <i>Global</i> , curated by Richard Klein | 2003 | New Museum of Contemporary Art, New York, NY, (installation for <i>I NY</i>) |
| 2006 | Flux Factory, New York, NY, <i>Down the Street and Around the Corner</i> | 2003 | Die Registratur, Munich, Germany, <i>The Art of Rebellion</i> |
| 2006 | Aldrich Contemporary Art Museum, Ridgefield, CT, <i>Art Daze</i> | 2003 | Urbis, Manchester, England, <i>Ill Communication</i> |
| 2006 | Pinkard Gallery, Bunting Center, Maryland Institute of Art, MD, <i>Artscape - Test Patterns: an exhibition of alternate surface treatments on ubiquitous surfaces</i> (gallery installation and painting installed on the side of a Baltimore City bus) | 2003 | Kunstraum Kruezberg/Bethanien, Berlin, Germany, <i>Backjumps: The Live Issue</i> |
| 2006 | Stay Gold Gallery, Brooklyn, NY, <i>Open Air</i> | 2003 | Revolver, Victoria, Australia, <i>Stick'em Up</i> |
| 2006 | Iron Studios, Chicago, IL, <i>Version > 06: Urban Gardening and Exterior Decorating</i> | 2003 | Objex Artspace, Miami, FL, <i>Fiddy Bean</i> |
| 2005 | 583 Art Gallery, Stamford, CT, <i>Escape From Suburbia</i> | 2003 | Filth Gallery, Leeds, UK, <i>Filth</i> |
| 2005 | RGA Gallery, Ridgefield, CT, <i>Radius</i> | 2003 | Washington Street Art Center, Somerville, MA |
| 2005 | Stay Gold Gallery, Brooklyn, NY & The Lab 101, Los Angeles, CA, <i>Keep A Breast</i> | 2003 | Various Street Locations, Brighton, UK, <i>Postex</i> |
| 2005 | Orchard Street Gallery, New York, NY & Peepshows HQ, London, England, <i>Doodle Down</i> | 2003 | The Farm, Madrid, Spain, <i>Stopwars</i> |
| 2005 | David Adamson Gallery, Washington D.C., <i>Bollocks: A Street Art Show</i> | 2003 | Objex Artspace, Miami, FL, <i>Stick'em Up</i> |
| 2005 | Crewest Gallery, Alhambra, CA, <i>Graffiti World</i> | 2003 | 55 DSL, New York, NY, 8.5 x 11 |
| 2005 | City of Baltimore, Baltimore, MD, <i>Picture Window</i> | 2002 | Onetime Gallery, Los Angeles, CA, <i>Stick'em Up</i> |
| 2004 | Crucible Steel Gallery, San Francisco, CA, <i>For The People</i> | 2002 | The Little Theatre, Seattle, WA, <i>ULTRA</i> |
| 2004 | Wooster Arts Space, New York, NY, <i>Hollywood: The Remix</i> | 2002 | Magma London, UK, <i>Stick'em Up</i> |
| 2004 | Massachusetts Museum of Contemporary Art, North Adams, MA, <i>The Interventionists: Art in the Social Sphere</i> | 2002 | Artists Space, New York, NY, <i>Repellent Magazine</i> |
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- ## FILM, TV & RADIO
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|------|---|
| 2016 | "Michael De Feo: Crosstown Traffic" by Walley Films for Rice Gallery, Rice University, Houston, Texas |
| 2014 | VMTV, France, "Vitry-sur-Seine, capital du Street-Art!", September |
| 2014 | Radio Marais, Paris, France, "Urban Safari Special / Michael De Feo", September 9 |
| 2014 | Rush Philanthropic Arts Foundation, New York, "A Pocket Full of Posies", September 4 |
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- 2012 *Home By Novogratz*, HGTV, "Hoboken Busy Bachelors" episode, Oct. 1
- 2012 *Home By Novogratz*, HGTV, "Vintage Industrial Gramercy" episode, Aug. 11
- 2011 *In Canarsie, Street Art Shows its Softer Side*, Matthew Sarnecki
- 2010 *Exit Through The Gift Shop: A Banksy Film*, Paranoid Pictures, UK
- 2009 KRCG-TV, Jefferson City, MO, "Artists Transform Vacant Lot With Murals" by Colleen Hogan, September 27
- 2009 WCBS Radio/AM (morning news), New York, "Teaching Kids on The High Line," Aug. 4
- 2009 MTV Brazil, "The Flower Guy"
- 2008 Radioselskapet, NRK P2 (Norwegian Broadcasting Corporation – radio show) Norway, Feb. 26
- 2007 *Concrete Canvas*, Electric Sky Productions for gallery HD (Vroom Networks), UK
- 2006 German Television, Leipzig Fernsehen, Drehscheibe, Oct. 6
- 2006 *Street Arts Color the City*, aired Oct. 29 on SBS (Seoul Broadcasting System), South Korea
- 2006 *Graffiti and Textuality*, produced by Roshan Abraham
- 2006 *Open Air*, produced by Alyssa Natches & Lou Auguste, Triad Films
- 2006 *To Be Seen*, produced by Alice Arnold, First Run Icarus Films, screened on PBS/WLIW & The Museum of Modern Art
- 2006 Education Notebook, Interview, Channel 12 News, March, Connecticut, USA
- 2003 German Public Radio, Munich Germany, Oct. 13
- 1995 *Breakfast Time*, FX (live national cable program), July 13

