

HEXTON

modern | contemporary

ANDY MILLNER







Andy Millner's work creates a parallel world, blending drawn, natural, handmade, and machine-made elements. His landscapes, devoid of shadows or a single viewpoint, unify years of observation and drawing into flattened, digital compositions. These pieces challenge viewers to determine if they are old or new, machine-made or handmade, embodying a "floating world" that may never have existed. This highlights the impermanence of our presence and our complex relationship with the natural and artificial environments.

Born in St. Louis, Missouri, in 1967, Millner has been drawing to understand the world since childhood. At 18, he pursued studio art at the University of Michigan while working as a scenic artist at St. Louis' Municipal Opera. By the time he graduated with a BFA in drawing, painting, and sculpture in 1989, he

was a union scenic artist, working in theater, TV, and film across New York, Washington DC, Chicago, and St. Louis. Millner credits the novelty in his work to the creativity required in theater and film to create alternative worlds.

Millner has explored various media and participated in over 60 group exhibitions and 18 solo exhibitions at institutions including Heather Gaudio Fine Art in Connecticut, William Shearburn Gallery in Missouri, Tria Gallery in New York, Ellen Miller Gallery in Massachusetts, CCA in New Mexico, Richard Levy Gallery in New Mexico, and David Floria Gallery in Colorado. His work is included in private and corporate collections such as Bank of America, BJC Healthcare, The Cleveland Clinic, Fidelity Investments, Gramercy Tavern, Microsoft, Peninsula Hotel Hong Kong, and Wharton School of Business at the University of Pennsylvania.

He designed custom plates for Danny Meyer's Gramercy Tavern with Bernadaud, the renowned French Limoges porcelain maker. Millner attended residencies in Ucross, Wyoming, Anderson Ranch in Colorado, and Fondation Monet in Giverny, France. His work is also part of the collections at the Museum of Fine Arts Boston, The Saint Louis Art Museum, and the Daum Museum of Contemporary Art.

## EDUCATION

- 1989 University of Michigan, Ann Arbor; Michigan BFA  
Painting and Sculpture
- 1988 Syracuse University, Florence Italy
- 1984 Carnegie Mellon University, Pittsburgh, Pennsylvania  
Fine Art Pre-College Program

## SOLO EXHIBITIONS

- 2024 Floating World: The Light the Bird Sees, Heather  
Gaudio Fine Art, Greenwich, CT
- 2023 Floating World, Summer School, San Francisco, CA
- 2020 Floating World, William Shearburn Gallery, St. Louis,  
MO
- 2017 Bouquet, Miller Yezerski Gallery, Boston, MA
- 2015 Rose Parade, William Shearburn Gallery, St. Louis, MO  
Rose Parade, Miller Yezerski Gallery, Boston, MA
- 2012 Rose is a Rose is a Rose, Ellen Miller Gallery, Boston,  
MA
- 2011 Rose is a Rose is a Rose, William Shearburn Gallery, St.  
Louis, MO
- 2009 Andrew Millner, Miller/Block Gallery, Boston, MA
- 2008 Hothouse, CCA, Santa Fe, NM
- 2008 Digital Drawings, Richard Levy Gallery, Albuquerque,  
NM Biophilia, Tria Gallery, New York City, NY
- 2007 Tree Drawings, David Floria Gallery, Aspen, CO
- 2006 Biophilia, William Shearburn Gallery, St. Louis, MO
- 2001 Riverun, Richard Levy Gallery, Albuquerque, NM  
Idiographs, Sheldon Art Gallery, St. Louis, MI
- 2000 Flowers, William Shearburn Gallery, St. Louis, MI
- 1998 Teacups, William Shearburn Gallery, St. Louis, MI  
Teacups, St. Louis Community College At Forest Park,  
St. Louis, MO
- 1995 Rabbit Run, Sunflower Cafe, St. Louis, MO
- 2022 Intersect Aspen, William Shearburn Gallery,  
Aspen, CO  
Summer, William Shearburn Gallery, St. Louis, MO
- 2021 Art on Paper, Ellen Miller Gallery, New York, NY  
Dallas Art Fair, William Shearburn Gallery, Dallas, TX  
Intersect Aspen, William Shearburn Gallery, Aspen,  
CO
- 2019 Spring Selections, William Shearburn  
Gallery, St. Louis, MO  
Red, Ellen Miller Gallery, Boston, MA  
Expo Chicago, William Shearburn Gallery,  
Chicago, IL
- 2018 Art Miami, William Shearburn Gallery, Miami, FL  
Art on Paper, Ellen Miller Gallery, New York, NY
- 2017 Expo Chicago, William Shearburn Gallery, Chicago, IL  
Gardens on Orchard, Foley Gallery, New York, NY  
Seattle Art Fair, William Shearburn Gallery, Seattle, WA  
Art Miami, William Shearburn Gallery, Miami, FL
- 2016 Black | White, William Shearburn Gallery, St. Louis, MI
- 2015 Pulse Miami, Miller Yezerski Gallery, Miami, FL  
Art Miami, William Shearburn Gallery, Miami, FL
- 2014 Art Miami, William Shearburn Gallery, Miami, FL  
Downtown Art Fair, William Shearburn Gallery, New  
York, NY  
Inaugural Exhibition, William Shearburn Gallery, St.  
Louis, MO  
Dallas Art Fair, William Shearburn Gallery, Dallas, TX
- 2013 Materialized, Robischon Gallery, Denver, CO  
Dallas Art Fair, William Shearburn Gallery, Dallas, TX
- 2012 Flora, Tayloe Piggott Gallery, Jackson, WY  
Media Matters, Foster White Gallery, Seattle, WA  
Pulse Miami, Ellen Miller Gallery, Miami, FL  
Art Miami, William Shearburn Gallery, Miami, FL
- 2011 Art Miami, William Shearburn Gallery, Miami, FL  
Aqua, Ellen Miller Gallery, Miami, FL  
David Floria Gallery, Summer show
- 2011 UCROSS Foundation, In the Presence of Trees, Ucross,  
WY

