

HEXTON

modern | contemporary



JOLIE NGO

JOLIE NGO

b. 1996



Jolie Ngo's (b. 1996) work explores the intersection of craft and technology. With the use of a 3D printer, Ngo blends new-age machinery with traditional craft, stripping away the seriousness often associated with ceramic traditions and forging a new conceptual and experimental path.

On the surface, Ngo's objects are a composite of kaleidoscopic patterns that, from one angle, appear disparate but from another, form familiar landscapes. These vibrant, yet hazy gradients reflect the artist's interest in digital spaces and honoring them as places of connection and memory. Simultaneously, Ngo references her Vietnamese heritage in the form of her work. Faceted shapes evoke traditional silk lanterns, layered textures recall topographic views of rice paddies. With these pieces, which now expand beyond tabletop objects to functional lighting and furniture, Ngo shapes a new narrative for contemporary ceramics and design at-large.

Born and raised in and outside of Philadelphia, Jolie Ngo holds a BFA from the Rhode Island School of Design and an MFA from Alfred University. She is the recipient of the Peter S. Reed Grant for Mixed Media/Sculpture (2022) and Maxwell/Hanrahan Award in Craft (2025). Ngo has been featured in numerous publications including T Magazine, Elle Decor, Architectural Digest, and Galerie Magazine, among others. Her work has been exhibited and acquired by multiple institutions such as the Museum of Rhode Island School of Design, Carnegie Museum of Art, Everson Museum of Art, and Museum of Arts and Design, to name a few. Jolie Ngo currently lives and works in Santa Barbara California.

HEXTON GALLERY

447 E Cooper Ave,
Aspen, Colorado, 81611

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E: aspen@hextongallery.com
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EDUCATION

- 2022 MFA in Ceramic Art,
New York State College of Ceramics
at Alfred University
- 2020 BFA in Ceramics
Rhode Island School of Design

SOLO & TWO-PERSON EXHIBITIONS

- 2025 *Power Clash*, R & Company; New York, NY
- 2023 *The Art + Design of Ceramics: Layered Voices with Stephanie Shih*, Manitoga/Russel Wright Design Center; Philipstown, NY
- 2022 *Memory Palace*, R & Company; New York, NY
I Thought the Future would be Cooler,
Fosdick-Nelson Gallery, Alfred, NY

GROUP EXHIBITIONS

- 2025 *Material Curiosity*, Craft Contemporary, Los Angeles, CA
The Vessel Revisited: Fundamental Forms in Contemporary Ceramics, Torggler Fine Arts Center; Newport News, VA
- 2024 *Objects USA 2024*, R & Company; New York, NY
The Future of Clay, The Clay Studio; Philadelphia, PA
- 2023 *Supergroup 3*, Superhouse; New York, NY
Present Objects, R & Company; New York, NY
A Summer Arrangement: Object & Thing, LongHouse; East Hampton, NY
Holding Space, Holding Pattern: Radical Decoration Strikes Back, Everson Museum of Art; Syracuse, NY
.Gcode is my love language, Natalie and James Thompson Gallery; San Jose, CA

GROUP EXHIBITIONS (continued)

- 2022 *Flower Craft*, Museum of Arts and Design; New York, NY
E-Ceramics, Benyamini Contemporary Ceramics Center; Tel Aviv-Yafo, Israel
Class of 2022 Group exhibition, Sculpture Space; Long Island City, NY
Super Group 2.5, The Gallery; Milan, Italy
- 2021 *Ceramics NOW: Galerie Italienne*; Paris, France
Factory Settings, The Power Station; Dallas, TX
- 2020 *Design Miami Podium: America(s)*, Design Miami; Miami, FL
Forms Fired, The Shoshana Wayne Gallery, Los Angeles, CA
New Domestic, Franconia Commons in Franconia Sculpture Park; Franconia, MN
In Case of Emergency, Drink Waterbed, La Galerie Lefebvre & Fils; Paris, France
Super Group, Superhouse; Brooklyn, NY