BOOKS

- 2019 *Flowers*, by Michael De Feo, Abrams Books, New York
- 2017 *Highbrow, Lowbrow, Brilliant, Despicable: Fifty Years of New York Magazine*, by The Editors of New York Magazine,
- 2017 Simon and Schuster, New York
- Read This If You Want To Be Great At Drawing*, by Selwyn Leamy, Laurence King Publishing, London, UK
- 2016 *Eleven Spring* by Marc & Sara Schiller, Shepard Fairey, JR, Randy Kennedy and Caroline Rafferty, Wooster Editions, New York
- 2016 *Art of Rebellion 4* by Christian Hundertmark, Publikat, Germany
- 2015 *Street Art* by Duccio Dogheria, Giunti Editori, Italy
- 2015 *The Edge Becomes the Center: An Oral History of Gentrification in the 21st Century* by DW Gibson, The Overlook Press, USA
- 2015 *Street Messages* by Nicholas Ganz, Dokument Press, Sweden
- 2014 *Return Your Mind to its Upright Position* by Nathan Lyons, Artisanworks Press, Rochester, New York
- 2012 *Home By Novogratz* by Robert and Courtney Novogratz, Artisan, New York
- 2012 *The Mammoth Book of Street Art* by JAKe, Running Press, UK
- 2012 *XCIA's Street Art Project: The First Four Decades* by Hank O'Neal, Siman Media Works, New York
- 2012 *We Own The Night: The Underbelly Project* by Workhorse, PAC, and Eric Haze, Rizzoli, New York
- 2011 *Graffiti 365* by Jay Edlin and Andrew Witten, Abrams Books, New York
- 2011 *ABOVE: Passport* by Above, ZERO+ Publishing, Claremont, CA

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| 2011 | <i>HIGH LINE: The Inside Story of New York City's Park in the Sky</i> by Joshua David and Robert Hammond, Farrar, Straus and Giroux, New York | 2007 | <i>Sticker City: L'art du graffiti papier</i> by Claudia Walde, Editions Pyramid, Paris, France |
| 2011 | <i>The 3D Art Book</i> by Tristan Eaton and Carlo McCormick, Prestel, USA | 2006 | <i>NYC BCN: Street Art Revolution</i> by Louis Bou, Collins Design, USA |
| 2010 | <i>Le MUR/The Wall</i> by Jean Faucheur, Kitchen 93, France | 2006 | <i>New York City - 5th Edition</i> by Beth Greenfield, Lonely Planet, USA |
| 2010 | <i>1,000 Ideas For Graffiti and Street Art</i> by Cristian Campos, Rockport Publishers, USA | 2006 | <i>The Art of Rebellion 2</i> by Christian Hundertmark, Publikat/Stylefile, Germany |
| 2010 | <i>Muscle Up</i> by Jeremyville and Robert Bergin, Curvy World Media, Australia | 2004 | <i>Alphabet City: Out on the Streets</i> by Michael De Feo, Gingko Press, USA |
| 2010 | <i>Untitled III: This Is Street Art</i> by Gary Shove, Carpet Bombing Culture, UK | 2004 | <i>Graffiti World: Street Art from five continents</i> by Nicholas Ganz, Thames and Hudson, London, Harry N. Abrams, NY, Editorial Gustavo Gili, Barcelona, Graphic-Sha, Tokyo |
| 2010 | <i>Trespass: A History of Uncommissioned Urban Art</i> by Carlo McCormick, Marc & Sara Schiller, and Ethel Seno, Taschen, USA | 2004 | <i>Planete Graffiti: Street art des cinq continents</i> by Nicholas Ganz, Editions Pyramyd, Paris, France |
| 2010 | <i>Stuck Up Piece of Crap</i> by DB Burkeman and Monica LoCascio, Rizzoli, USA | 2004 | <i>Street Logos</i> by Tristan Manco, Thames and Hudson, London |
| 2010 | <i>The Street Art Doodle Book: Outside The Lines</i> by Dave the Chimp, Laurence King, UK | 2003 | <i>I NY</i> by Kelly Burns, 4 AM Publishers, New York |
| 2009 | <i>Street Art</i> by Claudia Galal, Auditorium – Casanova e Chianura Edizioni, Italy | 2003 | <i>The Art of Rebellion</i> by Christian Hundertmark, Gingko Press, USA |
| 2009 | <i>Untitled II: The Beautiful Renaissance</i> by Gary Shove, Gingko Press, USA | 2002 | <i>Stick'em Up</i> by Liz Farrelly, et al., Booth-Clibborn Editions, London |
| 2008 | <i>Street Art</i> by Ric Blackshaw and Liz Farrelly, RotoVision SA, UK | | |
| 2008 | <i>Street Art: In Memory Of...</i> by Jens Besser, Roland Piltz and Tore Rinkveld, Die Verlagsgesellschaft, Germany | | |
| 2008 | <i>400 ML</i> by Gautier Jourdain, Kitchen 93, Paris, France | | |
| 2008 | <i>UNTITLED. Street Art in the Counter Culture</i> by Gary Shove, Pro-actif Communications, UK | | |
| 2008 | <i>Paris Graffiti</i> by Fabienne Grevy, Editions de La Martiniere, Paris, France | | |
| 2007 | <i>Ice Pick</i> by Thordis Claessen, Gingko Press, USA | | |
| 2007 | <i>Sticker City: Paper Graffiti Art</i> by Claudia Walde, Thames and Hudson | | |