## SELECTED GROUP EXHIBITIONS

- 2023 Nature's Tapestry, Ellen Miller Gallery,  
Boston, MA  
Intersect Aspen, William Shearburn Gallery,  
Aspen, CO  
Summer, William Shearburn Gallery, St.  
Louis, MO

## HEXTON GALLERY

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| <p>2010 UCROSS: 27 Years, The Nicolaysen Art Museum, Casper, WY<br/>Cedarhurst Center for the Arts, Mount Vernon, IL<br/>Arboresque-Art, Daum Museum, Sedalia, MO<br/>Collected Nature, Miller/Block Gallery, Boston, MA<br/>Appropriate Manipulate Duplicate, Gallery Joe, Philadelphia, PA<br/>Group Show, Shearburn Gallery, Santa Fe, NM<br/>Speak for the Trees, Friesen Gallery, Seattle, WA</p> <p>2009 Cold Beer Beautiful Girls, Shearburn Gallery, Santa Fe, NM<br/>Arbores Venerabiles, Wavehill, Bronx, NY</p> <p>2008 No Art Left Behind, Miller/Block Gallery Boston, MA<br/>Collectors Contemporary, Singapore<br/>Exposure 11, Gallery 210, University of Missouri, St. Louis, MO<br/>Solstice, David Floria Gallery, Aspen, CO<br/>A Tree is Nlce, Julie Baker Gallery, Nevada City, CA</p> <p>2007 IFPDA, William Shearburn Gallery, New York, NY<br/>Selections from the Flat Files, Contemporary Museum St. Louis, MO</p> <p>2006 IFPDA, William Shearburn Gallery, New York, NY<br/>ART212, Richard Levy Gallery, New York, NY<br/>Flat Files, Contemporary Museum St. Louis, St. Louis, MO<br/>ART LA, Richard Levy Gallery, Los Angeles, CA</p> <p>2005 Arts' Desire, Contemporary Museum St. Louis, St. Louis, MO<br/>Tandem Press, William Shearburn Gallery, St. Louis, MO<br/>Schmidt's Picks, Phil Slein Gallery, St. Louis, MO</p> <p>2004 Saint Louis Showcase, Sheldon Art Gallery, St. Louis, MO<br/>Affordable Art Fair, Richard Levy Gallery, New York, NY</p> <p>2003 Affordable Art Fair, Richard Levy Gallery, New York, NY<br/>San Francisco Art Expo, Richard Levy Gallery, San Francisco, CA</p> <p>2002 Art Chicago, Richard Levy Gallery, Chicago, Illinois<br/>Art Cache', Contemporary Museum St. Louis, St. Louis, MO<br/>Print Show, William Shearburn Gallery, St. Louis, MO</p> | <p>2001 San Francisco Art Expo, Richard Levy Gallery, San Francisco, CA<br/>Group Show, Dolphin Gallery, Kansas City, MO</p> <p>2000 Six Artists, William Shearburn Gallery, St. Louis, MO<br/>Landscape, Des Lee Gallery, St. Louis, MO</p> <p>1997 Extirpate, Artloft, St. Louis, MO</p> <p>1996 New Ideas, Pierce Arrow Building, St. Louis, MO<br/>Autobiography, Art St. Louis, St. Louis, MO</p> <p>1991 Art at Taylor/Olive, St. Louis, MO</p> <p>1989 University of Michigan, Ann Arbor, MO</p> <p>1987 Villa Rosa, Syracuse University, Florence, IT</p> |
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## RESIDENCIES

- 1999 Ucross Foundation, Ucross, WY

## PRESSES

- 2001 Wildwood Press, St. Louis, MO

## COLLECTIONS

- Bank of America Corporate Collection
- BJC Healthcare
- Collection of International Aid in Kampala, Uganda, San Francisco, CA
- Cleveland Clinic
- Daum Museum of Contemporary Art, Sedalia, MO
- Dana-Farber Cancer Institute
- Dechert L.L.P, New York, NY
- Fidelity Investments Corporate Collection
- Fidelity Investments Corporate Art Collection
- Private Collection of Tom Friedman
- The Gramercy Tavern, New York, NY
- Collection of Kenneth and Nancy Kranzberg
- Microsoft Corporation, Redmond, WA
- Museum of Fine Arts Boston
- Peninsula Hotel, Hong Kong
- Saint Louis Art Museum
- Wharton School of Business, University of Pennsylvania