COLLECTIONS

- Museum of Arts and Design; New York, NY
RISD Museum; Providence, RI
Carnegie Museum of Art; Pittsburgh, PA
Everson Museum of Art; Syracuse, NY
Manchester Metropolitan University Special Collections Museum; United Kingdom
Alfred Ceramic Art Museum; Alfred, NY

GRANTS & AWARDS

- 2025 Maxwell/Hanrahan Award in Craft
- 2022 The Peter S Reed Grant for Mixed Media/Sculpture

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RESIDENCIES & WORKSHOPS

- 2025 Anderson Ranch Arts Center;
Snowmass Village, CO
- 2024 San Diego State University; San Diego, CA
- 2023 lyndaLABS, Santa Barbara, CA
Visiting Artist in Resident, University of
Arkansas; Fayetteville, AR
FAB LAB Residency, Haystack School of Craft;
Deer Isle, ME
- 2019 Boffo Fire Island Pines Residency Collaborator
for The Institute of Queer Ecology

SPEAKING ENGAGEMENTS

- 2024 The Clay Studio, Philadelphia, PA
San Diego State University; San Diego, CA
- 2023 San Jose State University; San Jose, CA
Anderson Ranch Arts Center;
Snowmass Village, CO
Haystack School of Craft; Deer Isle, ME
The Clay Studio SB; Santa Barbara, CA
American Museum of Ceramic Art;
Pomona, CA
- 2022 University of Nebraska - Lincoln; Lincoln, NE
College for Creative Studies (Virtual);
Detroit, MI

ADVISORY BOARD

2021 – Present. *the Makers' Circle*,
The Shaker Museum; Chatham, NY

PRESS

- 2025 "NYCxDesign: 7 Emerging Designers to See
Around Town," *Galerie Magazine*, May 2025
"Curvy, Colorful Furniture, on View for New
York's Design Week," *T Magazine*, May 2025

PRESS (continued)

- 2025 "Flatpack Vessel in Space Blanket: .Gcode is
my Love Language" Artist on Art for Manual;
Issue 20 - Technologies, RISD Museum
publication - Spring 2025
"F5: Jolie Ngo on Chicago Bricks, Her Favorite
Clogs + More" by Anna Zappia for
Design Milk
- 2024 "Whats Next: The Best Design Discoveries"
by Helena Madden for *Elle Decor*
March 2024 Print issue
"The Complete Guide to Low-Fire Glazes for
Potters and Sculptors" by Ben Carter (pg. 98.)
- 2023 "By Design: Jolie Ngo" for *Salon Art + Design
Intersection Magazine*
"Artist-Designed Party Hats, and How to
Recreate Them" By Coco Romack for
T Magazine, New York Times
"Jolie Ngo sculpts cyborgian objects out of
clay" by Almas Sadique for *Stir pad*
"Jolie Ngo tells ICON about her cyborgian
work 3D printing ceramic objects" by Vasia
Rigou for *ICON Magazine*
"For a Growing Cadre of Young Designers,
Art Imitates Minecraft" by Helena Madden
for *Elle Decor*
"Saturday Selects: Week of January 30, 2023"
by Dana Covit for *Sight Unseen*

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- 2022 “One to Watch, Jolie Ngo: Meet the Rising Star Bringing Digital Inspiration to Ceramics.” by Hannah Martin for *Architectural Digest*
“Taking Form” by Claudine Ko for *Design District Magazine*
“Jolie Ngo’s New Ceramic Sculptures Marry Art and Technology Together” by Vy Yang for Design Milk
Clay in Color Podcast, Season 2 Episode 14, “Printing a World of One’s Own with Jolie Ngo”
- 2021 “Jolie Ngo’s Ceramics are Made for Instagram” by Diana Budds for *Curbed Magazine*
“Jolie Ngo makes Objects in a Post-Internet Era” By Katy Donoghue for *White Wall Magazine*
“Ceramist Jolie Ngo Bridges the Past and Future with her other worldly vessels” by Geoffrey Montes for *Galerie Magazine*

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