PRESS & PUBLICATIONS

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|-------|--|
| 2019. | <i>La Provence, Arles, France, June 5, "Le silo Alpilles Céréales, musée 'floral' à ciel ouvert."</i> |
| 2019 | <i>The Missouri Review, Spring, "Subvertising: The Art of Altertering the Message" by Kristine Somerville</i> |
| 2019 | <i>Sabato, Belgium, June 4, "De Banksy van de bloemen" by Natalie Helsen (cover story)</i> |
| 2019 | <i>L'Echo, Paris, France, June 4, "Le Banksy des fleurs: de Londres jusqu'au desert de Palm Springs" by Natalie Helsen</i> |

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| 2019 | <i>Stylist</i> , Paris, France, No. 253, April 25, "Beauté Culture Club" by Nolyne Cerda | 2016 | <i>Paper Magazine</i> , July 21, "Artist Michael De Feo Transforms Fashion Ads with Flowers" by Trupti Rami |
| 2019 | <i>Gothamist.com</i> , April 24, "The Flower Guy Looks Back on 25 Years Of New York Graffiti" by Jake Dobkin | 2016 | <i>ArtReport.com</i> , July 20, "Michael De Feo in the Garden of Commerce" by Devon Watson |
| 2019 | <i>BrooklynStreetArt.com</i> , April 23, "Michael De Feo 'Flowers'" by Steven P. Harrington and Jaime Rojo | 2016 | <i>Wonderland Magazine</i> , July 18, "The Flower Guy" by Ailidh MacLean |
| 2019 | <i>New York Magazine</i> , April 1, "Inside The Frame, 'Michael De Feo: Flowers'" by Trupti Rami | 2016 | <i>Vogue.com</i> , July 13, "Meet the Artist Using Vogue Covers as His Canvas" by Lilah Ramzi |
| 2018 | <i>IRK Magazine</i> , Paris, France, No. 6, Spring Summer, "The Flower Guy" by Stacy Seiler | 2016 | <i>i-D.vice.com</i> , July 13, "Michael De Feo remixes Fashion Images with Colorful Floral Blooms" by Emily Manning |
| 2018 | <i>Forbes.com</i> , August 6, "Artist Michael De Feo On Becoming Part Of The New York Landscape" by Felicity Carter | 2016 | <i>Metal Magazine</i> , July 12, "Michael De Feo, The Flower Guy" by Ailidh MacLean |
| 2018 | <i>Paper City Magazine</i> , Dallas, TX, March 1, "A Flower Guy Tells All" by Lisa Shaddock | 2016 | <i>The Approval Matrix</i> : Week of July 11, "Michael De Feo at Danziger Gallery" ("Highbrow" & "Brilliant") |
| 2017 | <i>SVA Features</i> , January 30, "Street Artist Michael De Feo's Collaboration with J.Crew in Full Bloom" by Emma Drew | 2016 | <i>Nonprofit Quarterly</i> , April 18, "Graffiti Art's Complicated Relationship with Brand Marketing" by Sophie Lewis |
| 2017 | <i>J.Crew.com</i> , January, "Behind The Design: Michael De Feo for J.Crew" | 2016 | <i>The New York Times</i> , New York, NY, April 12, "Graffiti Artist Defaces Fashion Ads, Fashion Embraces Him" by Laura M. Holson |
| 2016 | <i>GRAZIA</i> (France), September 23 – 29, "Detournement de Mode" by Caroline Hamelle | 2016 | <i>ArrestedMotion.com</i> , April 11, "Showing – Michael De Feo 'The Fashion Pages' at The Garage" by SAL |
| 2016 | <i>The High Line Blog</i> , September 22, "Q & A with Artist Michael De Feo" | 2016 | <i>Vogue Italia</i> (Vogue.it), April 8, "The Fashion Pages by Michael De Feo" by Redazione |
| 2016 | <i>VOGUE Magazine</i> , September, "Downtown State of Mind" by Marcus Wainwright | 2016 | <i>i-D Magazine Nederland</i> (i-D.vice.com/nl), April 8, "Dit is Fun, Net Fashion" by Olga Kortz |
| 2016 | <i>The Daily Summer</i> by The Daily Front Row, August 25, "Flower Fangirl" by Eddie Roche | 2016 | <i>WWD.com</i> , New York, NY, April 7, "Michael De Feo talks 'The Fashion Pages'" by Lainey R. Seidell |
| 2016 | <i>Konbini.com</i> , August 7, "Art On!.. Michael De Feo Turns Celebrity Magazine Pages Into Lush Floral Canvases" by Jasmin Hernandez | 2016 | <i>Vogue Nederland</i> (Vogue.nl), April 7, "Weekendtip: Expositie van Michael De Feo geïnspireerd door Vogue" |
| 2016 | <i>NYLON Magazine Espanol</i> , August 2, "Michael De Feo 'El Hombre De Las Flores'" by Michel Medina | | |
| 2016 | <i>New York Magazine</i> , The Cut, July 26, "The Graffiti Artist Who Paints Over Fashion Ads" by Danielle Cohen | | |
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MICHAEL DE FEO

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|------|---|------|--|
| 2016 | <i>The Book</i> , Neiman Marcus, April, Women's and Men's covers | 2014 | <i>Artspace.com</i> , April 25, "Street Artist Michael De Feo on His Blooming Interventions, and Being "the Flower Guy" by Noelle Bodick |
| 2016 | <i>FashionTimes.com</i> , March 16, "Echo Teams Up With Street Artist Michael De Feo To Launch Accessory Collection" by Alexandra Suarez | 2013 | <i>INKED GIRLS</i> , New York, NY, "Inked Girls: Girl of the Year – Radeo Suicide" |
| 2016 | <i>McQueens The Blog</i> , London, UK, Jan. 29, "The Flower Guy" by Duncan McCabe | 2013 | <i>Greenwich Time</i> , Greenwich, CT, Oct. 8, "Inspiration in street art" (front page story) |
| 2015 | <i>TheNewYorkObserver.com</i> , Nov. 30, "Everyone Loves This Iconic Street Artist's Illegal Fashion Ad Takeover" by Zachary Weiss | 2013 | <i>San Pedro Sun</i> , San Pedro, Belize, July 18, "Michael De Feo plants smiles with omnipresent flower images on Ambergris Caye" |
| 2015 | <i>Teaser Magazine online</i> , Oct. 19, "Instagram Portrait: Michael De Feo" by Saskia Weigel | 2012 | <i>Elle Décor</i> , Mexico, April, "LEJOS DEL RUIDO CITADINO" |
| 2015 | <i>NSS Magazine online</i> , Oct. 19, "The Flower Guy" by Annarita Schioppa | 2012 | <i>HGTV Magazine</i> , New York, NY, Feb. - March, "Perk up a plain room" by Betsy Goldberg |
| 2015 | <i>artfucksme.com</i> , Oct. 13, "Michael De Feo is The Flower Guy" by Caroline Mackintosh | 2012 | <i>Time Out New York</i> , New York, NY, Feb. 2 – 8, Issue 846, "This Week in New York" |
| 2015 | <i>AnOther Magazine online</i> , Oct. 12, "In Bloom: The Flower Guy" by Maisie Skidmore | 2011 | <i>RUE Magazine</i> , New York, NY, Holiday Issue, "Gramercy Quirk" by Henry Wilson |
| 2015 | <i>QuietRev.com</i> , September 2, "Start By Creating a Problem": An Interview with Artist Michael De Feo" by Isabella Huffington | 2011 | <i>St-Style</i> , Japan, December 21, "Michael De Feo" by Masa Kowada |
| 2014 | <i>FRENCH REVUE DE MODES</i> , Paris, France, Autumn/Winter 2014/2015, "Street Cred" by Darryl Patterson and Lisa Tucker | 2011 | <i>Art e Dossier</i> , Italy, No. 283, December, "Galleria A Cielo Aperto" by Duccio Dogheria |
| 2014 | <i>Juxtapoz Art & Culture Magazine</i> , December, "POP LIFE – NEW YORK CITY" by Joe Russo | 2011 | <i>The Journal News</i> , Westchester, NY, Dec. 11, "Rock Star Resident" by Linda Lombroso |
| 2014 | <i>Art e dossier</i> , Italy, No. 315, November, "UTOPISTI E ANTISISTEMA" by Duccio Dogheria | 2011 | <i>The Stamford Advocate</i> , Stamford, CT, Oct. 16, "Gallery paves the way for street art" by Scott Gargan |
| 2014 | <i>UndergroundParis.org</i> , Paris, France, September 23, "Interview with Michael De Feo" | 2011 | <i>VENU Magazine</i> , Fairfield, CT, October, "On Every Street" (cover feature) |
| 2014 | <i>The New York Observer online</i> , September 5, "The Flower Guy Michael De Feo Debuts 'A Pocket Full of Posies' at Rush Arts Gallery" by Zachary Weiss | 2011 | <i>Street Art London</i> , March 14, "Streets: NYC street artist Michael De Feo hits London" |
| | | 2011 | <i>Street Art London</i> , March 7, "Street artist interview: Michael De Feo, 'The Flower Guy'" |
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|------|--|------|---|
| 2010 | <i>The London Sunday Times Magazine</i> , London, UK, Oct. 31, "The Greatest Show Unearthed" | 2008 | <i>NOX</i> , Winter, Barcelona, Spain |
| 2010 | <i>LSD/London</i> , Street Art, Design Magazine, London, UK, No. 5, "Michael De Feo" | 2008 | <i>Drip Mag</i> , October, Seoul, South Korea |
| 2010 | <i>South China Morning Post</i> , Hong Kong, June 20, Cover of The Review, "Concrete Blossoms" by Richard James Havis | 2008 | <i>The News Tribune</i> , Aug. 22, Jefferson City, MO, "A Dash of Art" by Julie Smith |
| 2010 | <i>Small Magazine</i> , France, Spring, No. 13, "Alphabet Books By Artists" | 2008 | <i>L'Adige</i> , Aug. 15, Trentino, Italy, "Curiosita - L'installazione di uno street artist di New York nella citta della Quercia/Margherite, ma d'artista." |
| 2009 | <i>New York Magazine</i> , New York, NY, Dec. 21, "Reasons To Love New York" issue (cover) | 2008 | <i>Newport Mercury</i> , July 30 – Aug. 5, Newport, Rhode Island, "Street Art - In and Out" by Lisa Utman Randall. |
| 2009 | <i>Jefferson City News Tribune</i> , Jefferson City, MO, September 27, "Dog Themed Murals Spruce Up Lot" by Angie Hutschreider | 2008 | <i>Komix.it</i> , June 22, Italy, "Fuori Luogo/Out of Place" |
| 2009 | <i>The Globe and Mail</i> , Canada, Aug. 22, "The Dark Side of The Flower Street Artist" by Gary Michael Dault (review) | 2008 | <i>L'Adige</i> , June 22, Trentino, Italy, "De Feo lo dice con i fiori" by Marco Tomasini |
| 2009 | <i>Canadian Art Magazine</i> , Canada, Aug. 20, "Michael De Feo and Alex McLeod: From the Streets to Self-Portraiture" (review) | 2008 | <i>Trentino</i> , June 19, Bolzano, Italy, "I fiori di De Feo per la palazzina Liberty" |
| 2009 | <i>Urban Influencer Magazine</i> , New York, NY, "Michael De Feo Interview" by Alana Armstrong | 2008 | <i>Metropolitan Home</i> , July-Aug., USA, "Immaculate Perception" by Donna Paul |
| 2009 | <i>The Last Place On Earth You Probably Want To Be</i> , Canada, Aug. 18, "Interview: Michael De Feo" | 2008 | <i>Lo Squaderno</i> , No. 8 - June, Italy, "Il muro come galleria" by Duccio Dogheria |
| 2009 | <i>Alternavox</i> , Canada, August 16, "At Angell Gallery" | 2008 | <i>Style.it</i> , March, Italy, "Stickers. Decoromania." |
| 2009 | <i>XBlog</i> , Canada, Aug. 9, "McLeod and De Feo Get Their Wings" | 2007 | <i>Brooklyn Rail</i> , Dec. 13 – Jan. 20, New York, USA, "Behind the Seen" |
| 2009 | <i>Blog do Crato</i> , Brazil, June 24, "Arte de Rua – Por: Alessandra Bandeira" | 2007 | <i>Village Voice</i> , Dec. 26, New York, USA, "The New Insiders: At Brooklyn's Ad Hoc..." |
| 2009 | <i>Crack For Your Eyes</i> , Feb. 11, "SPAM - Michael De Feo" | 2007 | <i>New York Magazine</i> , Dec. 24, New York, USA, "Reasons to Love New York" issue (cover) |
| 2009 | <i>Illicit Exhibitions</i> , Jan. 23, "Friday Profiles - Michael 'Flower – Guy' De Feo" | 2007 | <i>Weekly Dig</i> , Nov. 21 - 28, Boston, MA, "Off the Wall" |
| 2008 | <i>The Walrus</i> , Dec. 31, Canada, "The Renaissance of Cute: How the street brought pleasure back to art - for free" by Nick Mount | 2007 | <i>Liberation</i> , Aug. 10, France, "A Paris, quand l'art ephemere rase Le M.U.R." |
| | | 2007 | <i>Exibart.com</i> , August, Italy, "Sticker Art Revolution!" |
| | | 2007 | <i>Guillotine</i> , July, France, "S2DIO" |
| | | 2007 | <i>Questo Trentino</i> , No. 7 April 6, Italy, "Un fioraio a New York" |
| | | 2007 | <i>Quest Magazine</i> , No. 34, Japan, "Art Goes On: Michael De Feo" |
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| 2007 | <i>FeedMeCoolShit.com</i> , "Michael De Feo: Painting New York!" | 2005 | <i>Time Out New York</i> , September 15-21, New York, USA, "High Hopes: The Kitchen and the High Line join forces to bring two communities together" |
| 2007 | <i>New Graphic Magazine</i> , No. 10, China, "Bright-colored Street Arts: Michael De Feo" | 2005 | <i>Time Out New York Kids</i> , September/October, New York, USA, "Alpha Books" |
| 2006 | <i>Village Voice</i> , Dec. 21, New York, USA, "Graf Life: An impromptu museum pops up as street artists..." | 2005 | <i>Print's Regional Design Annual</i> , USA, "Alphabet City: Out on the Streets", (November release) |
| 2006 | <i>Print Regional Design Annual</i> , November/December, USA | 2005 | <i>The Spokesman Review</i> , Aug. 3, Spokane, WA, USA, "A to Z Artful: New York street artist combines his work into a colorful children's book on the alphabet" |
| 2006 | <i>The Brooklyn Rail</i> , July/August, Brooklyn, NY, "Open Air" | 2005 | <i>Theme</i> , No. 2, Summer, USA, "Must-Have Coffee Table Books" |
| 2006 | <i>Time Out Chicago</i> , April 20-27, Chicago, IL, "All that rises must converge" | 2005 | <i>Westchester Family</i> , July, USA, "Street Smart ABC's" |
| 2006 | <i>The Philadelphia Inquirer & Currents Magazine</i> , January 15, Pennsylvania, USA (cover) | 2005 | <i>Novum: World of Graphic Design</i> , June, Germany, "A Little A-Z of Urban Art, S is for Street Art" |
| 2006 | <i>XFUNS Creative & Design Magazine</i> , No. 21, Taiwan, "Urban Logo - Michael De Feo" | 2005 | <i>Azure</i> , June, Canada |
| 2005 | <i>The Washington Post</i> , Dec. 26, USA, "What Looks Like Graffiti Could Really Be an Ad" | 2005 | <i>URB Magazine</i> , June, USA, "Hypermedia - Alphabet City: Out on the Streets" |
| 2005 | <i>New York Magazine</i> , Dec. 26 – Jan. 2, 2006, New York, USA, "Reasons to Love New York" issue (cover) | 2005 | <i>Extra Small</i> , Spring, No. 4, France, "Apprenez l'anglais dans les rues de New York" |
| 2005 | <i>Stamford Advocate</i> , Dec. 23, Stamford, CT, "Westhill High teacher's street art is well covered" | 2005 | <i>Visual Arts Journal</i> , Spring, School of Visual Arts, New York, USA, "Alphabet City: Out on the Streets" |
| 2005 | <i>Fairfield County Weekly</i> , Dec. 9, Connecticut, "Exposing (and Escaping) Suburbia" | 2005 | <i>COVER</i> , No. 4, May, Denmark, "Gadekunstens ABC" |
| 2005 | <i>Norwalk Citizen News</i> , Oct. 21, Connecticut, "Recent Flood Brings Sharks and Scuba Divers to Aldrich Museum in Ridgefield" | 2005 | <i>The Litchfield County Times</i> , May 6, Connecticut, USA, "Taking it to the Streets" |
| 2005 | <i>TIME Magazine</i> , Oct. 24, USA, "Takin' It To The Streets" | 2005 | <i>The Westchester County Times</i> , May, New York, USA, "Michael De Feo takes it to the Streets" |
| 2005 | <i>La Domenica di Repubblica</i> , September 25, Italy, "La rivolta delle città a colori" | 2005 | <i>TheMorningNews.org</i> , March 23, "Roundtable: Street Art" |
| | | 2005 | <i>HalfEmpty.com</i> , March |
| | | 2005 | <i>Creative Review</i> , February, England, "Showcase: The very best of self-initiated design" |
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| 2005 | <i>The Sun</i> , Feb. 20, Bremerton, WA, USA, "Artist shows kids the softer side of street displays" | 2004 | <i>Newsweek International</i> , Dec. 13, "Art: Painting on the Wall," (worldwide except USA) |
| 2005 | <i>The Hartford Courant</i> , January 31, Hartford, CT, USA, "A Playful Urban Canvas: Michael De Feo Likes To Paint The Streets of Manhattan With His Colorful Animals, Flowers, Fanciful Objects" | 2004 | <i>Tutto Musica</i> , November, Italy |
| 2005 | <i>The Chronicle</i> , Jan. 22, Willimantic, Connecticut, USA, "Stamford teacher shows kids softer side of streets" | 2004 | <i>TriggerMagazine.com</i> , November, "Out on the Streets" |
| 2005 | <i>The Redding Searchlight</i> , Jan. 21, California, USA, "Street Sm-Art, Artist's creations cover Manhattan from A to Z" | 2004 | <i>New York Times Magazine</i> , Oct. 3, USA, "Painting the Town (Again)" |
| 2005 | <i>The Journal News</i> , Jan. 18, New York, USA, "Children's Book Began in the Mind of Street Artist" | 2004 | <i>Defrag Magazine</i> , No. 5, Lanciano, Italy |
| 2005 | <i>The Citizen</i> , Jan. 17, Auburn, New York, USA, "Artist shows youth softer side of street displays" | 2004 | <i>Relevant Magazine</i> , No. 10, September/October, USA, "Street Art Coming to a City Near You" |
| 2005 | <i>The Indianapolis Star</i> , Jan. 16, Indiana, USA, "Man Knows ABCs of Street Art" | 2004 | <i>Half Empty</i> , No. 2, USA, "The Art of the Commission" |
| 2005 | <i>AM New York</i> , Jan. 14-16, New York, USA, "Creating a different kind of Alphabet City: Connecticut artist Michael De Feo takes all 26 letters to the mean streets of New York" | 2004 | <i>Shift</i> , No. 088, Japan |
| 2005 | <i>The Keene Sentinel</i> , Jan. 13, New Hampshire, USA, "Alphabet City: New York street artist goes soft in new book" | 2004 | <i>Graphotism</i> , No. 33, UK |
| 2005 | <i>The Elkhart Truth</i> , Jan. 12, Elkhart, Indiana, USA, "Streets of New York are canvas for artist" | 2003 | <i>Faesthetic</i> , No. 3, USA |
| 2005 | <i>The Journal News</i> , Jan. 4, New York, USA, "A Kids' Book with Street Smarts" | 2003 | <i>Defrag Magazine</i> , No. 4, Lanciano, Italy |
| 2005 | <i>Stamford Advocate</i> , Jan. 2, USA, Feature story, "Street Smarts: Artist turns his wall images into Alphabet City" | 2003 | <i>Sleaze Nation</i> , August, England |
| 2005 | <i>Greenwich Time</i> , Sunday, Jan. 2, USA, Feature story, "Street Smarts: Artist turns his wall images into Alphabet City" | 2003 | <i>Garage Magazine</i> , No. 5, Italy |
| | | 2003 | <i>BG Magazine</i> , July, Amsterdam, the Netherlands, "Podium - Flowerguy" |
| | | 2003 | <i>Belio Magazine</i> : 011 Urban Issue, Madrid, Spain |
| | | 2003 | <i>RE:Magazine</i> , Issue No. 3, Vancouver, Canada |
| | | 2003 | <i>Telegraaf</i> , March 15, the Netherlands |
| | | 2003 | <i>Repellent Magazine</i> , No. 2 |
| | | 2002 | <i>Spam</i> , #001, December, Amsterdam, the Netherlands |
| | | 2002 | <i>BozackNation.com</i> , Issue 001, "Pollenating the City One Wall at a Time, Some words with the petal pusher" |
| | | 2002 | <i>Beautiful Decay Magazine</i> , Issue B, July 18 |
| | | 2001 | <i>The Mainichi Chugakusei Shimbun</i> , Japan, Dec. 30, "Spicing up the Town with Printed Flowers" |
| | | 2001 | <i>The Seattle Times</i> , June 9, "Gallery, guerrilla art a good mix" |
| | | 2001 | <i>Stamford Advocate</i> , Jan. 14, "Artist makes street his gallery" (feature story) |
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- 2001 *Greenwich Time*, Jan. 14, "Artist makes street his gallery" (feature story)
 1995 *Manhattan Spirit*, Volume 11, Number 23, June 15, "Guerilla 'Gardener' brings Flower to the People"

LECTURES, WORKSHOPS & VISITS

- 2019 Lecture, "Michael De Feo: Flowers", Columbus Museum of Art, Columbus, OH, May 9
 2019 Lecture, "Michael De Feo: Flowers", Bruce Museum, Greenwich, CT, May 2
 2019 Lecture, "Michael De Feo: Flowers", MIT List Visual Arts Center, Cambridge, MA, April 18
 2018 Lecture, "Art In Bloom: Power of Flowers", Dallas Museum of Art, Dallas, TX, March 26
 2017 "Street Smart" Alumni Panel Discussion, School of Visual Arts Chelsea Gallery, New York, NY, Dec. 13
 2016 "Michael De Feo for Echo", launch at Bloomingdale's, New York, NY, May 7
 2014 Kids Art Activity, Kidsfest to benefit Free Arts NYC at Eyebeam, New York, NY, Nov/ 15
 2012 Lecture, School of Visual Arts Alumni series, East of Eighth, New York, NY, Feb. 15
 2011 Lecture, New York State Museum, Albany, NY, September 16
 2011 Lecture, City College of New York, Compton & Goethals Hall, New York, NY, June 27
 2010 Lecture, The New York Art Teachers Association, Hyatt Regency, Rochester, NY, Nov. 21
 2010 Lecture, University of Pennsylvania, Architecture Graduate Department, Philadelphia, PA, March 18
 2009 Keynote Lecture, The New York Art Teachers Association, SUNY New Paltz, May 2
 2009 Lecture, "Michael De Feo," Colegio Palermo Chico, Buenos Aires, Argentina, April 22
 2009 Mural Project, "Draw On!" Danbury High School, Danbury, CT, sponsored by the Aldrich Contemporary Art Museum, April 3
 2009 Panel Lecture, "Street Art: The Mark, Part 1", Louisiana Art Works, New Orleans, LA, March 3
 2007 Lecture/Discussion, OPEN SPACE Gallery, Beacon, NY, Oct. 13
 2007 Kids Art Activity, Queens Botanical Gardens Grand Opening Weekend Party, September 30
 2007 Kids Art Activity, The Kitchen and Friends of the High Line Block Party, September 15
 2007 Lecture, "The City as a Work of Art," University of Connecticut, Stamford, CT, March 24
 2006 Kids Holiday Card Making Class, Friends of the High Line, New York, NY, Dec. 2
 2006 Lecture, 403 Salon, The Soho House, New York, NY, Oct. 1
 2006 Workshop Teacher, "Wall Flowers & Street Divers" (7-12 years old), Aldrich Contemporary Art Museum, Ridgefield, CT
 2006 Visiting Artist, Redding Elementary School, Redding, CT
 2006 Workshop Teacher, "The Tools of Street Art" (7-10 years old), Aldrich Contemporary Art Museum, Ridgefield, CT
 2005 Visiting Artist, Hamilton Elementary School, Mount Vernon, NY
 2005 Organizer & Panelist, "The City as Collaborator: Documenting Contemporary Art on the Street", McNally Robinson Booksellers, New York, NY, July 25
 2004 Organizer & Panelist, "Street Scene: Documenting Street Art", The Small Press Book Fair, New York, NY, Dec. 5

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- 2004 Lecture, "A Special Presentation from Alphabet City," Small Press Book Fair, New York, NY, Dec. 5

AWARDS

- 2016 Clio Award, Fashion & Beauty, Bronze, for Neiman Marcus *The Book* series, both covers of April issue
- 2010 D&AD Award, Wood Pencil, Magazine & Newspaper Design, Magazine Front Cover, Best of the Year for Cover of New York Magazine's "Reasons to Love New York" Issue
- 2006 Certificate of Design Excellence for the Cover of New York Magazine's Double End of Year Issue, "Reasons to Love New York Right Now," Print Magazine Regional Design Annual, November/December
- 2005 Radius Award, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2005 Certificate of Design Excellence for "Alphabet City: Out on the Streets," Print Magazine Regional Design Annual, November

AWARDS

- 1997 - 1999 MAT, Manhattanville College, Purchase, NY
- 1990 - 1995 BFA, School of Visual Arts, New York, NY

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